

Commissioned for the choir of
Immanuel Evangelical Lutheran Church, Chicago, Illinois;
Scott Weidler, Cantor

O Lord of Light, Who Made the Stars

Two-Part Mixed Voices and Organ

Latin Hymn, ca. 9th cent.
Tr. Melvin Farrell

Daniel Schwandt

Lyrically (♩ = ca. 60) (♩ = ♩ throughout)

Organ

Soft Strings 8' *p*

Man.

4 (Solo) freely

O Lord of light, who made the stars, O Dawn, by

7

whom we see the way, O Christ, re-deem - er of the

Also available in *O Lord of Light: Nine Two-Part Mixed Voice Anthems for the Church Year*. Order No. MSM-55-9930, or as downloadable product MSM-50-9932-E. Find the link on the product page of the website and follow the instructions.

Text: Latin Hymn, ca. 9th cent; tr. Melvin Farrell, b. 1930, alt. (PD).
Music: Newly composed, and copyright © 2013 with this publication.

Copyright © 2013 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-9932

The CCLI License does not give permission to copy this music.

10

rit. *a tempo*

world: Come now and lis - ten as we pray!

rit. *a tempo*

mp

- Strings 8', + Fl. 8'

13

(Unison Women) *mp*

In

*Light Solo 4' (melody)

15

low - li - ness you came on earth To res - cue

*Pedal melody is optional in measures 14-21, and may be omitted at Director's discretion.

17

us from Sa - tan's snares; Oh,

19

won - drous love that healed our wounds By

21

tak - ing on our mor - tal cares!

16', 8''

23 (Unison Men) *mf*

Musical score for measures 23-24. It features a vocal line for Unison Men and a piano accompaniment. The piano part is marked "Warm Fonds. 8' *mf*". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Measure 23 has a whole rest for the vocal line. Measure 24 has a half note for the vocal line. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

To

25 pay the debt we owed for sin Your pain - ful

Musical score for measures 25-26. It features a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 7/8. Measure 25 has a whole note for the vocal line. Measure 26 has a half note for the vocal line. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

27 cross was made the price; From

Musical score for measures 27-28. It features a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 7/8. Measure 27 has a whole note for the vocal line. Measure 28 has a half note for the vocal line. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

29

bless - ed Mar - y's womb you came, A

31

vic - tim pure for sac - ri - fice.

Add *f*

33

S A *f*

T B *f*

But

35

now you reign, the King of kings, A - dored in

This musical system covers measures 35 and 36. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The piano part includes chords and moving lines in both hands. The basso continuo line provides a steady bass accompaniment.

37

high - est maj - es - ty; Your

This musical system covers measures 37 and 38. It continues the vocal line with lyrics, piano accompaniment, and basso continuo line. The key signature remains three flats, and the time signature is 3/4. The piano part features a more active accompaniment with eighth notes in the right hand and a steady bass line in the left hand. The basso continuo line continues with a simple harmonic accompaniment.

39

ver - y name is held in awe From

41

rit. pole to pole and sea to sea! *a tempo*

rit. *a tempo*

rit. *a tempo*

43

Musical score for measures 43-45. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is mostly silent in these measures.

46

Musical score for measures 46-48. The score is in a key signature of three flats and a 3/4 time signature. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Great judge of all, on earth's last". The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking *ff* (fortissimo) is present in the piano part.

48

day Have pit - y on your chil - dren's

This musical system covers measures 48 and 49. It features a vocal line with lyrics, a bass line, and a piano accompaniment consisting of a grand staff (treble and bass clefs) and a separate bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 48 contains the lyrics "day Have pit - y on your chil - dren's". Measure 49 continues the melody and accompaniment.

50

plight; Rise up to shield us with your

This musical system covers measures 50 and 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment consisting of a grand staff (treble and bass clefs) and a separate bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 50 contains the lyrics "plight; Rise up to shield us with your". Measure 51 continues the melody and accompaniment.

52

Div.

grace; De - liv - er us from Sa - tan's might.

55

rit.

A - men.

rit.

*Optional Soprano and Tenor.