

I Wait for the Lord

Ich harre des Herrn

SATB and Keyboard

Psalm 130:5

Tr. Jaroslav J. Vajda

From Cantata 131

Johann Sebastian Bach, 1685-1750

Edited by William Miller

Adagio ($\text{♩} = 40$)
(mf)

Soprano: I wait for the Lord.
Ich harre des Herrn,

Alto: I wait for the Lord.
Ich harre des Herrn,

Tenor: I wait for the Lord.
Ich harre des Herrn,

Bass: I wait for the Lord.
Ich harre des Herrn,

Written in 1707, when Bach was 22 years old and organist at Mühlhausen, Cantata 131 (*Aus der Tiefe rufe ich, Herr, zu dir* [Out of the Depths I Cry to You, O Lord]) consists of five movements plus a short introductory sinfonia. *Ich harre des Herrn* is the central chorus. The movement and key structure is: Chorus, g minor; Duet, g minor; Chorus, E flat major; Duet, c minor; Chorus, g minor. Bach keeps the two-flat key signature throughout. The instrumentation calls for solo oboe and violin (the interweaving of the upper accompaniment parts in this edition), two violas, bassoon, and continuo.

Vocal lines and German text are as in original. English translation attempts to retain the thought of the original German as well as syllabic accent.

All metronome and dynamic markings are editorial, and cautionary accidentals have been added.

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I wait for the Lord.
ich har - re des Herrn,

for the Lord.
re des Herrn,

I wait for the Lord. I wait
ich har - re des Herrn, ich har -

I wait for the Lord.
ich har - re des Herrn,

Largo ($\text{♩} = 52$)

I wait for the Lord.
ich har - re des Herrn,

I wait for the Lord.
ich har - re des Herrn,

for the Lord.
re des Herrn,

I wait for the Lord. *Yes, my soul is
ich har - re des Herrn. mei - ne See - le

(*mp*)

(*mp*)

*May be translated "O, my soul" throughout.

MSM-50-9054

7

wait
har

ing, and is
ret, und ich

9

(mp)

Yes, my soul is wait
mei - ne See - le har

hop - ing, it is hop - ing, is hop - ing, is hop - ing in his
hof - fe, und ich hof - fe, ich hof - fe, ich hof - fe auf sein

11

(*mp*)

Yes, my soul is wait
mei - ne See - le har

- ing, and is hop - ing, it is hop - ing, is hop - ing, is
ret, und ich hof - fe, und ich hof - fe, ich hof - fe, ich

word. Yes, my soul is wait ing, and is
Wort, mei - ne See - le har ret, und ich

13

(*mf*)

Yes, my soul is wait
mei - ne See - le har

ing, and is hop - ing, is hop - ing, is
ret, und ich hof - fe, ich hof - fe, ich

hop - ing in his word. Yes, my soul is wait
hof - fe auf sein Wort, mei - ne See - le har

hop - ing in his word.
hof - fe auf sein Wort,

15

ing, and is hop - ing, is
ret, und ich hof - fe, ich
hop - ing, is hop - ing in his word; it — is hop
hof - fe, ich hof - fe auf sein Wort, und — ich hof
- ing, and is hop - ing in his word; is hop
ret, und ich hof - fe auf sein Wort, (f) ich hof

Yes, my soul is wait
mei - ne See - le har

17

hop - ing, is hop - ing in his word; is hop
hof - fe, ich hof - fe auf sein Wort, ich hof
- ing fe in auf his word; is hop
fe, sein Wort, ich hof

Yes, my soul is wait
mei - ne See - le har

ing, and is hop - ing, is
ret, und ich hof - fe, ich

19

- ing in his word.
- fe auf sein Wort,

- ing in his word.
- fe auf sein Wort,

8 - ing and is hop
- ret, und ich hop - ing in his
fe auf sein

wait - ing and is hop - ing in his
hof fe, und ich hof fe auf sein

Yes, my soul is
mei - ne See - le

Yes, my soul is
mei - ne See - le

wait - ing and is hop - ing in his
hof fe, und ich hof fe auf sein

21

wait
har
ing, and is
ret, und ich

hop - ing,
hof - fe,
ich
is
hop - fe,
ich
is
hop - fe,
ich
is
hop -
hof - -

word,
Wort,
ich
is
hop
hof - -

word,
Wort,
ich
is
hop
hof - -

23

hop - ing in his word. Yes, my soul is
 hof - fe auf sein Wort, mei - ne See - le
 - ing in his word; it is
 fe auf sein Wort, und ich
 word. Yes, my soul is wait
 Wort, mei - ne See - le har
 in his word, is hop - ing, is hop - ing, it is
 auf sein Wort, ich hof - fe, ich hof - fe, und ich

25

(mp)

wait har ing, and is hop - ing, is
 ing, and is ret, und ich hof - fe, (mp) ich
 hop - ing, is hop - ing, is hop - ing in his word, is
 hof - fe, ich hof - fe, ich hof - fe auf sein Wort, ich (mp)
 ing, and is ret, und ich
 hop - ing, is hop - ing, is hop - ing. Yes, my soul is
 hof - fe, ich hof - fe, ich hof - fe, mei - ne See - le
 (mp)

27

hop - ing, is hop - ing in his word; it is hop - ing,
hof - fe, ich hof - fe auf sein Wort, und ich hof - fe,
hop
hof
hop - ing, is hop - ing, is hop - ing in his word; it is
hof - fe, ich hof - fe, (mp) ich hof - fe auf sein Wort, und ich
wait
har
ing, and is ret, und ich hop - ing in his word; his
hof - fe auf sein Wort, und ich hof - fe auf sein
sein

29

it is hop - ing, is hop - ing in his word, is hop -
und ich hof - fe, ich hof - fe auf sein Wort, ich hof -
wait
har
ing, and is hop - ing, it is
ret, und ich hof - fe, und ich
hop - ing in his word.
hof - fe auf sein Wort, Yes, my soul is
word.
Wort, Yes, my soul is
mei - ne See - le
wait
har

31

- ing in his word, is hop
fe auf sein Wort, ich hof
hop hof - ing, fe,

(mf)
wait har - - - - -
ing. Yes, my soul is
ret, mei - ne See - le
- ing, and is hop - ing in his word.
ret, und ich hof - fe auf sein Wort,

33

ing, it is hop - ing.
fe, und ich hof - fe,
(mf)
Yes, my soul is
mei - ne See - le
wait har - - - - -
wait har - - - - -
ing, and is hop - ing in his
ret, und ich hof - fe auf sein
(mf)
It is hop - ing, is
und ich hof - fe, ich

35 (f)

Yes, my soul is wait
mei - ne See - le har

- ing, and is hop - ing, is hop - ing, it is hop
ret, und ich hof - fe, ich hof - fe, und ich hof

word. It is hop - ing, is hop - ing, is hop - ing. Yes, my
Wort, und ich hof - fe, ich hof - fe, ich hof - fe, mei - ne

(f)

hop - ing in his word. Yes, my soul is wait
hof - fe auf sein Wort, mei - ne See - le har

37

- ing, and is hop - ing, is hop - ing. Yes, my soul is
ret, und ich hof - fe, ich hof - fe, mei - ne See - le

- ing in his word, is hop - ing, is
fe auf sein Wort, ich hof - fe, ich

soul is wait har - ing, and is hop - ing, is
See - le har - ret, und ich hof - fe, ich

ing, and is hop - ing, is
ret, und ich hof - fe, ich

39

(mf) Adagio ($\text{♩} = 40$)

wait
har

hop - ing, is hop - ing in his word; (mf) it is hop -
hof - fe, ich hof - fe auf sein Wort, und ich hof - fe

hop - ing, is hop - ing in his word; (mf) it is hop -
hof - fe, ich hof - fe auf sein Wort, und ich hof - fe

hop - ing, is hop - ing in his word; it is hop - ing
hof - fe, ich hof - fe auf sein Wort, und ich hof - fe

Adagio ($\text{♩} = 40$)

(mf)

41

in
auf

his
sein

word.
Wort.

ing
fe

in
auf

his
sein

word.
Wort.

ing
fe

in
auf

his
sein

word.
Wort.

in
auf

his
sein

word.
Wort.