

For the Carthage Women's Ensemble, Carthage College, Kenosha, Wisconsin,  
with great admiration

# The Lamb

SSAA and Piano

William Blake, 1757-1827  
from *Songs of Innocence*

Michael Burkhardt

**Andante, gently** *rit.* ***mp* Unison**  
*a tempo*

Soprano I  
Soprano II  
Alto I  
Alto II  
Piano

Lit - tle Lamb, who  
Lit - tle Lamb, who

4

made thee? Dost thou know who made thee,  
made thee? Dost thou know who made thee,

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7 *mf*  
 Gave thee life, and bid thee feed By the stream and  
*mf*  
 Gave thee life, and bid thee By the stream and  
*mf*

10 *mp*  
 o'er the mead; Gave thee cloth - ing of de - light,  
*mp*  
 o'er the mead; Gave thee cloth - ing of de - light,  
*mp*

13 *rit.* *a tempo*  
 Soft - est cloth - ing, wool - y, bright? Lit - tle Lamb, who  
*rit.* *a tempo*  
 Soft - est cloth - ing, wool - y, bright? Lit - tle Lamb, who  
*rit.* *p* *a tempo*

17

made\_ thee? Dost thou know who made\_ thee, Gave thee such a

made thee? Dost thou know who made thee, Gave thee such a

21 *mf*

ten - der voice, Mak - ing all the vales re - joice?\_\_\_\_\_

ten - der voice, — Mak - ing all the vales re - joice?\_\_\_\_\_

25 *Div.* *mp*

Oh, lit - tle Lamb!

Lit - tle Lamb, who made\_ thee? Dost thou know who

Lit - tle Lamb, who made thee? Dost thou know who