

For the men's choir at St. Luke Lutheran Church, Clinton Township, Michigan

# Oh, Bless the Lord, My Soul

Three-Part Men's Voices and Keyboard

Kevin Hildebrand

Based on *ST. THOMAS (WILLIAMS)*

by Aaron Williams, 1731-76

Isaac Watts, 1674-1748, *alt.*

♩ = ca. 108

Unison Voices *Unison f*

Keyboard *mf*

Oh,

5

Unison Voices

Keyboard

bless the Lord, my — soul! Let — all in — me com - bine To

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9

aid my tongue to bless his name Whose fa - vor — is di - vine.

13

I *Unison* *mf*

II *mp* *Div.*

Oh, bless the Lord, my —

Oh, bless the Lord; oh, bless the

16

soul, Nor — let his — mer - cies lie For - got - ten in un -

Lord; oh, bless the Lord; oh, bless the

thank - ful - ness And with - out — prais - es die. —  
 Lord; oh, bless the Lord, the Lord.

*mf* 24

The Lord for - gives my — sins, And —

*Unison mf*

26

he re - lieves my pain; The Lord has healed my

29

sick - ness - es And made me — whole a - gain.

32

*mf*

He crowns my life with—

*mp*  
*Div.*

Oh, bless the Lord; oh, bless the

*p*

35

love, he— ran-soms— from the grave; He that re-deemed my

Lord; oh, bless the Lord; oh, bless the

39

soul from hell Has sov-'reign— pow'r to save, to save.

Lord; oh, bless the Lord; the Lord.

Unison  
*mf* 43

He fills the poor with good; He

*mp*

This system contains the first two systems of music. The first system is a vocal line in treble clef with lyrics "He fills the poor with good; He". The second system is a piano accompaniment in grand staff (treble and bass clefs) with a dynamic marking of *mp*. The music is in a key with one flat and a 4/4 time signature.

45

gives the suf - f'ers rest; The Lord has judg - ments

This system contains the second and third systems of music. The second system is a vocal line in treble clef with lyrics "gives the suf - f'ers rest; The Lord has judg - ments". The third system is a piano accompaniment in grand staff. The music continues from the previous system.

48

for the proud, Re - lief for those op - pressed.

This system contains the third and fourth systems of music. The third system is a vocal line in treble clef with lyrics "for the proud, Re - lief for those op - pressed.". The fourth system is a piano accompaniment in grand staff. The music concludes with a double bar line.

*f* 51

I  
II

His works and laws and ways He

*f*

53

made by Mos - es known But showed the world his

56

lov - ing heart In Christ, his on - ly Son.

*rit.*

*rit.*