

# How Lovely Are the Messengers

Two-Part Mixed Voices (SA/TB) and Keyboard

Romans 10:15, 18  
Tr. William Bartholomew

Felix Mendelssohn, 1809-47  
From *St. Paul*  
Arr. by Hal H. Hopson

With a gentle flow (♩ = ca. 50)

Keyboard

4 *Unison Women* *p*

How love - ly are the mes - sen-gers that

8

preach us the gos - pel of peace. How love - ly are the

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MSM-50-7306

11

mes - sen - gers that preach us the gos - pel of peace.

This system contains measures 11, 12, and 13. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "mes - sen - gers that preach us the gos - pel of peace."

14

*Unison Men*

*p*

How love - ly are the mes - sen - gers that

This system contains measures 14, 15, and 16. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "How love - ly are the mes - sen - gers that". The piano part includes a *p* dynamic marking.

17

preach us the gos - pel of peace. ————— How love - ly are the

This system contains measures 17, 18, and 19. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "preach us the gos - pel of peace. ————— How love - ly are the".

20

mes - sen - gers that preach us the gos - pel of peace.

*cresc.*

This system contains measures 20, 21, and 22. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "mes - sen - gers that preach us the gos - pel of peace." The piano part includes a *cresc.* dynamic marking.

23 *mf*  
To all the na - tions is  
*mf*  
To all the na - tions is  
*mf*

26 *f*  
gone forth the sound of their words. To all the  
*f*  
gone forth the sound of their words. To all the  
*f*

29  
na - tions is gone forth the sound of their words, is  
na - tions is gone, is gone forth the sound of their