

For the seventy-fifth anniversary of the Carthage Choir,
Carthage College, Kenosha, Wisconsin

Psalm 90

SATB (Divisi), Tubular Chimes or Handbells, Wind Chimes, and Organ*

2 Octaves
Handbells used: 8



Stephen Mitchell, *alt.*
Isaac Watts, 1674-1748, *alt.*

Michael Burkhardt

With rhythmic vigor ($\text{♩} = \text{ca. } 108$) ($\text{♩} = \text{♩}$ throughout)

Soprano Alto

Tenor Bass

Organ

f

O Lord, through-out all gen-er-a-tions

f

I } *f*

Ped.

3

you have been our strength and home.

*All instruments play from Choral Score; Handbells may be substituted for Tubular Chimes.

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5

O Lord, through - out all gen - er - a - tions

7

you have been our strength and home.

9

mp lightly, dance-like

be - fore the o - ceans and seas were

mp lightly, dance-like

Be - fore the moun - tains were born,

III } *mp* *leggiero*

11

brought to life, —
be - fore the moun - tains were born,
be - fore the moun - tains were

13

be - fore the moun - tains were born, be - fore the
born,
born,

15

o - ceans and seas — were birthed,
o - ceans and seas — were birthed,

With great conviction and breadth

17 *f*

for all e - ter - ni - ty, you are.

f

I } *f* II } *p*

20 *mp* lightly, dance-like

A thou-sand years in your sight,

III *mp* II }

23 *mp* lightly, dance-like

A thou - sand years in your

III

*Tune: *ST. ANNE*, attr. to William Croft, 1678-1727.

MSM-50-7056

25

Are like an eve - ning gone,

sight

27

A thou - sand years in your

III

29

sight Short as the watch that ends

Are like an eve - ning gone,

31

night Be - fore the ris - ing, ris - ing sun.

34

With rhythmic vigor

f

O Lord, through-out

f

37

all gen - er - a - tions you have been our strength and

f

39

home. O Lord, our Lord, for ev - er and for

42

S
ev - er - more you are,

A
ev - er - more you are,

T
ev - er - more you are,

B
ev - er - more you are,

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

44

you are!

you are!

you are!

you are!

For a shorter anthem, the piece may be concluded here.

+ 32'

Freely, senza misura

47

Tubular Chimes

Wind Chimes

Speaker 1:
Fashioned out of dust, to dust our bodies return.

48

Speaker 2:
We fade away suddenly like the grass:

freely

49

Speaker 3:
in the morning it is green and flourishes;

Speaker 4:
in the evening it is dried up and dies.

*If Handbells are substituted for Tubular Chimes, notes should be played 8^{vb}.

50

Speaker 1:
The span of our life is seventy years, perhaps in strength, even eighty—

51

Speaker 1:
yet the sum of them pass quickly and we are gone.

• = ca. 66
Solo or Unison Treble Ensemble
mp

53

Teach us _____ how short _____ our

Soprano

Alto

Tenor

Bass

54

time is; _____

freely
p _____

let us know it in the depths of our

freely
p _____

let us know it in the depths of our

55

Show us that all, that all things are tran-sient,

mp

as

mp

as

mp

souls.

as

mp

souls.

as

$\text{♩} = \text{ca. } 84$

58

Soprano
Alto

Tenor
Bass

Organ

(*ad lib.*)

fleet - ing, as fleet - ing, as

60

accel. *rit.*

dreams,

accel. *rit.*

accel. *rit.*

62

mf

and that af - ter heav'n and earth have

mf

mf

64

van - ished, ————— there is on - ly you.

pp

pp

II } *pp*

67

$\text{♩} = \text{ca. } 72$

Soprano

Alto

Tenor

Bass

mp

Fill us in the morn-ing with your

mp

Fill us in the morn-ing with your

$\text{♩} = \text{ca. } 72$

Organ

p

Ped.

70

wis - dom; shine through all our

mp

Fill us in the morn - ing with your wis - dom;

wis - dom; shine through all our

mp

Fill us in the morn - ing with your wis - dom;

72

lives. Let our hearts soon grow trans -

shine through all our lives.

lives. Let our hearts soon grow trans -

shine through all our lives.

74

par - ent in your love, in

Let our hearts soon grow trans - par - ent in your love, in

par - ent in your love, in

Let our hearts soon grow trans - par - ent in your

76

love, in the ra - diance, the

love, in the ra - diance, the

love, in the ra - diance, the

love, in the ra - diance, the

78

ra - diance of your love,

ra - diance of your love,

ra - diance of your love,

ra - diance of your love,

cresc. *ff*

80

Soprano
Alto

Tenor
Bass

Organ

in the

mf *mf*

83

ra - diance, the ra - diance of your

(*ad lib.*)

(Man.)

f

Ped.

Tenor or Baritone Solo or Ensemble

85

f

Show us how pre - cious each day is; —

f

love.

f

Ped.

Freely, senza misura

87 *mp* *mp*

S A

teach us to be fully present. And let the work of our hands prosper, for our

T B

mp *mp*

91 In time

Tubular Chimes

Soprano Alto

Tenor Bass

Organ

lit - tle while, for our

for our lit - tle, *p cresc.*

(ad lib. to end) *p cresc.*

96

for our *p* *pp*

lit - tle while, our lit - tle while.

for our lit - tle, *cresc.* *pp*

for our lit - tle, *pp*

pp II } *ppp*