

Commissioned for the occasion of Pentecost during the  
fiftieth anniversary of Knollwood Baptist Church

# In This Place

SATB and Keyboard

Susan Borwick

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Andante (♩ = 80)

Tenor  
Bass

Keyboard

*f*

4 (Unison Men) *mp*

Like a spark, like a breeze, like a drop of liv - ing

*mp*

8

wa - ter is your com - pa - ny a - mong us in this place, in this

*From the composer:* The Spirit appears in three forms in this anthem: as refining heat, as invisible air we take in, and as living rivers of nurturance. The shape of the text grows from the small, intimate sacred moments that the Spirit and we share, to the sweeping transformation of our lives, as sustained by the Spirit. The multi-faceted relationship we enjoy with the Spirit carves out the sacred spaces of our lives.

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12 (Unison Women) *mp*

S  
A

Like a spark, like a breeze, like a

T  
B

place. Like a spark, like a breeze, like a

15

drop of liv - ing wa - ter is your com - pa - ny a -

drop of liv - ing wa - ter is your com - pa -

18 *mp*

mong us in this place, in this place.

ny in this place, in this place.

*f*

42

*mf* You have prom - ised you will

44

be here,

*mp* Like a flame,

Like a spark,

*mf* You have shown us through your

46

That your end is your be -

Like a breeze,

*mf* Like a cur - rent of *mp* air,

grace,

55

bil - low - ing liv - ing o - cean is your in - ef - fa - ble as -

bil - low - ing liv - ing o - cean is your in - ef - fa - ble as -

58

sur - ance a - mong us, ev - er grow - ing in our hearts,

sur - ance a - mong us, ev - er grow - ing in our hearts,

61

in this place.

in this place.