

# My Shepherd Will Supply My Need

SATB and Keyboard

Isaac Watts, 1674 - 1748;  
Paraphrase of Psalm 23

*RESIGNATION*  
W. Walker, Southern Harmony, 1835  
Setting by Donald P. Moore

**Expressively with devotion** ♩ = 76

Unison  
Voices

Women *pp*

My Shep - herd -

Keyboard

*pp*

6

will sup - ply my need, Je - ho - vah is his name;

12

Men *pp*

in - pas - tures - fresh he makes me feed be -

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17 *poco cresc.* 3

S A He brings my

T B side the liv - ing stream. *div.* *poco cresc.*

*poco cresc.*

22

wan - d'ring spir - it back when I for - sake his

27 *decresc. poco rit. pp a tempo* me

ways, and he leads me, his mer - cy's

*unison*

*decresc. poco rit. pp a tempo* and leads me, for his mer - cy's

*decresc. poco rit. pp a tempo*

sake, paths of truth and grace. \_\_\_\_\_

sake, in paths of truth and grace. \_\_\_\_\_

*p* When I walk \_\_\_\_\_

*p* I walk through the shades of death, thy

*div.*

pres - ence is my stay; word of thy sup -

one - word of thy sup -

R.H.

49

port - ing breath drives my fears a - way.

port - ing - breath drives - all my fears a - way.

R.H.

54

Thy hand, in -

*cresc.*

hand, in sight of all my foes, doth

*cresc.*

*cresc.*

59

still my ta - ble spread; cup with

*decresc. poco rit. p a tempo*

*poco rit.*

*decresc. p* my - cup with

*decresc. poco rit. p a tempo*

6  
64

bless - ings o - ver flows, oil a - noints my  
bless - ings o - ver flows, thy oil a - noints my

This system contains measures 64 through 68. It features a vocal line with two parts and a piano accompaniment. The lyrics are: "bless - ings o - ver flows, oil a - noints my" for the first part and "bless - ings o - ver flows, thy oil a - noints my" for the second part. The piano accompaniment consists of chords and moving lines in both hands.

69

head. My Shep - herd  
head. My Shep - herd

*mf*  
*cresc.* *mf*

This system contains measures 69 through 73. The vocal line has a long note for "head." followed by "My Shep - herd". The piano accompaniment includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The key signature changes to one sharp (F#) in measure 70.

74

will sup - ply my need, at - tend me all my

This system contains measures 74 through 78. The vocal line continues with the lyrics: "will sup - ply my need, at - tend me all my". The piano accompaniment continues with chords and moving lines in both hands.

79

days; may thy house be my my a -

Oh, may thy house be my a -

84

bode and all my work be praise. There

bode and all my work be praise. There

bode and all my work be praise. There

*poco a poco cresc.* **f**

89

would I find a settled rest, while others

8  
94

*poco rit.* *a tempo mp Dolce*

go and come; no more a stran - ger

*Dolce mp*

*poco rit.* *Dolce*

no more a stran - ger

*mp a tempo*

*poco rit.*

99

*decresc.*

or a guest, but like a child at home.

or a guest, *decresc.*

*decresc.*

104

*Broaden pp unison poco rit. a tempo molto rit.*

oo (Hm)

*pp unison poco rit. a tempo molto rit.*

*Broaden pp*

*a tempo molto rit.*

*poco rit.*