

Commissioned for the choir of
Immanuel Evangelical Lutheran Church, Chicago, Illinois;
Scott Weidler, Cantor

Hallelujah, Wind from Heaven

Two-Part Mixed Voices, *opt. Tambourine, and Organ

Richard Leach

Robert A. Hobby

With energy (♩ = 100) (♩ = ♪ throughout)

Soprano
Alto

Tenor
Bass

Organ

I } *mf* lightly detached

Man.

4

Unison *mf*

Hal - le - lu - jah, wind — from heav - en

mp

Ped.

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The organ part starts with a first position (I) and is marked *mf* (mezzo-forte) and 'lightly detached'. The vocal parts enter at measure 4 with the lyrics 'Hal - le - lu - jah, wind — from heav - en'. The organ accompaniment continues with a *mp* (mezzo-piano) dynamic and includes a pedal point (Ped.) in the bass line.

*Tambourine plays from this score.

Also available in *O Lord of Light: Nine Two-Part Mixed Voice Anthems for the Church Year*. Order No. MSM-55-9930, or as downloadable product MSM-50-9938-E. Find the link on the product page of the website and follow the instructions.

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7

Unison *mf*

hal - le - lu - jah,
 com - ing with a might-y rush;

10

fire— ap - pear - ing, each be - liev - er felt the touch;

cresc.

13

wind and fire, the Ho - ly Spir - it, on the day of
 Man.

f

mf

(Tambourine)

mf

16

mf

Pen - te - cost; wind and fire, the Ho - ly Spir - it,

mf

Ped. Man.

19

on the day of Pen - te - cost.

I

(- Tambourine)

22

I } *legato*

II }

26 **Agitato**

Measures 26-28: Piano introduction. The score shows two staves (treble and bass clef) with rests, indicating a silent introduction.

Measures 29-31: Piano introduction. The score shows two staves with rhythmic accompaniment. The tempo is **Agitato**. A first ending bracket labeled "I" spans measures 29-31, with a rehearsal mark "+ Rd. 8'".

29

Measures 32-34: Piano introduction. The score shows two staves with rests, indicating a silent introduction.

Measures 35-37: Piano introduction. The score shows two staves with rhythmic accompaniment. A pedal point is indicated by "Ped." at the end of measure 37.

32

Measures 32-34: Vocal entry. The vocal line (treble clef) begins with the lyrics "Then the sound of ho - ly bab - ble,". The dynamic is *mf*. The piano accompaniment (bass clef) is silent.

Measures 35-37: Piano accompaniment. The piano part (bass clef) continues with rhythmic accompaniment. A second ending bracket labeled "II" spans measures 35-37, with a rehearsal mark "- Rd. 8'". The dynamic is *mp*. The vocal line (treble clef) is silent.

35

and a crowd of peo - ple stirred;
ho - ly bab - ble, a crowd of peo - ple

37

past the bor - ders kept by lan - guage
stirred; past bor - ders

39

came the wit - ness and the word.
came the wit - ness, came the word.

41 *f*

Hal - le - lu - jah for the gos - pel; ev - 'ry - one who

f

mf

Man.
(Tambourine)

44 *mf*

lis - tened, heard. Hal - le - lu - jah for the gos - pel;

mf

mp

Ped. Man.

47

ev - 'ry - one who lis - tened, heard.

I

Ped. Man.
(- Tambourine)

50

rit.

rit.

II

legato

Reduce

II

54

Tranquillo (♩ = ca. 66)

mp

Hal - le - lu - jah, men and

Tranquillo (♩ = ca. 66)

I: Fl. 8', (4' or Sw. to Gt.) *mp legato*

II: Strings *legato*

p

Ped: Fl. 16', 8'

58

wom - en will speak out and proph - e - sy. Hal - le - lu - jah.

Hal - le - lu - jah.

p

p

62 *holding back* *a tempo*

holding back mp a tempo

Hal - le - lu - jah, dreams and vi - sions for the

holding back II *a tempo*

66 *p* *mf*

Hal - le - lu - jah, hal - le - lu - jah. May a

young and old a - like. Hal - le - lu - jah. May a

p *mf*

I mf

II *(II)*

70 *holding back*

world in need of mend - ing dream of mak - ing all things

holding back

world in need of mend - ing dream of mak - ing all things

holding back

a tempo

74

*p**rit.*

right.

Hal - le - lu - jah.

*a tempo**mp**p**rit.*

right.

Hal - le - lu - jah,

hal - le - lu - jah.

*a tempo**rit.*

78

With energy (♩ = 100)**With energy** (♩ = 100)*I } *f* *lightly detached*

Man.

Ped.

82

f

Sweep a - side the dreams that hurt us with your wind, O Ho - ly

*f**mf*

85

One; give to us the dreams of heal - ing,

88

vi - sions of your king - dom come. Ev - 'ry tongue will

mf

mp

Man.

(Tambourine)

mp

91

join the cho - rus; hal - le - lu - jah will be sung!

Ped.

f

Ev - 'ry tongue will join the cho - rus; hal - le - lu - jah

f

+ Mix. *mf*

Man.

f

will be sung!

Ped.

f

Hal - le - lu - jah!

rit.

f

+Rds.

f

rit.