

For Magnum Chorum, David Dickau, Conductor
Almighty and Everlasting God
 SATB divisi, a cappella

Thomas Cranmer
adapt. J. A. M.

J. Aaron McDermid

Adagio (♩ = ca. 58)

p *pp*

Soprano
 Al - might - y and ev - er - last - ing God, you

Alto
p *pp*
 Al - might - y and ev - er - last - ing God, you

Tenor
pp
 you

Bass
pp
 you

Adagio (♩ = ca. 58)

Keyboard
(For rehearsal only)

Text: Collect for Lent, Thomas Cranmer, 1489-1556, *adapted* J.A.M. (PD).
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4

love all you have made. Cre - ate in

love all you have made. Cre - ate in

love all you have made.

love all you have made.

4

love all you have made.

love all you have made.

love all you have made.

love all you have made.

8

us clean hearts that, la - ment - ing our sins, we may

us clean hearts that, la - ment - ing our sins, we may

that, la - ment - ing our sins, we may find

we may find

8

us clean hearts that, la - ment - ing our sins, we may

us clean hearts that, la - ment - ing our sins, we may

poco rall. *mp* *pp* **Meno mosso**

12 find in — you per - fect peace.

poco rall. *mp* *pp*

find in you per - fect peace.

poco rall. *mp* *pp* *p espressivo*

— in you per - fect peace. Mi - se - re - re, —

poco rall. *mp* *pp* *p espressivo*

— in you per - fect peace. Mi - se - re - re, —

12 **Meno mosso**

poco rall.

Più mosso (♩ = ca. 68)

p

17 Al-might - y —

pp

Al-might - y and

pp

— mi - se - re - re no - bis. — Al-might - y and

pp

— mi - se - re - re no - bis. — Al-might - y and

17 **Più mosso** (♩ = ca. 68)

22

and ev - er - last - ing God, you who have mea - sured the
 ev - er - last - ing God, you who have mea - sured the
 ev - er - last - ing God, you who have mea - sured the
 ev - er - last - ing God, you who have mea - sured the

25

heights and the earth with - in the hol - low of your
 heights and the earth with - in the hol - low of your
 heights and the earth with - in the hol - low of your
 heights and the earth with - in the hol - low of your

mf *poco rall.*
p
mf *poco rall.*
p
mf *poco rall.*
p
mf *poco rall.*
p

Tempo I (♩ = ca. 58)

29 *pp dolce*

hand, let your love o - ver - come your judg - ments, —

pp dolce

hand, let your love o - ver - come your judg - ments, —

pp dolce

hand, let your love o - ver - come your judg - ments, —

hand.

Tempo I (♩ = ca. 58)

29

32 *cresc. e stringendo*

— e - ven as it did in — giv - ing to the

cresc. e stringendo

as it did in giv - ing to the

cresc. e stringendo

in giv - ing to the

cresc. e stringendo

in giv - ing to the

32 *cresc. e stringendo*

rall. on - ly *f* *sonore* *a tempo* Son.

35

world your on - ly Son. Let your love o - ver -

world your on - ly Son. Let your love o - ver -

world your on - ly Son. Let your love o - ver -

world your on - ly Son. Let your love o - ver -

35

rall. *f* *sonore* *a tempo*

rall. *f* *sonore* *a tempo*

rall. *f* *sonore* *a tempo*

rall. *f* *sonore* *a tempo*

39

come your judg - ment, e - ven as it did in

come your judg - ment, e - ven as it did in

come your judg - ment, e - ven as it did in

come your judg - ment, e - ven as it did in

39

pp

pp

pp

pp

*In measures 38-39, only two to four First Sopranos should sing the top part, with remaining Sopranos singing the melody.
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42 **Poco rall.** *mp* > *pp* **Meno mosso**
pp *espressivo*

giv - ing to the world your on - ly Son. Do - na
 giv - ing to the world your on - ly Son. Do - na
 giv - ing to the world your on - ly Son. Do - na
 giv - ing to the world your on - ly Son. Do - na

42 **Poco rall.** **Meno mosso**

47 *rall.*

no - bis, do - na no - bis pa - cem.
 no - bis, do - na no - bis pa - cem.
 no - bis, do - na no - bis pa - cem.
 no - bis, do - na no - bis pa - cem.

47 *rall.*