

# Our God, Our Help in Ages Past

Two-Part Men's Voices and Keyboard

Kevin Hildebrand

Based on *ST. ANNE*

by William Croft, 1678-1727

Isaac Watts, 1674-1748, *alt.*

**Moderato** (♩ = 84)

*mf*

Tenor

1. Our

*mf*

Bass

1. Our

Keyboard

*mf*

5

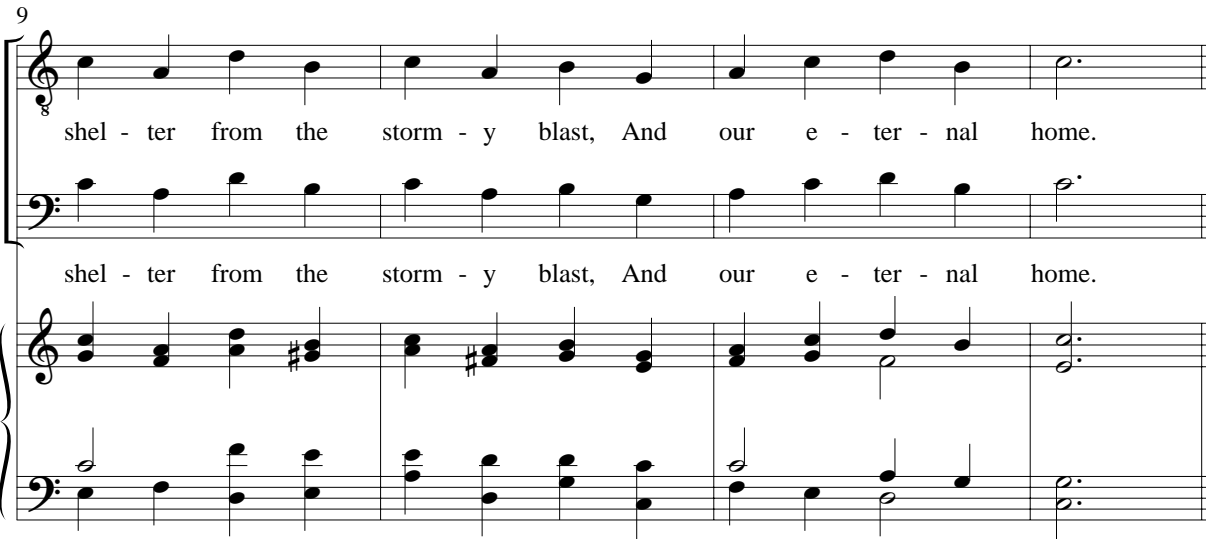
God, our help in a - ges past, Our hope for years to come, Our

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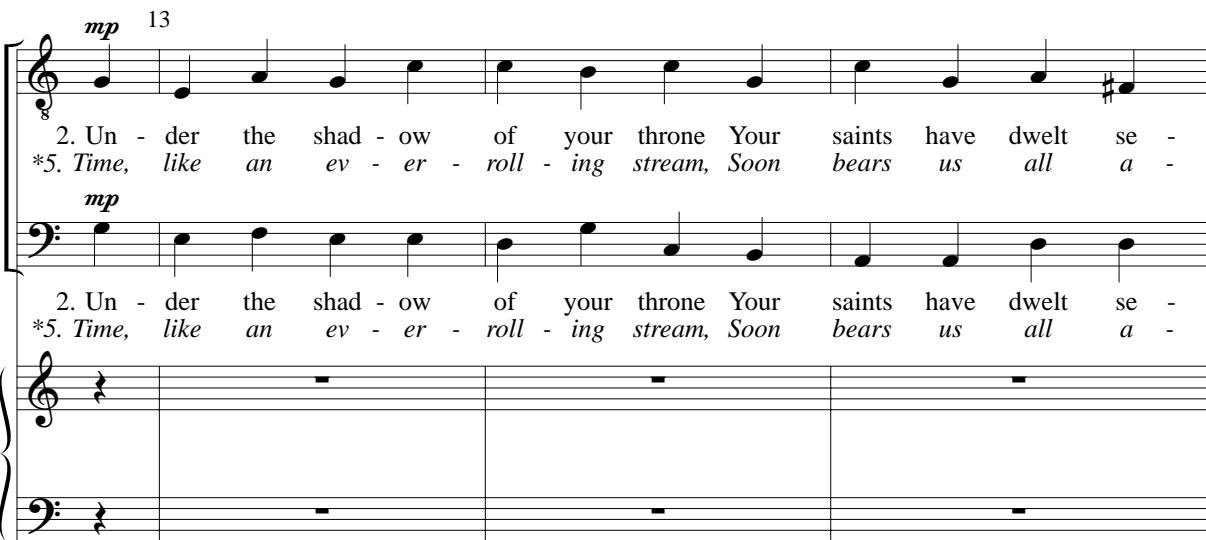
9



shel - ter from the storm - y blast, And our e - ter - nal home.

shel - ter from the storm - y blast, And our e - ter - nal home.

*mp* 13



2. Un - der the shad - ow of your throne Your saints have dwelt se -  
\*5. Time, like an ev - er - roll - ing stream, Soon bears us all a -

*mp*

2. Un - der the shad - ow of your throne Your saints have dwelt se -  
\*5. Time, like an ev - er - roll - ing stream, Soon bears us all a -

16



cure; Suf - fi - cient is your arm a - lone, And our de - fense is sure.  
way; We fly for - got - ten, as a dream Dies at the op - 'ning day.

cure; Suf - fi - cient is your arm a - lone, And our de - fense is sure.  
way; We fly for - got - ten, as a dream Dies at the op - 'ning day.

\*Stanza 5, which appears later in F Major, may be sung in C Major by using the italicized text printed here. If sung this way, use the introduction (measures 1- 4) to transition to Stanza 6, measure 57.

21

*p legato*

24

*p*

3. Be - fore the hills in or - der stood Or

*p*

3. Be - fore the hills in or - der stood Or

27

*mf*

earth re - ceived its frame, From

*mf*

earth re - ceived its frame, From

*p*

*p*