

For the Cathedral Choir of Washington National Cathedral, Washington, D. C.;
Canon Michael McCarthy, Music Director

Let My Prayer Rise Before You as Incense

SATB and ATB Trio or Semi Choir, *a cappella*

Psalm 141

Stephen Caracciolo

♩ = 58

mp as hushed prayer

Soprano
Let my prayer rise be - fore — you — as in - cense, —

Alto
p
Let my prayer — rise — as — in - cense, rise — as

Tenor
p
Let my prayer — rise — as — in - cense, rise, — as

Bass
p
Let my prayer rise, — rise — as

Keyboard
(For rehearsal only)

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3

as in - cense; the lift - ing
in - cense, as in - cense, rise as in - cense, as
in - cense, as in - cense, rise as in - cense,
in - cense, rise as in - cense, as

6

up of my hands, *mf* the lift - ing up of my hands
in - cense; *mf* the lift - ing up, the
as in - cense; *mf* the lift - ing up of my hands
in - cense; *mf* the lift - ing up of my hands

as the eve - ning sac -
 lift - ing up of my hands as the
 as the eve - ning, as the
 as the eve - ning, as the

ri - fice. *p*
 eve - ning sac - ri - fice. *p* *Solo *mp* O Lord, I
 eve - ning sac - ri - fice. *p* *Solo *mp* O Lord, I
 eve - ning sac - ri - fice. *p* *Solo *mp* O Lord, I

*Measures 14-18 may be sung as a solo or by a semi-chorus.

15

call to you; come to me quick-ly; hear my voice when I cry to

call to you; come to me quick-ly; hear my voice when I cry to

call to you; come to me quick-ly; hear my voice when I cry to

18

B *Tutti* *mp*

Let my prayer rise be - fore you as

Tutti *p*

you. Let my prayer rise as

Tutti *p*

you. Let my prayer rise as

Tutti *p*

you. Let my prayer rise,

21

in - cense, _____ as in - cense; _____
 in - cense, rise _____ as in - cense, _____ as in - cense, rise _____ as
 in - cense, rise _____ as in - cense, _____ as in - cense, rise _____ as
 _____ rise _____ as in - cense, _____ rise _____ as

24

_____ the lift - ing up of my hands, the lift - ing up of my
 in - cense; the lift - ing up of my _____ hands, the lift - ing of my
 in - cense; the lift - ing up of my hands, the lift - ing up of my
 in - cense; the lift - ing up of my _____ hands, the lift - ing up of my

C

27

hands as the eve - ning sac - ri - fice. *p*

hands as the eve - ning sac - ri - fice. *p* Solo *mf* Set a

hands as the eve - ning sac - ri - fice. *p* Solo *mf* Set a

hands as the eve - ning sac - ri - fice. *p* Solo *mf* Set a

Waltz-style piano accompaniment with a triplet in measure 28.

31

watch be - fore my mouth, O Lord, and guard the door of my lips. *mf*

watch be - fore my mouth, O Lord, and guard the door of my lips. *mf*

watch be - fore my mouth, O Lord, and guard the door of my lips. *mf*

Waltz-style piano accompaniment with a triplet in measure 32.

33

Let not my heart in - cline to an - y e - vil thing;

Let not my heart in - cline to an - y e - vil thing;

Let not my heart in - cline to an - y e - vil thing;

35

let me not be oc - cu-pied in wick - ed - ness — with e - vil

let me not be oc - cu-pied in wick - ed - ness — with e - vil

let me not be oc - cu-pied in wick - ed - ness — with e - vil

37

D

Tutti pp with a warm radiance

do - ers. — Let my prayer rise be - fore you as

do - ers. — Let my prayer rise be - fore you as

do - ers. — Let my prayer rise be - fore you as

do - ers. — Let my prayer rise be - fore you as

40

in - cense; the lift - ing up of my hands, the

in - cense; the lift - ing up of my hands, the

in - cense; the lift - ing up of my hands, the

in - cense; the lift - ing up of my hands, the

42

f lift - ing up of my hands *molto tenuto*

f lift - ing up of my hands, the lift - ing up of my *molto tenuto*

f lift - ing up of my hands, the lift - ing up of my *molto tenuto*

f lift - ing up of my hands, the lift - ing up of my *molto tenuto*

lift - ing up of my hands, the lift - ing up of my *molto tenuto*

44

mp as the eve³ - ning sac - ri - fice. *rit.* *p*

mp hands as the eve - ning sac - ri - fice. *rit.* *p*

mp hands as the eve - ning sac - ri - fice. *rit.* *p*

mp hands as the eve - ning sac - ri - fice. *rit.* *p*

hands as the eve³ - ning sac - ri - fice. *rit.*

E

47

a tempo mp *1

Alto

Solo Trio

Tenor Bass

Soprano Alto

Tutti

Tenor Bass

Keyboard

But my eyes are turned to you, my eyes are

ppp

a tempo

ppp

a tempo

ppp

a tempo

hum

(slowly close to a hum and sustain throughout the Trio verse)

50

*2

turned to you, O God; in you I take ref - uge;

*The D in parentheses in the Solo Alto voice is a suitable substitute for the low A as needed. The Alto melody employs the technique of *isomelos*, using the initial 12 pitches (transposed) of the opening theme three times to construct this verse.

54

*3

O Lord, I take refuge in you.

58

(end Trio)

p Ref - uge. In you, I take ref - uge.

*See footnote on previous page.

F

62

ppp *mp*

S (hum) Let my prayer

pp *mp*

A (hum) Let my prayer rise as in cense,

pp *mp*

T (hum) Let my prayer rise as in cense,

ppp *p*

B (hum) Let my prayer

65

rise be - fore you as in - cense, as

p

rise as in - cense, rise as in - cense, as

p

rise as in - cense, rise as in - cense, as

rise, rise as in - cense,

*Baritones sing the D.

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68

in - cense; the lift - ing
 in - cense, rise as in - cense, as
 in - cense, rise as in - cense,
 rise as in - cense, as
 in - cense, rise as in - cense, as

70

up of my hands, the lift - ing up of my hands
 in - cense; the lift - ing up, the
 as in - cense; the lift - ing up of my hands,
 in - cense; the lift - ing up of my hands,
 up of my hands, the lift - ing up, the
 as in - cense; the lift - ing up of my hands,
 in - cense; the lift - ing up of my hands,
 up of my hands, the lift - ing up, the

73

as the eve - ning
 lift - ing up of my hands as the
 my hands as the
 my hands as the

rit.
rit.
rit.
rit.

3
 3
 3

75

sac - ri - fice.
 eve - ning sac - ri - fice.
 eve - ning, as the eve - ning sac - ri - fice.
 eve - ning sac - ri - fice.

mp
mp
mp
mp

p
p
p
p

molto tenuto
rit.

3
 3
 3
 3