

In celebration of the ministries of Debbie Clark and Kimberly Mann

# A Mighty Fortress Is Our God

Congregation, Choir, Brass Quartet, Timpani, and Organ

Martin Luther, 1483-1546

Tr. Frederick H. Hedge, 1805-90

Michael Burkhardt

Based on *EIN FESTE BURG*

by Martin Luther, 1483-1546

*mf* – Man: Cromorne 8', Flute 4'; Ped: 16', 4'

*f* – Man: 16', 8', 4', Mixture, Reed 8'

Ped: 32', 16', 8', 4', Man. to Ped.

## Introduction: Brass and Organ

(♩ = ♩ throughout)

The musical score for the introduction is arranged for Trumpets I & II, Trombones I & II, and Organ. The organ part includes a pedal line. The tempo is marked as quarter note equals quarter note throughout. The organ part is marked *mf non-legato* and the brass parts are marked *f non-legato*. The score consists of 10 measures with various time signatures: 2/2, 3/2, 4/4, 3/2, 2/2, 3/4, 2/2, 3/4, 2/2, and 2/2.

This block contains the continuation of the musical score from measure 8 to the end of the introduction. It includes parts for the Organ and Piano. The organ part continues with the *mf non-legato* marking. The piano part features a melodic line in the right hand and a bass line in the left hand. The score consists of 10 measures with various time signatures: 2/2, 3/2, 4/4, 3/2, 2/2, 3/4, 2/2, 3/4, 2/2, and 2/2.

Introduction: Intrada on A Mighty Fortress by Harald Rohlig from *Eight Intradas for Organ and Trumpet* © 1959 Concordia Publishing House. All rights reserved. Used by Permission.

Available Editions:

Choir Score, Order No. MSM-60-8003

Full Score, Order No. MSM-60-8003A.

Instrumental Parts (Two Trumpets in B♭ and C, Horn in F [Sub. for Trombone I],

Two Trombones, Timpani), Order No. MSM-60-8003B

Reproducible Congregational Page included in Choir Score on Pages 12-13

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Stanza 1: Unison Voices (Congr. and Choir), Brass, Timpani, and Organ

Throughout, play and sing bracketed cue-size notes for alternate melody.

30 (Timp.)

*mf*

help - er he\_\_\_ a mid\_\_\_ the flood Of mor - tal ills pre - vail - ing. For

34 (Tpts. I, II)

(Tbns. I, II)

*f*

still our an - cient foe Doth seek to work us woe; His craft and pow'r are

39

great, And armed with cru - el hate, On earth is not his e - qual.