

To Dale Dentel

O Sons and Daughters of the King

A Hymn Concertato

for Choir (SATB), Congregation, Flute (opt.), Tambourine, and Organ

Attr. Jean Tisserand, d. 1494;
Tr. John M. Neal, 1818-66, *alt.*

O FILII ET FILIAE
French, 15th century
Setting by Michael Burkhardt

Introduction: Flute (opt.), Tambourine, and Organ

Stanzas 1-4, 7: Choir, Congregation, Flute, and Organ



(All) *f* 1. O sons and daughters of the King, Whom
(Women) *mp* 2. That Easter morn, at break of day, The
(Men) *mf* 3. An an-gel clad in white they see, Who
(All) *mp* 4. That night the apos-tles met in fear; A -
(All) *f* 7. No long-er Thom-as then de-nied; He



heav'n - ly hosts in glo - ry sing, To - day the
faith - ful wom - en went - their way To seek the
sits and speaks un - to the three, "Your Lord will
mong them came their mas - ter dear, And said, "My
saw the feet, the hands, the side; "You are my



grave has lost its sting! Al - le - lu - ia!
tomb where Je - sus lay. Al - le - lu - ia!
go to Gal - li - lee." Al - le - lu - ia!
peace be with you here." Al - le - lu - ia!
Lord and God!" he cried. Al - le - lu - ia!

This concertato is appropriate for Easter Sunday by using stzs. 1-4, 9, or for Easter 2 or Festival of St. Thomas by using stzs. 1, 4-8.

Available editions: Full Score MSM-60-4001
Choir Score MSM-60-4001A
Instrumental Parts MSM-60-4001B

Copyright © 1995 MorningStar Music Publishers

Printed in U.S.A.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, mechanical, electronic, recording, photocopying or otherwise, anywhere in the world, including public performance for profit, without the prior written permission of MorningStar Music Publishers.

Stanza 5: Choir (SAA)

mf

S

5. When Thom - as first — the tid - ings heard, That

A

mf Unison

mf Div. *mf*

mp

they had seen — the ris - en Lord, He doubt - ed

mp

p

the — dis - ci - ples' word. Al - le - lu - ia!

p

Stanza 6: Choir (TB)

mf

T

6. 'My pierc - ed side, — O Thom - as, see, And

B

mf

look — up - on — my hands, — my feet; Not faith - less,

but— be - liev - ing be.” Al - le - lu - ia!

f Al - le - lu - ia!

Stanza 8 (9): Choir (with Descant), Congregation, Flute (opt.), Tambourine, and Organ

f (Descant)

S (T)

8. How blest are they— who have— not seen, And yet whose
9. On this most ho - ly day— of days, Be laud and

f (Melody)

A (T) B

8. How blest are they— who have— not seen, And yet whose
9. On this most ho - ly day— of days, Be laud and

broadening

faith— has con - stant been, For they e - ter - nal life— shall
ju - bi - lee— and praise: To God your hearts and voic - es

broadening

faith— has con - stant been, For they e - ter - nal life— shall
ju - bi - lee— and praise: To God your hearts— and voic - es

a tempo

win. Al - le - lu - ia! Al - le - lu - ia, — al -
raise. Al - le - lu - ia! Al - le - lu - ia, — al -

a tempo

win. Al - le - lu - ia! Al - le - lu - ia, — al -
raise. Al - le - lu - ia! Al - le - lu - ia, — al -

rit.

- le - lu - ia, al - le - lu - ia! _____
- le - lu - ia, al - le - lu - ia! _____

rit.

- le - lu - ia, al - le - lu - ia! _____
- le - lu - ia, al - le - lu - ia! _____