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I SOUGHT THE LORD IN THE NIGHT

Based on Daniel 2
adapt. John Parker

Michael Cox

Molto espressivo (♩ = 56)

Keyboard *mp*

3

5

S
A

Unison mp

I sought the Lord in the

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7

night When sky was black and

Detailed description: This system contains measures 7 and 8. The vocal line starts with a whole note 'night' on a G4, followed by a half note rest, then a quarter note 'When' on a G4, a quarter note 'sky' on an A4, a quarter note 'was' on a B4, a quarter note 'black' on a C5, and a quarter note 'and' on a B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

9

moon was dim. I sought the Lord in the

Div.

Detailed description: This system contains measures 9 and 10. The vocal line has a half note 'moon' on a G4, a half note 'was dim.' on a G4, a quarter note 'I' on a G4, a quarter note 'sought' on an A4, a quarter note 'the' on a B4, a quarter note 'Lord' on a C5, a quarter note rest, and a quarter note 'in the' on a B4. The piano accompaniment continues with eighth-note patterns. Measure 10 includes a triplet of eighth notes in the vocal line, marked 'Div.' (diviso), with a '3' above and below the triplet.

11

night When si - lence reigned, when

Detailed description: This system contains measures 11 and 12. The vocal line has a half note 'night' on a G4, a half note rest, a quarter note 'When' on a G4, a quarter note 'si -' on an A4, a quarter note 'lence' on a B4, a quarter note 'reigned,' on a C5, a quarter note rest, and a quarter note 'when' on a B4. The piano accompaniment features eighth-note patterns in both hands.

13 *Unison*

si - lence reigned — o'er all the land. I sought the

15 *poco rit.*

Lord in the night.

poco rit.

17 *Più mosso*

20 *mp* $\text{♩} = 66$

S A I asked the Lord — to re -

T B *Unison mp*

mf *mp*

22

veal, I asked the Lord to re -

24

veal mys - ter - ies not known to

26

man. I asked the Lord to re -

28 *Div.*

veal, I asked the Lord to re -

Div.

30 *ff*

veal. With sweat and tears up -

ff

32

on my brow, with sweat and tears up -

34 *poco a poco dim.*

on my brow I asked the Lord to re

poco a poco dim.

36

veal, I asked the Lord

I asked the Lord

I asked the Lord

I asked the Lord

38 *p* to re - veal. *Unison mp*

to re - veal. At

to re - veal.

to re - veal. *p*

p

41 *♩ = 72*

last my God — did ap - pear.

Unison mp

In a dream — He re - vealed —

mp

43 *poco a poco cresc.*

At last my God — did ap -

poco a poco cresc.

what was hid - den. —

poco a poco cresc.

45 Div.

pear. At

In a dream — He re-vealed — what was hid - den.

47 $\text{♩} = 76$

last my God — did ap - pear in a

In a dream — He re-vealed —

49

dream. what was hid - den.

♩ = 80

51 *Unison f*

Praise _____ to the name _____ of our God for - ev - er _____ and

Unison f

53

ev - er. Praise _____ to the name _____ of our God for -

55

ev - er _____ and ev - er. He gives us wis - dom;

57

He gives us pow'r ——— to dis - cern. He gives us

59

wis - dom; He gives us pow'r ——— to dis - cern.

61

Praise! Praise!

Praise ——— to the Lord, praise ——— to the Lord.

Praise! Praise!

Praise ——— to the Lord, praise ——— to the Lord.

63 Praise! Praise!

I thank and praise You, I thank and praise You,

Praise! Praise!

I thank and praise You, I thank and praise You,

65 *rit.* *ff*

for You have o - pened Your heart.

rit. *ff*

rit. *ff*

67 *Unison* *a tempo*

Praise to the name of our God for - ev - er and

a tempo *Unison*

a tempo

69

Div.

ev - er. Praise — to the name — of our God for -

Div.

71

ev - er, for - ev - er, for - ev - er.

74

Praise!

