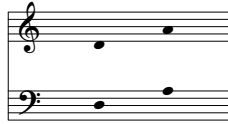


Commissioned for the choir of
Immanuel Evangelical Lutheran Church, Chicago, Illinois;
Scott Weidler, Cantor

O Savior, Rend the Heavens Wide

Two-Part Mixed Voices, 3 Octaves Handbells, and Organ or String Quartet

3 Octaves
Handbells Used: 4



Friedrich von Spee; *tr.* Martin L. Seltz

Jonathan Strommen Campbell

Dignified, solemn (♩ = ca. 104)

Available editions:

Choir score, Order No. MSM-50-9939.

String Score, Order No. MSM-50-9939A.

Reproducible Instrumental Parts (Violins I and II, Viola, Cello), Order No. MSM-50-9939B.

Handbells play from Choir Score.

Also available in *O Lord of Light: Nine Two-Part Mixed Voice Anthems for the Church Year*. Order No. MSM-55-9930, or as downloadable product MSM-50-9939-E. Find the link on the product page of the website and follow the instructions.

NOTE:

“O Savior, Rend the Heavens Wide,” MSM-50-9939, and “Come, Thou Long-Expected Jesus,” MSM-50-9933, are intended to be performed together as an Advent Procession and Response. Although each may stand alone, the D chord at the end of “O Savior, Rend the Heavens Wide” is intended as the dominant chord leading into “Come, Thou Long-Expected Jesus.”

Text: Friedrich von Spee, 1591-1635; *tr.* Martin L. Seltz, 1909-1967, *alt.*; Translation copyright © 1969 Concordia Publishing House, St. Louis, MO www.cph.org All rights reserved. Used by permission.

Tune: *O HEILAND, REISS DIE HIMMEL AUF*, *Rheinfelssisch Deutsches Catholisches Gesangbuch*, Augsburg, 1666 (PD).

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MSM-50-9939

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TD TD simile

1. O

Sav - ior, rend the heav - ens wide;
 (2.) Morn - ing Star, O ra - diant Sun,
 (3.) dread - ful doom a - round us lies;

- (1.) Come down, come
- (2.) When will our
- (3.) Grim death looms

17

Come down, come down;
 Come down, come down;
 Come down, come down;
 Un - lock the gates, the
 O Sun, a - rise; the
 O come, lead us with
 down hearts fierce with might - y stride;
 be - hold your dawn? Come down, come
 fierce be - fore our eyes. Come down, come
 Come down, come

22

doors break down; Un - bar the way to heav-en's crown.
 out your light We grope in gloom and dark of night.
 might - y hand From ex - ile to the prom-ised land.
 down; Un - bar the way to heav-en's crown.
 down; We grope in gloom and dark of night.
 down; From ex - ile to the prom-ised land.

28

1., 2.

First system of musical notation, measures 28-32. It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for the first five measures. Above the treble staff, the text "1., 2." is written in a box.

1., 2.

Second system of musical notation, measures 28-32. It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for the first five measures. Above the treble staff, the text "1., 2." is written in a box.

1., 2.

Third system of musical notation, measures 28-32. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a slur over measures 28-31. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes. Above the treble staff, the text "1., 2." is written in a box. The system ends with a double bar line.

33

3.

First system of musical notation, measures 33-37. It consists of two staves: a treble clef staff and a bass clef staff. Measures 33-35 contain whole rests. At measure 36, there is a double bar line followed by a repeat sign. Above the treble staff, the text "3." is written. Below the treble staff, the text "rit." is written. The system ends with a double bar line.

3.
rit.

Second system of musical notation, measures 33-37. It consists of two staves: a treble clef staff and a bass clef staff. Measures 33-35 contain whole rests. At measure 36, there is a double bar line followed by a repeat sign. Above the treble staff, the text "3." is written. Below the treble staff, the text "rit." is written. The system ends with a double bar line.

2. O
3. Sin's

rit.

Third system of musical notation, measures 33-37. It consists of two staves: a treble clef staff and a bass clef staff. Measures 33-35 contain whole rests. At measure 36, there is a double bar line followed by a repeat sign. Above the treble staff, the text "3." is written. Below the treble staff, the text "rit." is written. The system ends with a double bar line.

3.

Fourth system of musical notation, measures 33-37. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a slur over measures 36-37. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with quarter and eighth notes. Above the treble staff, the text "3." is written. Below the treble staff, the text "rit." is written. The system ends with a double bar line.