

For us all

A Prayer for Peace

Lord, Make Me an Instrument of Thy Peace

SATB, *a cappella*

Anon. French, 1912

Michael John Trotta

Reverently (♩ = 66)

Soprano

O Lord,

Alto

Tenor

Bass

Keyboard

(For rehearsal only)

Text: Anonymous French, 1912 (PD). Although attributed to Saint Francis of Assisi (Giovanni di Bernadone), 1182-1226, the prayer in its present form cannot be found earlier than 1912, when it was printed as an anonymous prayer in France in French, in a small spiritual magazine called *La Clochette* (*The Little Bell*). The prayer has been known in the United States since 1936.

Music: Newly composed, and copyright © 2013 with this publication.

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3

an in - stru - ment— of thy peace. Where there is ha - tred, let me sow
peace, of thy— peace. Where there is ha - tred, let me sow
peace, of thy peace. Where there is ha - tred, let me

6

love. Where there is in - ju - ry, par - don, Lord. Where there is
love.— Where there is in - ju - ry, par - don, Lord.— Where there is
sow love. in - ju - ry, your par-don, Lord. Where there is
sow love. in - ju - ry, your par-don, Lord. Where there is

9

doubt, true faith in you. O Lord, make me an
doubt, true faith in you. O Lord, make me an
doubt, true faith in you. O Lord, make me an
Lord, make me an
mf (head voice)

in - stru - ment. O Lord, O
in - stru - ment. O Lord, O
in - stru - ment. O Lord,
dolce
in - stru - ment. O Lord,

15

Lord, make me an in - stru - ment of thy peace,

Lord, make me an in - stru - ment;

Lord, make me an in - stru - ment;

Lord, make me an in - stru - ment of thy peace;

an in - stru - ment of thy peace. Where there's de -

in - stru - ment of thy peace, of thy peace. Where there's de -

in - stru - ment of thy peace, of thy peace. Where there's de -

Lord, make me an in - stru - ment of thy peace. Where there's de -

3

3

3

3

3

3

21

mp

spair, let me sow hope. Where there is dark - ness, on - ly

spair, let me sow hope. Where there is dark - ness, on - ly

spair, let me sow hope. dark - ness, on - ly

mp

spair, let me sow hope. dark - ness, on - ly

24

light. Where there is sad - ness, ev - er joy. O

light. Where there is sad - ness, ev - er joy. O

dolce

light. Where there is sad - ness, ev - er joy. O Lord, O

light. Where there is sad - ness, ev - er joy. O Lord, O

27

mf

Lord, make me an in - stru - ment; O Lord,

mf

Lord, make me an in - stru - ment; O Lord,

mf

Lord, make me an in - stru - ment; O Lord,

mf (head voice) *dolce*

Lord, make me an in - stru - ment; O Lord,

Lord, make me an in - stru - ment; O Lord,

30

mp

O Lord, make me an in - stru - ment of your

mp

O Lord, make me an in - stru - ment. O

mp

Lord, make me an in - stru - ment.

mp

Lord, make me an in - stru - ment of your

33

p

peace. *so*

Mas - ter, grant that I may nev - er seek,

p

O Mas - ter, grant that I may nev - er

p

peace.

35

much to be con-soled, as to con - sole;

mp

I may nev - er seek *mf* to be un-der - stood, — as to un-der -

mp

seek, *mp* un - der - stood, to be

seek, *mp* to un - der -

38

rit.

f a tempo **p**

to be loved, as to love with all my soul.

O

rit.

f a tempo

stand;

to be loved,— as to love with all my soul.

rit.

f a tempo

un - der - stood,— as to un - der - stand; love with all my soul.

rit.

f a tempo

stand;

to — love, love with all my soul.

rit.

a tempo

41

Lord,

an in - stru - ment—

Lord, make me an in - stru - ment of thy peace,

Lord, make me an in - stru - ment of thy peace,

O Lord, make me an in - stru - ment—

44

of thy peace. It is in giv - ing that we re - ceive.

of thy peace. It is in giv - ing that we re - ceive.

of thy peace. It is in giv - ing that we re - ceive.

of thy peace. It is in giv - ing that we re - ceive.

47

par - don - ing that we are par - doned.

O Lord, make me an

par - don - ing that we are par - doned.

O Lord, make me an

dolce

mf

par - don - ing that we are par - doned.

O Lord, make me an

par - don - ing that we are par - doned.

O Lord, make me an

mf

par - don - ing that we are par - doned.

O Lord, make me an

par - don - ing that we are par - doned.

50

This section consists of four staves of music. The top two staves are soprano voices, and the bottom two are bass voices. The piano part is on the far left. The vocal parts sing "in - stru - ment;" followed by a melodic line. The piano part has dynamic markings *p* and *pp*. The bass staff also contains a melodic line.

53

This section consists of four staves of music. The top two staves are soprano voices, and the bottom two are bass voices. The piano part is on the far left. The vocal parts sing "Lord, make me an instrument of your peace." The piano part has dynamic markings *rit.*, *pp*, *rit.*, *pp*, *p*, *rit.*, and *pp*. The bass staff also contains a melodic line.