

# Prayer for Peace

SATB *divisi*  
and \*Song Bowls in D and A

from Psalms 130; 120; Agnus Dei

Brad Richmond

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Keyboard  
(For rehearsal only)

*mp*

*p*

*mf*

*mp*

*p*

*mf*

\*(shalom, pacem, shanti, salaam, peace)

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\*(shalom, pacem, shanti, salaam, peace)

(Before singers enter, begin with Song Bowl in D.)

\*See Performance Note. All voices, in measures 1-11 (Basses and Tenors continue through measure 12), sing random vowels and consonants taken from the words: *shalom, pacem, shanti, salaam, peace*. Before singers enter, begin with Song Bowl in D.

**Performance Note:** The random consonant and vowel sounds sung throughout the opening (and later beginning at measure 71) should be left to the discretion of the performers, so that no two renderings are ever exactly the same.

If quartz crystal song bowls can't be found for performance, sustained tones from overtone-rich instruments such as double bass or organ will offer a similar effect. If bowls are available, make sure they are tuned a perfect fourth apart (D being the higher of the two notes). Each song bowl comes with its own felt-wrapped "playing stick." By tracing the rim of the bowl with a steady circular motion, one will soon discover the necessary pressure to produce a rich tone.

Text: Psalm 130:1, (KJV); Psalm 120:6, *alt.* (KJV) (PD).

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6 *mp*

*mp*

*mp*

*p*

*mp*

*(Fade out Song Bowl in D.)*

**Somewhat faster**

12 *mf* *fp*

*mf* *fp*

*p* *p*

*p*

Out of the depths have I cried,  
 Out of the depths have I cried  
 cried,  
 cried, cried,

16

cried, \_\_\_

*p* *cresc.* *mp*

cried, \_\_\_

*p* *mp* *mf*

cried, \_\_\_

cried, \_\_\_

cried, \_\_\_

cried, \_\_\_

*mp* *mp* *mf*

cried, \_\_\_

cried, \_\_\_

cried, \_\_\_

cried, \_\_\_

*mp* *cresc.*

cried, \_\_\_

cried, \_\_\_

cried, \_\_\_

cried, \_\_\_

*mp* *cresc.*

cried, \_\_\_

cried, \_\_\_

cried, \_\_\_

cried, \_\_\_

cried. \_\_\_\_\_

22 *f*

cried. \_\_\_\_\_

*f* \_\_\_\_\_ *mp*

cried, \_\_\_\_\_ cried. \_\_\_\_\_

cried, \_\_\_\_\_ cried. \_\_\_\_\_

cried, \_\_\_\_\_ cried, \_\_\_\_\_ cried, \_\_\_\_\_ cried. \_\_\_\_\_

25

$\text{♩} = 48$

to thee, O Lord! \_\_\_\_\_

*Unison mp espr.*

A - gnus \_\_\_\_\_

(Begin Song Bowl in D)

30

De - i, qui to - lis pec - ca - ta mun - di; A - gnus \_\_\_\_\_

*Unison mp espr.*

A - gnus \_\_\_\_\_ De - i, qui to - lis pec - ca - ta mun - di;

43

who hate peace. *p*

who hate peace. *p*

mun - di;

lis pec - ca - ta mun - di;

49

*mp* A - gnus De - i qui tol - lis pec - ca - ta

*mp* A - gnus De - i, qui tol - lis pec - ca - ta

*p*  
mi - se - re - re no - bis,  
mun - di; A - gnus De - i, qui tol - lis pec - ca - ta

mi - se - re - re no - bis, mi - se - re - re  
mun - di; A - gnus De - i, qui tol -

71 bis, mi - se - re - re - re no -

mi - se - re - re no - bis, mi - se - re - re no - bis,

*(continue)*

*(Selected voices, in measures 71-82, sing random vowels and consonants. See Performance Note.)*

A no - bis, mi - se - re - re no - bis, mi - se - re - re

T De - i, qui tol - lis pec - ca - ta mun - di;

B De - i, qui tol - lis pec - ca - ta mun - di;



75 bis, mi - se - re - re — no -

S mi - se - re - re no - bis, mi - se - re - re no - bis,

A no - bis, mi - se - re - re no - bis, mi - se - re - re

T A - gnus — De - i, qui tol - lis pec - ca - ta

B A - gnus — De - i, qui tol - lis pec - ca - ta

79 bis, mi - se - re - re — no - \*

S mi - se - re - re no - bis, mi - se - re - re no - bis,

A no - bis, mi - se - re - re no - bis, mi - se - re - re

T mun - di; A - gnus — De - i, qui tol -

B mun - di; A - gnus — De - i, qui tol -

\*Selected voices fade out in measure 82, and end random vowels and consonants.

91

S1  
bis, mi - se - re - re - no -

S2  
na, no -

A  
mi - se - re - re no - bis, mi - se - re - re no - bis,  
no - bis, mi - se - re - re no - bis, mi - se - re - re

T  
do - na, do - na, do - na, do - na,

B  
na, do - na, do - na, do - na,

Piano accompaniment

95

bis, do - na, pa - cem.  
 - bis, pa - cem.  
 do - na, pa - cem.  
 no - bis, do - na, pa - cem.  
*Div.*  
 do - na, do - na, pa - cem.  
 na, pa - cem.  
*Fade out Song Bowl in A.*