THE SUFFERING SERVANT

A choral work for Holy Week based on the fifty-third chapter of Isaiah for SATB, Soprano, Mezzo-Soprano, Tenor and Bass Soloists, and Strings (quintet, quartet, or string orchestra) with or without Organ

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Notes

Isaiah's remarkably clear vision of the suffering Christ was written more than 600 years before Christ's birth. The passage is divided into four sections, each of which is set here as a separate movement. Designed for Holy Week, **The Suffering Servant** is also suitable for a sacred concert. When appropriate, the first two movements may also be used as anthems.

Soloists may sing certain choral sections as indicated in the score. Movements 2 and 3 can be sung entirely by soloists if choir preparation time is at a minimum. Adjust the dynamics in the accompaniment as necessary.

Small to medium choirs will find a string quintet (two violins, viola, cello, and bass) or string quartet (two violins, viola, and cello) to be sufficient accompaniment. Larger choirs may need more strings, perhaps a small string orchestra, for good balance.

When string bass is not used, the organ should play the bass line of the organ reduction in the choral score with appropriate registration. The voice parts may be lightly doubled on the manuals. In any performance with strings, the organ can be used in very full passages for extra power. Examples of this would be Movement 1, measures 47-59; Movement 2, measures 41b-46 (take the cue-size notes in 46); Movement 4, measures 41-45 (doubling voices); and also in Movement 4, from measures 58-64, beat 1, and then continuing with organ pedal through measure 66, beat 1. Organ may be used in other places at the discretion of the conductor.

My special thanks go to Steve and Shelley Sperling for their gracious commission, which made this work possible.

Thanks also to Bob and Kristy Giere and the choir and instrumental ensemble of Zumbro Lutheran Church for their excellent work in preparing the premiere recording. Bob and Kristy's careful study of the score was helpful in providing improvements in interpretive details throughout.

Available Editions:

Full Score Order No. MSM-70-009A Choir Score Order No. 70-009 Instrumental Parts (Two Violins, Viola, Cello, Bass) Order No. 70-009B

The Suffering Servant SATB and String Quartet/Quintet/String Orchestra,

with or without Organ

1. Who Has Believed Our Report?

K. Lee Scott Isaiah 53:1-3



Full Score available separately. Order No. MSM-70-009A. Instrumental Parts (Two Violins, Viola, Cello, opt. Bass) available separately. Order No. MSM-70-009B.

Organist may play from either Full Score or Choir Score.

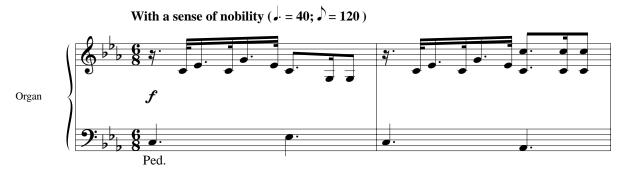


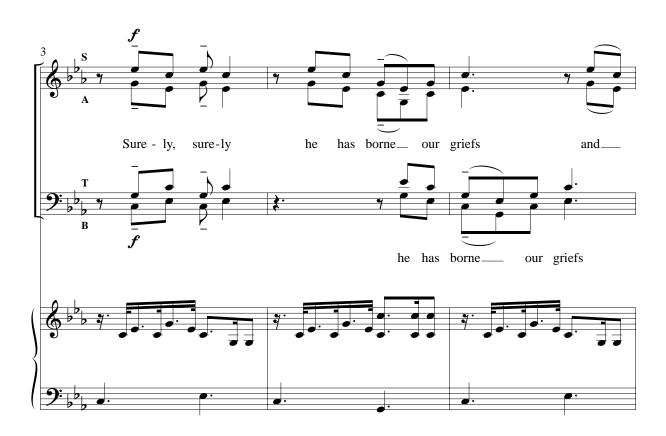


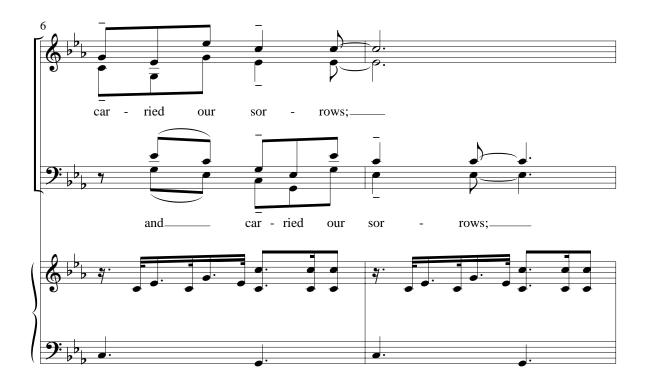


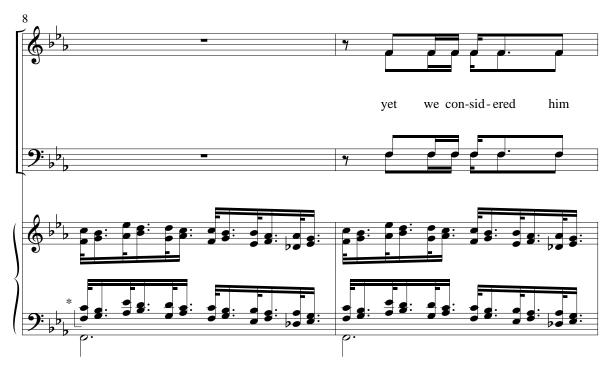
2. Surely He Has Borne Our Griefs











*The notes for the left hand may be omitted from the organ part in measures 8-13 if desired. The pedal part must be played.



3. He Was Oppressed and Afflicted



^{*}Organ plays measures 1-26 only in absence of strings.



4. Yet It Was the LORD'S Will to Bruise Him







*Although the dotted quarter equals a quarter note from measures 19-20, the quarter note should move slightly faster beginning at measure 21.

