

Commissioned by St. John's Parish, Florence, South Carolina, in memory of  
Jimmy Clemmons, Kathy Dargan, Smith King, Buck McKain, and George Thrower,  
beloved members of St. John's choir, who now sing with the Church Triumphant

## Yet I Will Rejoice in the Lord

SATB, Cello or Viola, and Organ,  
with opt. Oboe

Habakkuk 3:3b, 17-19a

James Biery

*Andante con rubato e espressione* (♩ = ca. 76) (♩ = ♩ throughout)

Organ

*mp*

Ped.

4

7

*Unison Women*  
*mp*

S  
A

Though— the fig tree do not blos - som, and there be no fruit— on the

\*Cue-size notes are played only when performed without Oboe (Flute/Violin) in measures 2-6; 19; 36-37; 52; 64; and 78.

Reproducible parts for Oboe (Flute/Violin), Cello, and Viola are included in Full Score on pages 14-21.

Available editions: Choir Score, Order No. MSM-50-7101

Full Score, Order No. MSM-50-7101A

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10

vines;                      though— the pro-duce of the ol - ive fail

13

and— the fields— yield no food;                      though the

*mf* *Div.*

15

flock be cut off— from the fold                      and there be no herd— in the

*dim.*

18

*mp*

stalls;

*mp*

29 flock be cut off from the fold

flock be cut off from the fold

flock be cut off, yet I will re-joice in the

Lord;

31 *dim.* and there be no herd in the stalls, *p*

*dim.* and there be no herd in the stalls, *p*

Lord, yet I will re-joice in the

*dim.* and there be no herd in the stalls, *p*

33 *Unison*  
*p*

yet I will re-joyce— in the Lord.  
Lord.

*p*

\*

36

*p*

Man. Ped.

40 *Poco a poco a più mosso*  
*p cresc.*

Yet I will re - joyce— in the Lord;  
yet I will re -

*mf cresc.*

*cresc.*

\*Measure 34 should be played on Pedals, but may be played with LH instead.

full of his praise.

full of his praise.

*(Cello)*

*\*(Oboe)*

*Div.*

*Div.*

God, the Lord, is my strength; his glory covers the

*Div.*

God, the Lord, is my strength; his glory covers the

heav - ens.

*cresc.*

heav - ens. *cresc.*

heav - ens. God, the Lord, is my strength; his *cresc.*

heav - ens. God, the Lord, is my strength; his *cresc.*

\*Oboe cues, if played on organ, may be played one octave lower.

71 *f* *Unison mf*

strength and his glo - ry cov - ers the heav - ens, and the earth,

strength and his glo - ry cov - ers the heav - ens,

74 *Unison mf*

and the earth is full of his

and the earth, and the earth is full of his

77 *p* *rit. Div.*

praise, is full of his praise.

praise, is full of his praise.

*(Cello)* *p* *rit.* *\*(Oboe)*

\*Oboe cues, if played on organ, may be played one octave lower.  
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