

*Commissioned for the choir of  
Immanuel Evangelical Lutheran Church, Chicago, Illinois;  
Scott Weidler, Cantor*

# The Magi Who to Bethlehem Did Go

## *Los magos que llegaron Belén*

Two-Part Mixed Voices and Piano

Trad. Puerto Rican; tr. Carolyn Jennings

Nancy M. Raabe

*Anuncio*  
*freely*

Solo or Cantor

The ma - gi who to Beth - le - hem did go  
Los ma - gos que lle - ga - ron a Be - lén were the a - nun -

Piano

3

her - alds of the com - ing of Mes - si - ah; and with joy we al - so would  
cia - ron la lle - ga - da del Me - sí - as y no - so - tros, con a - le -

Also available in *O Lord of Light: Nine Two-Part Mixed Voice Anthems for the Church Year*. Order No. MSM-55-9930, or as downloadable product MSM-50-9934-E. Find the link on the product page of the website and follow the instructions.

Text: Manuel Fernández Juncos, 1846-1928 (PD). Juncos was a Spanish journalist, poet, author, and humanitarian who wrote the official lyrics to La Borinqueña, Puerto Rico's official anthem.

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Tune: *LOS MAGOS*, traditional Puerto Rican carol (PD).

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MSM-50-9934

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6

has - ten  
grí - a,  
to an - nounce  
*la a-nun - cia - mos*  
the good  
*hoy tam -* news.  
Ah!  
Ah!

9 Spirited ( $\text{♩} = \text{ca. } 132$ )

Soprano  
Alto

Tenor  
Bass

Piano

Spirited ( $\text{♩} = \text{ca. } 132$ )

*p*

*mf*

12 Unison *mf*

1. From a dis - tant land  
1. De tie - rra le - ja

we na come ve - ni - with hum - ble mos a

Unison *mf*

15

A musical score for soprano and basso continuo. The soprano part consists of two staves: a treble clef staff with a basso continuo staff below it. The basso continuo staff uses a bass clef and includes a bassoon part. The vocal parts sing in English and Spanish. The vocal parts are as follows:

Soprano (Treble Clef Staff): greet - ing, — where the east - ern star  
ver - te, — nos sir - ve de guí - our  
a

Basso Continuo (Bass Clef Staff): car - a - van is lead - ing.  
la es - - tre - - lla de O - rien - te.  
Ev - er - shin - ing  
Oh bri - llan - te es -

Soprano (Bass Clef Staff): star, God's brill - liant dawn re - veal - ing,  
tre - lla que a - nun - cias la qu - ro - ra -

The score features a large diagonal watermark reading "Copyright © 2010 by Carl Fischer, Inc. All rights reserved."

24

ev - er guide our way,  
no nos fal - te nun -  
God's pres - ence still as -  
ca tu luz bien - he -

27

sur - ing.—  
cho - ra.—  
Glo - ry be to God, -  
Glo - ria en las al tu -  
who ras

30

sent the child of heav - en,—  
al Hi - jo de Dios, -  
glo - ry be to -  
Glo - ria en las al -

33

God,  
tu and peace to all on earth.  
ras y en la tie-rra a - mor.

37

*mp*

2. To the new - born child, who  
2. Al re - cién na - ci do

*mp*

40

has no earth - ly trea - sure, — I have come with  
*que es Rey de los re yes, — o - ro le re -*

43

gold  
ga to bring de - light and plea - sure.  
lo pa - ra or - nar sus sie - nes.

46

Ev - er - shin - ing star,  
Oh bri - llan - te es - tre God's bril - liant dawn re - veal - ing,  
lla que a - nun - cias la au - ro - ra

50

ev - er guide our way,  
no nos fal - te nun God's pres - ence still as - sur - ing.  
ca tu luz bien - he - cho - ra

54

Glo - ry be to God, who sent the child of  
*Gloria en las al - tu ras al Hi - jo de*

heav - en, glo - ry be to God, and  
*Dios, Glo - ria en las al - tu ras*

peace to all on earth.  
*y en la tie - rra a - mor.*

*mp* *mf*

MSM-50-9934

64 *mf*

3. To the child of God rich in - cense I am  
 3. Co - mo es Dios el ni ño le re - ga - lo in -  
*mf*

Bring - ing, — bring - ing, —

67

bring - ing, — with a - ro - ma sweet that  
 cien - so, — con a - ro - ma dul ce

in - cense I am bring - ing, wing - ing, —  
 le re - ga - lo in cien - so, cie - lo, —

70 *f*

heav - en - ward is wing - ing. — Ev - er - shin - ing  
 que su - be has - ta el - cie - lo. — Oh bri - llan - te es -  
 wing - ing. — wing - ing. — Oh, — Ev - er - shin - ing  
 cie - lo, — cie - lo. — Oh, — Oh bri - llan - te es -

73

star,  
tre God's  
lla  
que a - brillant  
nun - cias dawn  
la au - reveal  
ro - ing,  
ra

76

ev - er guide our way,  
no nos fal - te God's pres-ence still as - sur - ing.  
ca tu luz bien - he - cho - ra.

80

*mf*  
Glo - ry be to God,  
Glo-ria en las al - tu who sent the child of heav - en,  
ras al Hi - jo de Dios,  
*mf*

*Ped.* \*

84

glo - ry be to God,  
Gloria en las al - tu - ras y en la tie-rra a - mor.

88

92

4. To the child who came to  
4. Al ni - ño del cie - lo

96

bring us heav-en's glad-ness,  
que ba-jó a la tie-rra,  
I have come with  
le re-ga-lo

99

myrrh, a sign of com-ing sad-ness.  
mi rra que ins-pi-ra tris te za.

102

Ev-er-shin-ing star, God's bri-liant dawn re-  
Oh bri-lan-te es-tre que a-nun-cias la au-

105

veal - ing, ev - er guide our way, God's  
*ro - ra* *no nos fal - te nun* *ca*

108

pres - ence still as - sur - ing. Glo - ry be to  
*tu luz bien - he - cho* *ra.* *Glo - ria en las al*

111

*ff* God, who sent the child of heav - en,  
*tu ff ras al Hi - jo de Dios,*

Glo - ry, who  
*Glo - ria, ras*

*ff*

114

glo - ry be to God,  
Gloria en las al - tu...  
and peace to la...  
dim.

117

all tie on\_\_\_ earth.  
rra a  
earth.  
mor.  
p

120

rit.  
rit.  
rit.  
Ped.