

For the congregation of  
Marble Collegiate Church, New York, New York

# God Is Here

SATB and Organ

Fred Pratt Green

Kenneth Dake

$\text{♩} = 134-136$

Soprano

Alto

Tenor

Bass

Organ

*p*

Solo

Ped. 8' only

Tune: *HOLY MANNA*, William Walker, *Southern Harmony*, 1835 (PD).  
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5

*p*  
 God is here! As we God's peo - ple meet to of - fer praise and prayer,

Empty musical staves for vocal parts.

Piano accompaniment for the first system.

9

*mp*  
 may we find in full - er mea - sure what it is in

*mp*  
 may we find in full - er mea - sure what it is in

*mp*  
 may we find in full - er mea - sure what it is in

*mp*  
 may we find in full - er mea - sure what it is in

Found. 8', 4'  
 Ped. + 16'

Christ we share.

Christ we share.

*mf* Christ we share. Here, as in the world a - round us, all our var - ied

*mf* Christ we share. Here, as in the world a - round us, all our var - ied

*mf* wait the com-ing of the Spir - it in - to o - pen

*mf* wait the com-ing of the Spir - it in - to o - pen

skills and arts wait the com-ing of the Spir - it in - to o - pen

skills and arts wait the com-ing of the Spir - it in - to o - pen

20

minds and hearts. Here in hon - es -

minds and hearts. Here in hon - es -

minds and hearts. Here in hon - es -

minds and hearts. Here in hon - es -

minds and hearts. Here in hon - es -

\* [ ]

23

(♩ = ♩)

ty of preach - ing, here in si - lence, as in speech,

ty of preach - ing, here in si - lence, as in speech,

ty of preach - ing, here in si - lence, as in speech,

ty of preach - ing, here in si - lence, as in speech,

ty of preach - ing, here in si - lence, as in speech,

(♩ = ♩)

\*Notes within brackets [ ] are for rehearsal only.

26

*sempre cresc.*

here, in new-ness and re - new - al God the Spir - it comes to each.

here, in new-ness and re - new - al God the Spir - it comes to each.

here, in new-ness and re - new - al God the Spir - it comes to each.

here, in new-ness and re - new - al God the Spir - it comes to each.

30

*mf*

seek in wor - ship to ex - plore

Here the ser - vants of the Ser - vant seek in wor - ship to ex - plore

Here the ser - vants of the Ser - vant seek in wor - ship to ex - plore

Ped.

34 (melody)  
cresc.

what it means in dai - ly liv - ing to be - lieve and

what it means in dai - ly liv - ing to be - lieve and

what it means in dai - ly liv - ing to be - lieve and

what it means in dai - ly liv - ing to be - lieve and

37 *ff*

to a - dore. Here, in this day's ded - i - ca - tion,

to a - dore. Here, in this day's ded - i - ca - tion,

to a - dore. Here, in this day's ded - i - ca - tion,

to a - dore. Here, in this day's ded - i - ca - tion,

+ Rds. *ff*

40

all we have to give, re - ceive; we, who can - not live with - out you, -

all we have to give, re - ceive; we, who can - not live with - out you, -

all we have to give, re - ceive; we, who can - not live with - out you, -

all we have to give, re - ceive; we, who can - not live with - out you, -

*cresc.*

44

*senza rit.*

we a - dore you! We be - lieve!

*senza rit.*

we a - dore you! We be - lieve!

*senza rit.*

we a - dore you! We be - lieve!

*senza rit.*

we a - dore you! We be - lieve!

*senza rit.*

Full Organ

\*A few Altos may join Tenor I.