

*Dedicated to the Music Department of Zumbro Lutheran Church, Rochester, Minnesota,
on the occasion of the 140th anniversary of the congregation*

THE SUFFERING SERVANT

A choral work for Holy Week based on the fifty-third chapter of Isaiah
for SATB, Soprano, Mezzo-Soprano, Tenor and Bass Soloists,
and Strings (quintet, quartet, or string orchestra) with or without Organ

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Notes

Isaiah's remarkably clear vision of the suffering Christ was written more than 600 years before Christ's birth. The passage is divided into four sections, each of which is set here as a separate movement. Designed for Holy Week, **The Suffering Servant** is also suitable for a sacred concert. When appropriate, the first two movements may also be used as anthems.

Soloists may sing certain choral sections as indicated in the score. Movements 2 and 3 can be sung entirely by soloists if choir preparation time is at a minimum. Adjust the dynamics in the accompaniment as necessary.

Small to medium choirs will find a string quintet (two violins, viola, cello, and bass) or string quartet (two violins, viola, and cello) to be sufficient accompaniment. Larger choirs may need more strings, perhaps a small string orchestra, for good balance.

When string bass is not used, the organ should play the bass line of the organ reduction in the choral score with appropriate registration. The voice parts may be lightly doubled on the manuals. In any performance with strings, the organ can be used in very full passages for extra power. Examples of this would be Movement 1, measures 47-59; Movement 2, measures 41b-46 (take the cue-size notes in 46); Movement 4, measures 41-45 (doubling voices); and also in Movement 4, from measures 58-64, beat 1, and then continuing with organ pedal through measure 66, beat 1. Organ may be used in other places at the discretion of the conductor.

My special thanks go to Steve and Shelley Sperling for their gracious commission, which made this work possible.

Thanks also to Bob and Kristy Giere and the choir and instrumental ensemble of Zumbro Lutheran Church for their excellent work in preparing the premiere recording. Bob and Kristy's careful study of the score was helpful in providing improvements in interpretive details throughout.

Available Editions:

Full Score Order No. MSM-70-009A

Choir Score Order No. 70-009

Instrumental Parts (Two Violins, Viola, Cello, Bass) Order No. 70-009B

The Suffering Servant

SATB and String Quartet/Quintet/String Orchestra,
with or without Organ

1. Who Has Believed Our Report?

Isaiah 53:1-3

K. Lee Scott

Always intense (♩ = 58)

Organ

f

Ped.

5

sf-p

9

sf-p

sf-p

sf-p

sf-p

Full Score available separately. Order No. MSM-70-009A.

Instrumental Parts (Two Violins, Viola, Cello, opt. Bass) available separately. Order No. MSM-70-009B.

Organist may play from either Full Score or Choir Score.

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MSM-70-009

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13

sf-p *sf-p* *sf-p* *sf-p*

17

S
A

T
B

Who has be - lieved

f *f* *f* *f*

f *marcato*

f *f* *f* *f*

f *marcato*

21

our re - port? And to whom has the

Solo

Solo

4
25

arm of the LORD been re - vealed?

Solo

28

Solo

p poco marcato

31

p

For he grew up be - fore him like a

p

2. Surely He Has Borne Our Grievs

Isaiah 53:4-6

K. Lee Scott

With a sense of nobility (♩ = 40; ♪ = 120)

Organ

f

Ped.

3

S
A

f

Sure - ly, sure-ly he has borne— our griev's and—

T
B

f

he has borne— our griev's

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6

car - ried our sor - rows;—

and car - ried our sor - rows;—

8

yet we con-sid-ered him

*The notes for the left hand may be omitted from the organ part in measures 8-13 if desired. The pedal part must be played.

10

strick - en, smit - ten and af - flict - ed _____ by

12

God.

32 *mf* legato

nor — was there an - y de - ceit — in his mouth, —

mf legato

38 Unison *mp*

nor — was there an - y de -

Unison *mp*

p

43 *dim.* *rit.* *pp*

ceit — in his mouth. —

dim. *rit.* *pp*

pp

4. Yet It Was the LORD'S Will to Bruise Him

Isaiah 53:10-12

K. Lee Scott

1 **Still intense** (♩ = 58) *f marcato* *détaché*

Organ

Ped.

4

7 *f*

S
A
T
B

Yet it was the LORD'S will to bruise him

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10

and to put him to grief.

13

NB

sub. mf

NB

16 *Soprano Solo* *mf* well-spoken

When he has made his soul an

19

of - fer - ing — for sin,

21 *

he will see — his off - spring and pro -

mp

Man.

24

long — his — days, —

Solo

mp

Ped.

*Although the dotted quarter equals a quarter note from measures 19-20, the quarter note should move slightly faster beginning at measure 21.

60

Musical notation for measures 60-62. Measure 60 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 61 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 62 has a treble clef with a quarter note and a bass clef with a quarter note. Trills are indicated above the notes in measures 60 and 62.

63

Musical notation for measures 63-65. Measure 63 has a treble clef with a half note and a bass clef with a half note. Measure 64 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 65 has a treble clef with a quarter note and a bass clef with a quarter note. A dynamic marking of *f* is present in measure 64. A 4/4 time signature change is indicated at the end of measure 65.

66

Solo dolce

Musical notation for measures 66-68. Measure 66 has a treble clef with a half note and a bass clef with a half note. Measure 67 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 68 has a treble clef with a quarter note and a bass clef with a quarter note. Dynamic markings include *mf* in measure 66 and *dolce* in measure 68. Trills are indicated above the notes in measures 66 and 68.

69

Musical notation for measures 69-72. Measure 69 has a treble clef with a half note and a bass clef with a half note. Measure 70 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 71 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 72 has a treble clef with a quarter note and a bass clef with a quarter note. A dynamic marking of *mf* is present in measure 70. A pedal marking (Ped.) is present in measure 69.

73

rall. e dim.

Musical notation for measures 73-76. Measure 73 has a treble clef with a half note and a bass clef with a half note. Measure 74 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 75 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 76 has a treble clef with a quarter note and a bass clef with a quarter note. Dynamic markings include *mp* in measure 73 and *pp* in measure 76. A *rall. e dim.* marking is present above the staff in measure 73.