

Oh, What Their Joy

SAB and Organ

Gary James

Peter Abelard, 1079-1142;

Tr. John Mason Neale, 1818-66, *alt.*

$\text{♩} = 36$ ($\text{♩} = 108$)

p

Man.

5 (29)

Unison Voices

p

1. Oh, what their joy and their glo - ry must be, ————— Those end - less
 3. There, where no trou - bles dis - trac - tion can bring, ————— We the sweet

Organ

(*p*)

Ped.

7 (31)

Sab - beths the bless - ed ones see; ————— Crown for the val - iant, to wea - ry ones
 an - thems of Zi - on shall sing; ————— While for thy grace, Lord, their voic - es of

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10 (34)

rest: _____
praise _____

God shall be Thy bless-ed all, and in all ev-er
peo - ple e - ter - nal-ly

13 (37)

S
A
B

blest. _____
raise. _____

poco cresc.

17 (40) *mp*

2. Tru - ly, "Je - ru - sa - lem" name we that shore, _____ Cit - y of
4. Now, in the mean-while, with hearts raised on high, _____ We for that

mp

mp

19 (42)

peace that brings joy ev - er - more; Wish and ful - fill - ment are not sev - ered
 coun - try must yearn and must sigh, Seek - ing Je - ru - sa - lem, dear na - tive

22 (45)

there, Nor do things prayed for come short of the
 land, Through our long ex - ile on Bab - y - lon's

Nor do things prayed for come short of the
 Through our long ex - ile on Bab - y - lon's

25 (48)

prayer. strand.

prayer. strand.

*Observe diminuendo first time. Observe tie second time only.

52 *poco f* Unison Voices

5. Low be-fore him with our prais-es we fall, _____ Of whom, and

54

in whom, and through whom are all; _____ Of whom, the Fa-ther; and in whom, the

57

Son; _____ Through whom, the Spir - it, with them ev - er

61

Musical score for measures 61-64. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 61 features a melodic line with a slur over two notes and the instruction "One." below it. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. A dynamic marking of *dim.* (diminuendo) is present in measure 63.

65

Musical score for measures 65-68. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 65 features a melodic line with a slur over two notes and the instruction *p* (piano) below it. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. A dynamic marking of *rit.* (ritardando) is present in measure 66, and a dynamic marking of *pp* (pianissimo) is present in measure 67. The piece concludes in measure 68 with a final chord in the piano accompaniment.