

# Praise the Lord, All You Servants

3

General Use

Psalm 134:1-2

Karle Erickson

**Moderato** (♩ = 76)  
*mf*

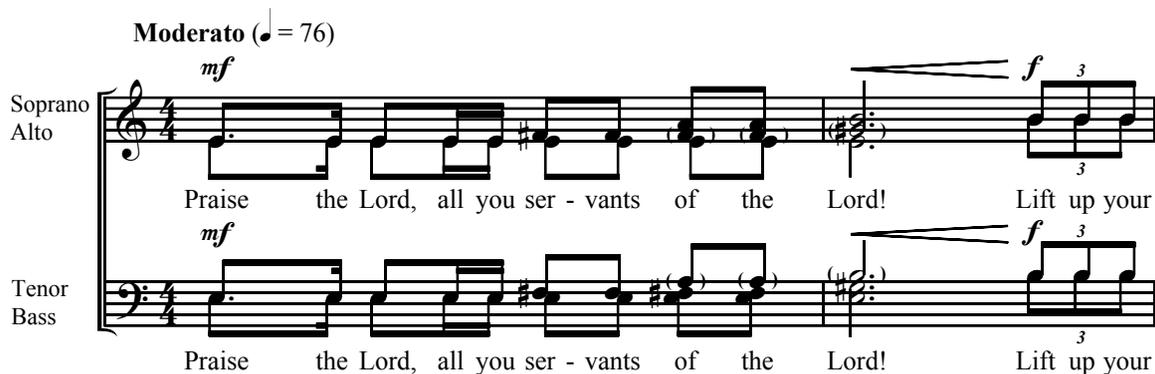
Soprano  
Alto

Praise the Lord, all you ser - vants of the Lord! Lift up your

*mf*

Tenor  
Bass

Praise the Lord, all you ser - vants of the Lord! Lift up your

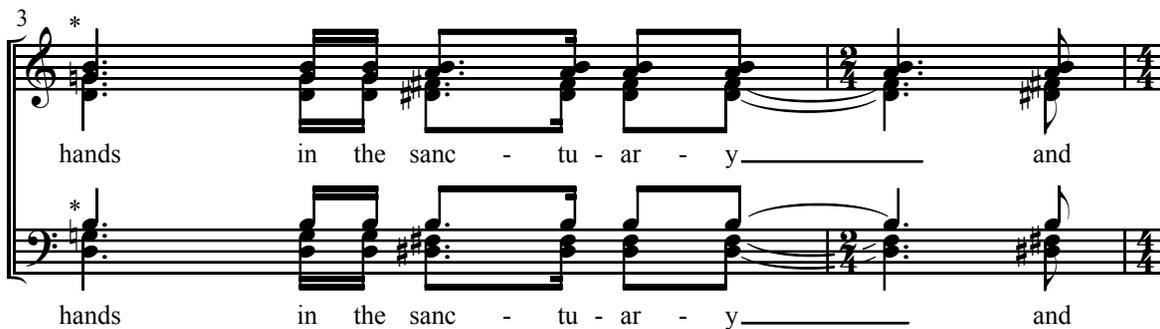


3 \*

hands in the sanc - tu - ar - y — and

3 \*

hands in the sanc - tu - ar - y — and



# A Mighty Fortress

Reformation, All Saints, or General Use

Karle Erickson

Fanfare (♩ = 60)

Soprano  
Alto

*f*

A might-y for - tress, a might-y

Tenor  
Bass

*f*

A might-y for - tress, a might-y

Tpt. I  
II

Organ  
*ad lib.*

*f*

Tbn. I  
II

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as a quarter note equals 60 beats per minute. The piece is in a major mode. The vocal parts (Soprano/Alto and Tenor/Bass) sing the lyrics 'A might-y for - tress, a might-y' with a forte (*f*) dynamic. The instrumental parts include Trumpets I and II, Organ *ad lib.*, and Trombones I and II. The organ part features a prominent fanfare motif starting with a forte (*f*) dynamic. The brass parts provide harmonic support and rhythmic drive.

# I Give Thanks to You, O Lord

Thanksgiving or General Use

Psalm 86:12

Karle Erickson

**Moderato** (♩ = 80)

*mf*

Soprano  
Alto

I give thanks to you, O Lord my God, with my

*mf*

Tenor  
Bass

I give thanks to you, O Lord my God, with my

3

*f*

whole \_\_\_\_\_ heart, and I will glo - ri - fy your name for -

*f*

whole \_\_\_\_\_ heart, and I will glo - ri - fy your name for -

# Christ Is the King

7

Christ the King or General Use

Karle Erickson

**Majestically** (♩ = 66)

The image shows a musical score for two parts: Soprano/Alto and Tenor/Bass. The music is in 4/4 time with a key signature of one flat (B-flat major or F minor). The tempo is marked 'Majestically' with a quarter note equal to 66 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are 'Christ is the King, Christ is the King,'. The Soprano/Alto part starts with a treble clef and the Tenor/Bass part starts with a bass clef. Both parts have a common time signature of 4/4. The music consists of two phrases, each with a dynamic marking. The first phrase is marked *mp* and the second phrase is marked *mf*. The lyrics are 'Christ is the King, Christ is the King,'. The Soprano/Alto part has a treble clef and the Tenor/Bass part has a bass clef. The music is written on a grand staff with two staves. The first staff is for Soprano/Alto and the second staff is for Tenor/Bass. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 66 beats per minute. The dynamics are marked *mp* and *mf*. The lyrics are 'Christ is the King, Christ is the King,'.

Soprano  
Alto

Christ is the King, Christ is the King,

Tenor  
Bass

Christ is the King, Christ is the King,

# Clap Your Hands

Pentecost or General Use

Psalm 47:1

Karle Erickson

**Jubilantly** (♩ = 60)

*mp* Unison *mf*

Soprano  
Alto

\* Clap your hands all you peo - ple! Clap your hands all you peo - ple!

*mp* Unison *mf*

Tenor  
Bass

\* Clap your hands all you peo - ple! Clap your hands all you peo - ple!