

In Memory of Clyde E. Jeffcoat

# I Will Extol You, O Lord

SATB and Brass Quintet\* or Organ

Adapted from Psalm 30

Philip M. Young

**Jubilantly** (♩ = 132)

Soprano  
Alto

Tenor  
Bass

Organ

**Jubilantly** (♩ = 132)

*f*

Ped.

4

*f*

*f*

I will ex - tol you, O Lord, you have lift - ed me

\*Parts for Brass Quintet (Trumpets I and II in B $\flat$ , Horn in F (substitute for Trombone I), 2 Trombones, and Tuba) are available separately. Order No. MSM-50-7016A. Brass doubles the organ part. No separate brass score provided.

Copyright © 1995 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 [www.MorningStarMusic.com](http://www.MorningStarMusic.com)

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-7016

The CCLI License does not give permission to copy this music.

8

up. I will ex - tol you, O Lord, my God.

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "up. I will ex - tol you, O Lord, my God." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*f* *f*

This system shows the piano accompaniment for measures 8-11. It consists of two staves: a treble clef staff and a bass clef staff. The music is marked with a forte (*f*) dynamic. The bass line continues with eighth notes, while the treble staff has chords and some melodic movement.

Man.

12

I will ex - tol you, O Lord, you have lift - ed me

This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature remains two flats, and the time signature is 7/8. The lyrics are: "I will ex - tol you, O Lord, you have lift - ed me". The piano accompaniment continues with a similar rhythmic pattern.

This system shows the piano accompaniment for measures 12-15. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same key signature and time signature as the previous system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

16

up, I will ex - tol you, O Lord, my God.

*f* *f*

20

*rall.* *Unison mf* **More movement (♩ = 152)**

You have turned my la -

*rall.* *mp* **More movement (♩ = 152)**

*rall.* *mp*

Ped.

24

- ments in - to danc - ing; — you have cast off my sack-cloth and

This system contains measures 24 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics '- ments in - to danc - ing; — you have cast off my sack-cloth and'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

29

clothed me with joy.

*Unison mf*

You have turned my la - ments in - to danc - ing;—

*Solo*

This system contains measures 29 through 33. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'clothed me with joy.' and continues with 'You have turned my la - ments in - to danc - ing;—'. The piano accompaniment includes a section marked 'Solo' in the right hand.

34

— you have cast off my sack - cloth and clothed me with

38

$\text{♩} = 132$   
*f Div.*  
 I will ex - tol you, O Lord, you have lift - ed me  
 joy. *f Div.*  
 $\text{♩} = 132$

42

up. I will ex - tol you, O Lord, my God.

*f*

*f*

Man.

46

I will ex - tol you, O Lord, you have lift - ed me

*f*

*f*

Ped.

Slower (♩ = 108)

50

up. I will ex - tol you, O Lord, my God. — — — — — Sing

*rall.* *mp*

*rall.* *mp*

Slower (♩ = 108)

55

psalms to the Lord, O you ser - vants; give thanks to God's

60

ho - ly name; — — — — — for sor - rows may lin - ger with

65

*cresc.*

dark - ness, but joy, but joy

*cresc.*

70

*f* *mf*  $\text{♩} = 152$

re - turns with the morn - ing. You have

*f* *mf*  $\text{♩} = 152$

Ped. *mp*



75

turned my la - ments in - to danc - ing; — you have

*mp*

79

cast off my sack - cloth and clothed me with joy. You have

*f*

*f* You have

*mf*

83

turned my la - ments in - to danc - ing, danc - ing; you have

turned my la - ments in - to danc - ing;

87

cast off my sack - cloth and clothed me with joy. I will ex -

*ff*

*f*

91

- tol you, O Lord, you have lift - ed me up, I will give

95

thanks un - to you for ev - er.

