

On Jordan's Stormy Banks I Stand

SATB and Piano

Samuel Stennett; FBP;
Earlene Rentz

Earlene Rentz

With energy (♩ = 72) *Unison mf*

Soprano
Alto

Tenor
Bass

Piano *mf*

On

5

Jor - dan's storm - y banks I stand, — And cast a wish - ful

Text: by Samuel Stennett, 1727-95, from *Selection of Hymns* by John Rippon, 1787 (PD); Measures 33-41, text by F. B. P., 16th cent., from "Jerusalem, My Happy Home" (PD); Measures 52-60, Stennett text, *alt.* by Earlene Rentz (PD).

Tune: *LAND OF REST*, an American folk melody (PD).

Music: Newly composed and copyright © 2008 with this setting.

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Div.

eye To Ca-naan's fair— and hap - py land,— Where my— pos - ses - sions

Soprano

lie. O'er all those wide— ex -

O'er

+ Alto

tend - ed plains— Shines one e - ter - nal day When

all those wide— ex - tend - ed plains— shines one e - ter - nal

18

love for - ev - er - more shall reign, — And turn — the night — to

Div.

day, When love for - ev - er - more shall

21

day. — On Jor - dan's storm - y banks I stand, And

turn — the night — to day. On Jor - dan's storm - y banks I stand, And

turn — the night — to day. On Jor - dan's storm - y banks I stand, And

turn — the night — to day. On Jor - dan's storm - y banks I stand, And

25

cast a wish - ful eye To — Ca - naan's fair and

cast a wish - ful eye To — Ca - naan's fair and

cast a wish - ful eye To — Ca - naan's fair and

cast a wish - ful eye To — Ca - naan's fair and

47

hap - py land, Where my pos - ses - sions lie, Where

hap - py land, Where my pos - ses - sions lie, Where

50

Soprano only
p

my pos - ses - sions lie. No fear or sor - rows

my pos - ses - sions lie. Prom - ised

pp

p

54

+ Alto

or dis - tress Shall reach that bliss - ful shore; All

land, prom - ised land, All

75

who will come and go with me? Who will come and go?

who will come and go with me? Who will come and go?

79

I'm bound for the prom - ised land!

I'm bound for the prom - ised land!

cresc.

83

ff

I'm bound for the prom - ised land!

ff

I'm bound for the prom - ised land!

ff