

*Commissioned with thanksgiving for the Finney Choir
and the new Cauffiel organ at
First Church, United Church of Christ, Oberlin, Ohio.
December, 2004*

Advent Canticles

for SATB Chorus and Organ

Daniel Pinkham
(1923–2006)

Biblical

I. Behold, the Lord shall come

Majestic ♩ = 76

f

Soprano Alto

Be-hold, the Lord shall come in the clouds of heav'n with great pow'r, al - le - lu -

Tenor Bass

f

Organ

Majestic ♩ = 76

f

Pedals

4

S
A

ia.

T
B

Notation and format by Daniel Pinkham.

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7

10 $\text{♩} = 76$ *f*

S
A

The _ moun - tains _ and the hills shall sing praise be - fore God, and all the trees of the

13

S
A

woods shall clap their hands, clap their hands,

T
B

for the Lord of all that has do -

16

S
A

min - ion, for the Lord of all that has do - min - ion shall come ___ in - to his ev - er - last - ing king - dom,

T
B

19 *ff* *f*

S A al - le - lu - ia, al - le - lu - ia. The _ moun - tains ___ and the hills

T B *ff*

19 8 8

22

S A shall sing praise ___ be-fore God. The moun - tains and the hills shall sing ___ praise be-fore

T B The moun - tains_ and the hills shall sing praise ___ be-fore

22 8 8

25

S A God,

T B God,

25 8 8

28

S and all the trees of the woods shall clap their hands. _____

A _____ clap their hands. _____

T _____ clap their hands. _____

B _____ clap their hands. _____

31

34 *f*

S
A Al - le - lu - ia, al - le - lu - ia, al - le - lu -

T Al - le - lu -

B Al - - - le - - lu - - -

37 *p*

S
A ia, — al - le - lu - - - ia.

T ia, — al - le - lu - - - ia.

B ia, — al - le - lu - - - ia.

pp

II. Drop down dew, you heavens

Moving ♩ = 120

Organ

p

Pedals

5

S

p

A

p

T

p

B

p

Drop down dew, you heav'ns. Let the skies a - bove

Drop down dew, you heav'ns. Let the skies a - bove

Let the skies a - bove

Let the skies a - bove

10

f
pour down right - eous - ness, pour down right - eous - ness, pour down, pour -
f
pour down right - eous - ness, pour down right - eous - ness, pour down, pour -
f
pour, pour down right - eous - ness, pour down right -
f
pour, pour down right - eous - ness, pour down right -

14

— down right - eous - ness.
— down right - eous - ness.
— eous - ness, pour down.
— eous - ness, pour down.

18

p

22

S
A
T
B

f

Let the earth o - pen to re - ceive it and bud forth a

Let the earth o - pen to re - ceive it and bud forth a

Let the earth o - pen to re - ceive it and bud forth a

Let the earth o - pen to re - ceive it and bud forth a

f

26

sa - vior, and bud forth a sa - vior, and bud forth a

sa - vior, and bud forth a sa - vior, and bud forth a

sa - vior, and bud forth a sa - vior, and bud forth a

sa - vior, and bud forth a sa - vior, and bud forth a

30

ritenuto

sa - - - vior, a sa - - - vior.

sa - - - vior, a sa - - - vior.

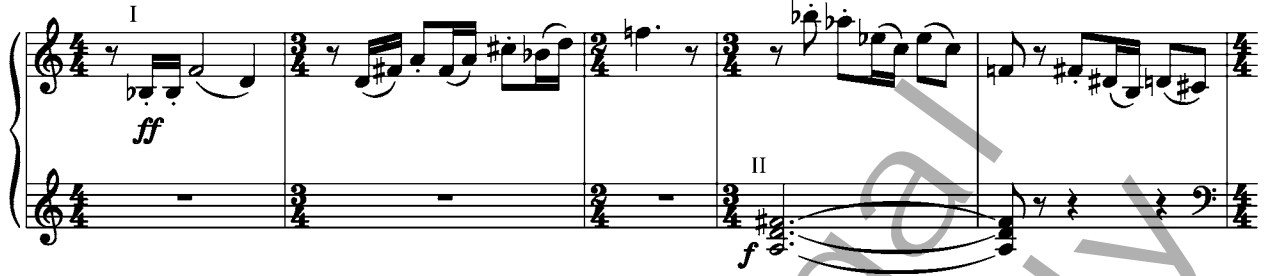
sa - - - vior, a sa - - - vior.

sa - - - vior, a sa - - - vior.

III. Blow forth the trumpet in Zion

Fast and energetic ♩ = 112

Organ



ff

I

II

f

The organ introduction consists of two staves. The right staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left staff begins with a bass clef and a 4/4 time signature, containing a whole note chord. The key signature changes to two flats (B-flat and E-flat) at the start of the second measure. The piece concludes with a 4/4 time signature and a final whole note chord.

S
A

T
B

6

f

Blow forth the trum-pet in

f

Vocal staves for Soprano (S) and Alto (A) and Tenor (T) and Bass (B). The Soprano and Alto parts are on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The lyrics "Blow forth the trum-pet in" are written below the vocal staves. The music begins with a whole rest for all parts, followed by a series of chords and notes.

II

(ff)

f

II

f

Piano accompaniment for the vocal section. The right staff has a treble clef and the left staff has a bass clef. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The music features chords and melodic lines, with dynamic markings (ff) and (f).

9

Zi - on, for the day of the Lord is near: be-hold

Vocal staves for Soprano (S) and Alto (A) and Tenor (T) and Bass (B). The Soprano and Alto parts are on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The lyrics "Zi - on, for the day of the Lord is near: be-hold" are written below the vocal staves. The music begins with a whole rest for all parts, followed by a series of chords and notes.

Piano accompaniment for the second vocal section. The right staff has a treble clef and the left staff has a bass clef. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The music features chords and melodic lines.

15

God shall come to save us, al - le - lu - ia, al - le - lu - ia.

19

p Be - hold the De - sired of the na - tions shall come: and the

p

23

house of the Lord shall be filled with Glo - ry.

f

II

27

f

Blow forth the trum-pet in Zi - on, for the day of the Lord is

f

32

near: be-hold God shall come to save us, al-le - lu - ia, al - le - lu - ia.

38

S Your al -

A *f* Your al - might - y Word, O Lord, shall come forth from your roy - al throne.

T *f* Your al - might - y Word shall come from - your roy - al throne.

f

42

S
might - y Word, O Lord, shall come forth from your roy - al throne, al - le - lu - ia, al - le -

A
Your al-might - y Word shall come forth from your roy - al throne, al - le - lu - ia, al - le -

T
Your al-might - y Word shall come forth from your roy - al throne, al - le - lu - ia, al - le -

B
f
Your al-might - y Word shall come forth from your roy - al throne, al - le - lu - ia, al - le -

46

S
lu - ia. *f* Blow forth the trum - pet in

A

T
f

B

II

50

Zi - on, for the day of the Lord is near; be-hold

56

God shall come to save us, al - le - lu - ia, al - le - lu - ia.

60

I
ff

II
f

2004
7'00"