

Promised Land

SATB *a cappella*

James R. Rogers
Based on *PROMISED LAND*
American folk hymn

Samuel Stennett, 1727-95, *alt.*

$\text{♩} = 72$
Unison f

Soprano
Alto

Tenor
Bass

Unison f

4

7

cast a wish - ful eye To — Ca - naan's — fair and

hap - py land Where — my po - ses - sions lie. I am

Div. f

I am

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10

bound for the prom - ised land, I'm bound for the prom - ised
 bound for prom - ised land, I'm bound for prom - ised

13

land; Oh, who will come and go with me? I am
 land; Oh, who will come and go with me? I am

16

bound for the prom - ised land. Oh, the trans - port - ing,
 bound for prom - ised land.

Div. p *lightly detached*
Unison mp

20

rap - turous scene That ris - es to my sight, Sweet

fields ar - rayed in liv - ing green And — riv - ers — of de -

light. I am bound for the prom - ised land, I'm

bound for the prom - ised land; Oh, — who will — come and

bound for prom - ised land;

go with me? I am bound for the prom - ised land.

35 *Unison* ***fp*** *p* *lightly*

When I shall reach that happy place I'll

p *legato*

When I shall reach that

38

be for - ev - er blest, For I shall see my

hap - py place; For I see my

41

fa - ther's face And in his bo - som rest. I am

mf

Div.

fa - ther's face And in his bo - som rest.

44

bound for the prom - ised land, I'm bound for the prom - ised

mf

I'm bound for prom - ised land, for prom - ised

f *rit.* *a tempo* *p*

land; Oh, who will come and go with me? I am

land I'm bound. Oh, who will go with me?

p *Div. ff*

bound for the promised land. Filled

for promised land. *ff*

marcato

with delight my raptured soul Lives out its earth-ly

marcato

day. And then, though Jordan's waves may roll, I'll

marcato

59

fear - less launch a - way. I am bound for the prom - ised

marcato

62

land, I'm bound for the prom - ised land; Oh,

65

who will come and go with me? I am bound for the prom - ised

rit.

68

land. I am bound for the prom - ised land.

ff Broadly