

Magnificat

I

Soprano

Rob Landes

Musical staves for Soprano, Alto, Tenor, and Bass. Each staff contains a whole rest, indicating that the vocalists are silent during this section.

Organ Allegro ♩ = 120

Organ accompaniment staves. The top staff is marked with a forte dynamic (ff) and the instruction "Gt. full + reeds". The music features a rhythmic pattern of eighth and sixteenth notes in both hands.

I

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "Mag - ni - fi - cat, mag - ni - fi - cat." The music is marked with a forte dynamic (f).

I Mag - ni - fi - cat, mag - ni - fi - cat.

Organ accompaniment staves. The top staff is marked with a forte dynamic (f) and the instruction "Reeds". The music continues with a similar rhythmic pattern.

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My soul pro - claims the
My soul pro - claims the
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My soul pro - claims the

ff Solo: Trp. 8'

Detailed description: This system contains four vocal staves and three piano accompaniment staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics 'My soul pro - claims the' are repeated in each of the four vocal staves. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *ff* and the instruction 'Solo: Trp. 8'' are placed above the piano accompaniment.

great - ness of the Lord,
great - ness of the Lord,
great - ness of the Lord,
great - ness of the Lord.

Detailed description: This system contains four vocal staves and three piano accompaniment staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics 'great - ness of the Lord,' are repeated in each of the four vocal staves. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *ff* and the instruction 'Solo: Trp. 8'' are placed above the piano accompaniment.

2

my spi-rit re-joic-es in God my Sav-ior.
my spi-rit re-joic-es in God my Sav-ior.
my spi-rit re-joic-es in God my Sav-ior.
my spi-rit re-joic-es in God my Sav-ior.

Gt.

2

Solo

Soprano

Alto

Tenor

Bass

Four vocal staves (Soprano, Alto, Tenor, Bass) with treble clefs and a key signature of one flat. Each staff contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure.

Organ

Andante ♩ = 66

Solo *mf*

Sw. strings *mp* *legato*

16&8

Organ part in bass clef with a tempo marking of Andante (♩ = 66) and a dynamic of Solo *mf*. It features a melodic line in the right hand and a chordal accompaniment in the left hand. A section of the left hand is circled and labeled '16&8'. The string accompaniment is marked 'Sw. strings *mp* *legato*'.

9

mp

* The Al - might - y

mp

* The Al - might - y

9

Two systems of vocal and organ accompaniment. The first system shows the vocal staves with lyrics: '* The Al - might - y'. The organ part continues with a melodic line and chordal accompaniment. A circled section in the organ part is labeled '9'. The second system repeats the vocal part and organ accompaniment.

*See Publisher's Note on page one.

and
and

Fa - ther has done great things for me

Fa - ther has done great things for me

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics 'and' and 'and' respectively. The third and fourth staves are vocal lines in treble and bass clef, with lyrics 'Fa - ther has done great things for me'. The fifth staff is a piano accompaniment in bass clef, featuring chords and a bass line.

ho - ly is his name.

ho - ly is his name.

Solo

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics 'ho - ly is his name.' and 'ho - ly is his name.'. The third and fourth staves are vocal lines in treble and bass clef, with lyrics 'ho - ly is his name.'. The fifth staff is a piano accompaniment in bass clef, featuring chords and a bass line. A 'Solo' marking is placed above the fifth staff.

mp 10

* The Al - might - y

* The Al - might - y

10

Fa - ther has done great things for me

Fa - ther has done great things for me

pp and

pp and

*See Publisher's Note on page one.

Soprano

III

17

Alto

Tenor

Bass

Cast-ing down the might-y from their

Andante ♩ = 100

Gt. / full + reeds

Sw. 8',4',2',mixt.

Cast-ing down the might-y from their

17

thrones and lift-ing up the low-ly. God has

thrones and lift-ing up the low-ly. God has

thrones and lift-ing up the low-ly. God has

thrones and lift-ing up the low-ly. God has

mf

mf

Gt. reeds, mixt.

filled the hun - gry with good things and the

filled the hun - gry with good things and the

filled the hun - gry with good things and the

filled the hun - gry with good things and the

mf legato

rich he has sent emp - ty a - way.

rich he has sent emp - ty a - way.

rich he has sent emp - ty a - way.

rich he has sent emp - ty a - way.

+reeds, +mixt.

Original text: "and sent the rich away empty"
 May substitute: "rich have been sent empty away"

18

Cast-ing down the might-y from their thrones and

Cast-ing down the might-y from their thrones and

Cast-ing down the might-y from their thrones and

Cast-ing down the might-y from their thrones and

18

lift - ing up the low - ly. God has

lift - ing up the low - ly. God has

lift - ing up the low - ly. God has

lift - ing up the low - ly. God has