

That Yongë Child

The Nightingale

SSA, C or B \flat Instrument, and Keyboard

Anonymous

Daniel Nelson

Freely ($\text{♩} = 52$)

Flute

Soprano I
Soprano II
Alto

Keyboard

mf

3

mf

3 3 3

Unison

mf

That yon - gë

Part for Instrument in C (Flute, Violin, Oboe) on page 7.
Part for Instrument in B \flat (Clarinet preferred) on page 8.
If necessary, the part may be played on the piano or other instrument.

Text: Middle English, anonymous, 14th century (PD).
Tune: An English folksong (PD)
Music: Newly composed and copyrighted © 2008 with this publication.

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5

child when it — gan weep, With song she — lull - ed him a

7

sleep; That was so

9

sweet a mel - o - dy it pass - èd al - le min - strel -

11

mf

3 3 3

S
sy. The night - in -

A
sy. The night - in -

13

poco rit.

mf

poco rit.

mf

poco rit.

mf

poco rit.

mf

poco rit.

ga - lë sang al - so: Her

ga - lë sang al - so: Her

3 3 3

Div.

15

song is hoarse and nought there - to:

song is hoarse and nought there - to:

17

Who - so at - tend - eth to her

Who - so at - tend - eth to her

19

mf 3 3 3

Unison mf

song And leav - eth the first then doth he

mf

song And leav - eth the first then doth he

mf

21

1. *To meas. 13* 2.

mp 3 3 3

1. *mp* *mf* *To meas. 13* 2. *mp*

wrong. The night - in - wrong.

mp *mf* *mp*

wrong. The night - in - wrong.

1. *To meas. 13* 2.

mp *mp*

Instrument in C

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Daniel Nelson

Freely ($\text{♩} = 52$)

(Keyboard)

mf

mf

poco rit. *Fl./Vln.
*Oboe

*Fl./Vln.
*Oboe

mf

1. To meas. 13 | 2.

mp

*Flute and Violin play upper notes; Oboe plays lower notes.

Tune: An English folksong (PD)

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Clarinet in B \flat

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SSA, Clarinet in B \flat , and Keyboard

Daniel Nelson

Freely (♩ = 52)

Musical notation for measures 1-2, marked (Keyboard). The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation shows a treble clef with a series of notes and rests.

Musical notation for measures 3-5, marked *mf*. The notation includes triplets and slurs. The time signature changes from 2/2 to 4/2.

Musical notation for measures 6-9. The notation includes triplets and slurs. The time signature changes from 4/2 to 2/2.

Musical notation for measures 10-12, marked *mf*. The notation includes triplets and slurs. The time signature changes from 2/2 to 4/2.

Musical notation for measures 13-15, marked *poco rit.*. The notation includes a repeat sign and triplets. The time signature changes from 4/2 to 2/2.

Musical notation for measures 16-18, marked (8^{va}). The notation includes triplets and slurs. The time signature changes from 2/2 to 4/2.

Musical notation for measures 19-20, marked *mp*. The notation includes a first ending bracket and triplets. The time signature changes from 4/2 to 2/2.

*Measures 16-20 may be played 8^{va} (opt.) on Clarinet.

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