

Gather Your Children, Dear Savior, in Peace

SATB and Organ

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SLANE

Setting by Carl Schalk

Moderato

Organ

The organ introduction consists of two staves. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes F3, E3, and D3. Dynamics include piano (*p*) and a pedal point on G3.

Unison Voices

1. Gath-er your - chil-dren, dear Sav - ior, in peace, And draw us to

The first line of lyrics is accompanied by unison voices and organ. The organ accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

you with your pas-sion-ate pleas; Still seek us - and - call us to

The second line of lyrics continues the unison voices and organ accompaniment. The organ accompaniment maintains the same rhythmic pattern.

come and be blessed, To find in your arms, - Lord, safe-ty, com-fort, and

The third line of lyrics concludes the unison voices and organ accompaniment. The organ accompaniment includes a *rit.* (ritardando) marking.

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SA *mp*

rest. 2. Know-ing you, -

a tempo *mp*

Man.

lov - ing you, nam - ing you Lord, We clus - ter a - round you, and

grow by your Word, One day to re - mem - ber these mo - ments so

rare, Of car - ing and close - ness, just be - cause you are there.

rit. *rit.* *a tempo*

Ped.

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

S
A

mf

3. Love be our ban-ner, for - give-ness our theme, Com - pas-sion our

T
B

mf

Vocal staves for Soprano and Alto (S A) and Tenor and Bass (T B). The lyrics are: "3. Love be our banner, for-giveness our theme, Com-pan-sion our". The music is in G major and 4/4 time, with a mezzo-forte (*mf*) dynamic.

Piano accompaniment for the first vocal line, continuing the melody and accompaniment from the introduction.

na - ture, your vi - sion our dream; Who knows what the Spir - it of

Vocal staves for Soprano and Alto (S A) and Tenor and Bass (T B). The lyrics are: "na-ture, your vision our dream; Who knows what the Spirit of". The music is in G major and 4/4 time.

God can yet do, What joy may be tast - ed, or what prom-ise come

rit.

Vocal staves for Soprano and Alto (S A) and Tenor and Bass (T B). The lyrics are: "God can yet do, What joy may be tasted, or what promise come". The music is in G major and 4/4 time, with a *rit.* (ritardando) marking.

rit.

true?

a tempo

mf

Ped.

Descant

f

4. Host at our ta - ble in our house and

Unison Voices

f

(8) 4. Host at our — ta - ble in our house and yours, Here

yours, bind us with love that en - dures, — Like

(8) bind us to - geth - er with love that en - dures; Like

par - ents, like chil - dren, let this be our fame: That,

par - ents, - like - chil - dren, let this be our fame: That,

This system contains the first two vocal staves and the piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands.

molto rit. blest, we bless man - y, to the praise of your name. *mf*

molto rit. blest, we bless man - y, to the praise of your name. *mf*

molto rit. *mf* *a tempo*

This system contains the second two vocal staves and the piano accompaniment. The piano part includes dynamic markings: *molto rit.*, *mf*, and *a tempo*.

p

This system contains the piano accompaniment for the final part of the page, ending with a *p* (piano) dynamic marking.