

Take My Life, and Let It Be

Two-Part Mixed Voices (SA/TB) and Keyboard

Hal H. Hopson

from Edvard Grieg, 1843-1907

Frances R. Havergal, 1836-79, *alt.*

Unhurried and expressive (♩ = ca. 88)

Keyboard *mp*

4 *Unison Women* *mp*

S
A

Take my life, and let it be
My whole life, O Lord, re - new,

T
B

7 *Unison Men* *mp* *mf* *cresc.*

Take my mo - ments
Con - se - crat - ed, Lord, to thee;
Con - se - crate my heart to you, *mf* *cresc.*

The musical score is written for two-part mixed voices (Soprano and Alto, Tenor and Bass) and keyboard. It begins with a keyboard introduction in 4/4 time, marked 'Unhurried and expressive' with a tempo of approximately 88 beats per minute. The key signature has two flats (B-flat and E-flat). The vocal parts enter at measure 4 with the lyrics 'Take my life, and let it be / My whole life, O Lord, re - new,'. The Tenor and Bass parts enter at measure 7 with the lyrics 'Take my mo - ments / Con - se - crat - ed, Lord, to thee; / Con - se - crate my heart to you,'. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as a *cresc.* (crescendo) marking. The keyboard accompaniment provides harmonic support throughout.

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10 *f*

and my days; — Let them flow in cease - less praise.

f

13 *slightly slower* *a tempo*
mp

Take my voice and

slightly slower *mp*
a tempo

mp *slightly slower* *mp* *a tempo*

16

let me sing Al - ways, on - ly, for my King.

38 *cresc.*

p Lov - ing for your
 May I now your loved one be,

cresc.

41 *f* *dim.* *poco rit.*
 love to see; Oh, hear me, hear me,

dim. *poco rit.*

f *dim.* *poco rit.*

44 *a tempo* *p* *poco rit.* *slower*
 Lord. A - men.

p *a tempo* *poco rit.* *slower*

p *a tempo* *poco rit.* *slower*