

Dedicated to the glory of God and in commemoration of the seating of the
Reverend Dr. Mariann Edgar Budde, ninth Bishop of Washington,
Washington National Cathedral, November 13, 2011, Washington, D. C.

Used in the Inaugural Prayer Service on January 22, 2013,
marking President Barack Obama's second term.

A Prayer of St. Patrick

SSATTBB with Two Soprano Soloists and One Alto Soloist

Attr. to St. Patrick

Michael McCarthy

$\bullet = \text{ca. } 60$

mf

Soprano I
Soprano II

Christ be with me, Christ with-in me, —

Alto Solo

Soprano

Hm. —

Alto

Hm. —

Tenor

Bass

$\bullet = \text{ca. } 60$

Keyboard

(For rehearsal only)

Text: Attributed to St. Patrick. Although various dates are given for his birth and death, perhaps 387-461, perhaps later, it is safest to say he was active as a missionary in Ireland during the middle and second half of the fifth century (PD).
Music: Newly composed, and copyright © 2013 with this publication.

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MSM-50-9350

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5

Christ be - hind me, Christ be - fore me,

mf

Christ be - hind me, Christ be - fore me,

S

(Hm.)

A

(Hm.)

T

B

5

9 *f* *ff*

Christ be - side me, — Christ to win me, Christ to

Christ be - side me, — Christ to win me, Christ to

S 9 *mf* *f* *ff*

Ah. Christ to win me, Christ to

A 9 *mf* *f* *ff*

Ah. Christ to win me, Christ to

T 9 *mf* *f* *ff*

Christ — be - side, — be - side³ me, Christ to win me, Christ to

B 9 *mf* *f* *ff*

Christ — be - side, — be - side³ me, Christ to win me, Christ to

9

A - bove

(♩ = ♪)

12

me, com-fort and re-store.

me, com-fort and re-store.

(♩ = ♪)

12

com-fort and re-store me.

com-fort and re-store me.

com-fort and re-store me.

com-fort and re-store me. Christ be-neath me,

com-fort and re-store me. Ah,

(♩ = ♪)

12

*Altos may sing the top Tenor D and F if necessary in measures 14-20.

me, ————— qui-et! —

15 *mf* Christ in qui-et! —

mf Christ

S 15 *pp* Oo. — oo, — oo, — oo, — oo, — oo, — oo, — oo, —

A *pp* Oo, — oo, — oo, — oo, — oo, — oo, — oo, —

T *pp* in qui-et!

B *pp* in qui-et!

15

18

fz in dan - ger!

in qui - et! *fz* In dan - ger!

molto cresc. *sfz* Oo, oo, oo, oo, oo, oo, oo, oo,

molto cresc. *sfz* oo, oo, oo, oo, oo, oo, oo, oo,

molto cresc. *sfz* In dan - ger!

molto cresc. *sfz* In dan - ger!

18

MSM-50-9350

Dan-ger! —

20 *fz* *mf*

Christ, _____

Christ, _____

S 20 *mf* *p* Christ in hearts of all that

oo, oo, oo, oo, oo, oo, oo,

A 20 *p* Christ in hearts of all that

oo, oo, oo, oo, oo, oo, oo,

T 20 *mf* Christ in hearts of all that

Ah.

B 20 *mf* Ah.

20 3 3

22

love me, — hearts of all that *ff* love me,

S
oo, oo, Christ in hearts of all that love me,

A
oo, oo, Christ in hearts of all that love me,
love me, — love me, — love me,

T
Christ in hearts of all that love me, — love me,

B
Christ in hearts of all that love me, — love me,

22

3

3

3

25 *mf* *p*

Christ in mouth of friend and stran - ger.

Christ in mouth of friend and stran - ger.

Christ in mouth of friend and stran - ger.

25 *mf* *p*

Christ in mouth of friend. Oo, oo, oo, oo,

Christ in mouth of friend. Oo, oo, oo, oo,

Christ in mouth of friend and stran -

Christ in mouth of friend and stran -

25

29 *mp* *rit.* *p*
Christ with - in me.

29 *mp* *rit.* *p*
Christ with - in me.

S 29 *rit.* *p*
Oo., — Oo., — Oo., — Oo., — Oo., — Oo., — Oo., — Oo., —

A 29 *rit.* *p*
Oo., — Oo., — Oo., — Oo., — Oo., — Oo., — Oo., — Oo., —

T 29 *rit.* *p*
ger. — Oo.

B 29 *rit.* *p*
ger. — Oo.

29 *rit.*
Piano accompaniment