

All Glory, Praise and Blessing

Sei Lob und Preis mit Ehren

SATB, Instrumental Ensemble (opt.), and Keyboard

Attr. to Königsberg, 1548
Tr. Jaroslav J. Vajda

BWV 167
Johann Sebastian Bach, 1685-1750
Edited and Arranged by Richard Peek

(Moderato)

Keyboard

(f)

3

5

(tr)

Text: Stanza 5 of *Nun lob, mein' Seel', den Herren*, as found in *Gemeinde Lieder*, No. 2, attributed to Königsberg, 1548.
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Editorial markings are in parentheses. Slurs in voice parts are for English text only. German text will vary.

This chorus is from Cantata 167 *Ihr Menschen, rühmet Gottesliebe* and is originally for trumpet, oboe, violins I and II, viola, SATB, keyboard and bass line instruments. The full complement of instrumental parts, including trumpet in B \flat , is available for this edition.

Available editions:

Full Score MSM-50-7007

Choir Score MSM-50-7007A

Instrumental Parts MSM-50-7007B

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Soprano *(f)* All glo - ry, und
(f) Sei Lob

Alto *(f)* All glo - ry, und
(f) Sei Lob

Tenor *(f)* All glo - ry, und
(f) Sei Lob

Bass *(f)* All glo - ry, und
(f) Sei Lob

9

praise, and bless
 preis mit Eh

praise, and bless
 preis mit Eh

praise, and bless
 preis mit Eh

praise, and bless
 preis mit Eh

*Sixteenth note A, designated by * in measures 10, 13, 24, and 27, originally one octave higher.

11

ing ren To Gott God Va the ter,

ing ren To Gott God Va the ter,

ing ren To Gott God Va the ter,

ing ren To Gott God Va the ter,

13

ho Sohn, ly hei Trin li i ty, ger Geist.

ho Sohn, ly hei Trin li i ty, ger Geist.

ho Sohn, ly hei Trin li i ty, ger Geist.

ho Sohn, ly hei Trin li i ty, ger Geist.

16

Musical notation for measures 16 and 17. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. Measure 16 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with a grace note 'y' on the first beat. Measure 17 continues the melodic and bass lines.

18

Musical notation for measures 18 and 19. The system consists of a treble clef staff and a bass clef staff. Measure 18 continues the melodic line in the treble staff. Measure 19 features a melodic line in the treble staff and a bass line with a grace note 'y' on the first beat.

20

Musical notation for measures 20 through 24. Measures 20-23 are vocal staves with lyrics. Measure 24 is a piano accompaniment system. The key signature is D major.

For
Der

For
Der

For _____
Der _____

For _____
Der _____

(tr)

plant woll' - ing in and uns in ver'

plant woll' - ing in and uns in ver'

plant woll' - ing in and uns in ver'

plant woll' - ing in and uns in ver'

24

creas meh - ing ren, Our was

creas meh - ing ren, Our was

creas meh - ing ren, Our was

creas meh - ing ren, Our was

whom our trust is ground
 wir ihm fest ver - trau -

whom our trust is ground
 wir ihm fest ver - trau -

whom our trust is ground
 wir ihm fest ver - trau -

whom our trust is ground
 wir ihm fest ver - trau -

ed, Our house built on a
 en, gänz - lich ver - las - sen auf

ed, Our house built on a
 en, gänz - lich ver - las - sen auf

ed, Our house built on a
 en, gänz - lich ver - las - sen auf

ed, Our house built on a
 en, gänz - lich ver - las - sen auf

ed, Our house built on a
 en, gänz - lich ver - las - sen auf

ed, Our house built on a
 en, gänz - lich ver - las - sen auf

ed, Our house built on a
 en, gänz - lich ver - las - sen auf

ed, Our house built on a
 en, gänz - lich ver - las - sen auf

37

rock, ihn, Our von

rock, ihn, Our von

rock, ihn, Our von

rock, ihn, Our von

39

life Her by zen grace auf sur ihn round bau

life Her by zen grace auf sur ihn round bau

life Her by zen grace auf sur ihn round bau

life Her by zen grace auf sur ihn round bau

42

ed,
en;

Our
dass

ed,
en;

Our
dass

ed,
en;

Our
dass

ed,
en;

Our
dass

44

Shep - herd's pre - cious flock,
un - ser Herz, Muth und Sinn

Shep - herd's pre - cious flock,
un - ser Herz, Muth und Sinn

Shep - herd's pre - cious flock,
un - ser Herz, Muth und Sinn

Shep - herd's pre - cious flock,
un - ser Herz, Muth und Sinn

47

Dear chil - dren to Him
 ihm fe - stig - lich an -

Dear chil - dren to Him
 ihm fe - stig - lich an -

Dear chil - dren to Him
 ihm fe - stig - lich an -

Dear chil - dren to Him
 ihm fe - stig - lich an -

clinging, gen:
 han -

clinging, gen:
 han -

clinging, gen:
 han -

clinging, gen:
 han -

50

clinging, gen:
 han -

clinging, gen:
 han -

clinging, gen:
 han -

clinging, gen:
 han -

Who, wel - comed once a -
 da - rauf sing - en wir zur

Who, — wel — comed once a -
 da — rauf sing - en wir zur

Who, — wel — comed — once a -
 da — rauf — sing — en wir zur

Who, — wel — comed sing'n once a -
 da — rauf — sing'n wir — zur

gain, Stund. Join
 A -

gain, Stund. Join
 A -

gain, Stund. Join
 A -

gain, Stund. Join
 A -

58

saints and an - gels sing
men, wir wer - den's er - lan -

saints and wir an - gels - sing
men, wir wer - den's er - lan

saints and wir an - gels sing
men, wir wer - den's er - lan

saints and wir an - gels sing
men, wir wer - den's er - lan

61

ing A - men, a -
gen, gläub'n wir aus

ing A - men,
gen, gläub'n wir

ing A - men, a -
gen, gläub'n wir aus

ing A - men, a -
gen, gläub'n wir aus

63

men, a - men!
Her zens Grund.

a - men, a - men!
aus Her zens Grund.

men, a - men!
Her zens Grund.

men, a - men!
Her zens Grund.

(rit.) (a tempo)

(rit.) (a tempo)

(rit.) (a tempo)

(rit.) (a tempo)

(tr)

(f) (a tempo)

(rit.) (f) (a tempo)

65

67

69

(tr)