

Arranged for the funeral of President Gerald R. Ford,
Washington National Cathedral, Tuesday, January 2, 2007

The King of Love My Shepherd Is

Unison Mixed Voices, SATB *divisi*, and Keyboard

Henry W. Baker, 1821-77

Michael McCarthy
Based on *ST. COLUMBA*
an Irish melody

$\text{♩} = \text{ca. } 80$

Choir II
Unison Voices (Melody)

Soprano

Alto

Choir I
Tenor

Bass

Keyboard
p

Ped.

The musical score is arranged for Unison Mixed Voices, SATB *divisi*, and Keyboard. It features five staves for the voices and one for the keyboard. The tempo is marked as quarter note = ca. 80. The key signature has one flat (B-flat) and the time signature is 3/4. The score begins with a repeat sign. The keyboard part starts with a piano (*p*) dynamic and includes a pedal point. The vocal parts are initially silent, indicated by rests.

Copyright © 2007 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A.

Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

5 *Unison mf*

(Choirs I & II) Sopranos: 1. The King of love my shep - herd
 (Choirs I & II) Tenors/Basses: 2. Where streams of liv - ing wa - ters

pp

1. *tacet*
 (Choirs I & II) Sopranos: 2. Oo,

pp

1. *tacet*
 (Choirs I & II) Altos: 2. Oo,

10

is, Whose good - ness fail - eth³ nev - er; I
 flow, My ran - somed soul he lead - eth And,

oo, oo,

oo, oo,

gent - ly laid And home re - joic - ing brought

gent - ly laid And home re - joic - ing brought

gent - ly laid And home re - joic - ing brought

gent - ly laid And home re - joic - ing brought

The musical score for measures 35-39 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "gent - ly laid And home re - joic - ing brought". The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

me. Oo, oo, oo.

me. Oo, oo,

me. Oo, oo.

me. Oo, oo,

The musical score for measures 40-44 features four vocal staves and piano accompaniment. The lyrics are: "me. Oo, oo, oo." in the Soprano part, and "me. Oo, oo," in the Alto, Tenor, and Bass parts. The piano part includes a dynamic marking of *p* (piano) and features a melodic line with a sharp sign (#) in the right hand.

45

, pp
4. In death's dark vale I fear no

, pp
oo. 4. In death's dark vale I fear no

, pp
4. In death's dark vale I fear no

oo.

50

molto cresc.
ill With thee, dear Lord, be ³ - side *molto cresc.*

ill With thee, dear Lord, be - side *molto cresc.*

ill With thee, dear Lord, be ³ - side *molto cresc.*

pp
4. Dear Lord, be - side

82

all the length of days Thy good - ness

all the length of days Thy good - ness

all the length of days Thy good - ness

all the length of days Thy good - ness

all the length of days Thy good - ness

86

fail - eth ³nev - er. Good Shep - herd,

fail - eth nev - er. Good Shep - herd,

fail - eth nev - er. Good Shep - herd,

fail - eth nev - er. Good Shep - herd,

fail - eth ³nev - er. Good Shep - herd,

may I sing thy praise With - in thy

may I sing thy praise With - in thy

may I sing thy praise With - in thy

may I sing thy praise With - in thy

may I sing thy praise With - in thy

94 *rit.* *To Choir I*
house for - ev - er.

rit. *ff Choirs I & II*
house for - ev - er, for - ev - er, for - ev - er.

rit. *ff Choirs I & II*
house for - ev - er, for - ev - er, for - ev - er.

rit. *ff Choirs I & II*
house for - ev - er, for - ev - er, for - ev - er.

rit. *ff Choirs I & II*
house for - ev - er, for - ev - er, for - ev - er.