

# 1. Sing the Songs of Bethlehem

SATB and Organ,  
with opt. Congregation

K. Lee Scott, ASCAP  
Based on *SCOTSMAN*  
by K. Lee Scott

Timothy Dudley-Smith

**Moderately** (♩ = 84)

Organ *mf*

Man. Ped.

4 *Full Unison* *mf*

1. Where do Christ - mas songs be - gin?

7

By the sta - ble of an inn Where the song of hosts on high

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## 2. Ding Dong! Merrily on High

SATB and Organ

G. R. Woodward, 1848-1934

Tune by Thoinot Arbeau, 1520-95  
Setting by Charles Wood, 1866-1926  
and K. Lee Scott, ASCAP

**Bright and bouncy, but never rushed** (♩ = 72)

Soprano  
Alto

Tenor  
Bass

Organ

*mf*

Ped.

5

*Unison*  
*mf*

1. Ding dong! mer - ri - ly on high In heav'n the bells are ring - ing;  
3. Pray you, du - ti - ful - ly prime Your ma - tin chime, ye ring - ers!

*mf*  
*Unison*

\*Use a bright registration (8', 2'). Use *Zimbelstern* on stanza 3, if available.

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# 3. The Holy Son of God

SATB and Organ

K. Lee Scott, ASCAP  
Based on *WHEN JESUS WEPT*  
by William Billings, 1746-1800

Henry More, 1614-87, *alt.*

**Moderately** (♩ = 80) *Unison Women mp*

Soprano Alto

The ho - ly Son — of

Organ *mp*

Ped.

7

God — most high For love of Ad - am's fall - en race, Left all — the

14

plea - sures of the sky To bring — us to — that bless - ed place.

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# 4. Arise, Shine; for Your Light Has Come

SATB, \*Children's Choir, and Organ

Isaiah 60:1-3  
alt. K. L. S.

K. Lee Scott, ASCAP

Moderately fast (♩ = 48-50) (♩ = ♪ throughout)

Organ

*f* poco marcato

Ped.

4

7

Soprano

Alto

Tenor

Bass

*f* poco marcato

A - rise, shine; for your

*f* poco marcato

Man.

Ped.

II

I

\*Children's Choir, Soprano Soloist, or any Treble Ensemble.

This piece is also published separately. Order no. MSM-50-0035.

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# 5. Long God's Faithful People Waited

SATB or Unison Voices, Descant, Congregation, and Organ

K. Lee Scott, ASCAP

Based on *HYFRYDOL*

by Rowland H. Prichard, 1811-87

K. Lee Scott

♩ = 116

(+ Congr.)

Organ

\*1. Long God's faith - ful peo - ple wait - ed, Search - ing for the

Ped.

15

prop - er time; Yearn - ing for the Lord's ap - pear - ing; Watch - ing

22

ev - er for a sign. Through the mists of time they

28

saw Him, With the Ho - ly Spir - it's aid; Told the

\*\*

\*Stanza 1 may be sung either in harmony or unison.

\*\*Organist plays measures 33 - 40 as an introduction.

This introduction becomes measures 1-8 and the choir begins singing in measure 9 as marked.

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# 6. Let All Mortal Flesh Keep Silence

SATB and Organ

Liturgy of St. James  
Tr. Gerard Moultrie, 1829-85

K. Lee Scott, ASCAP  
Based on *PICARDY*  
a French carol

With a deep sense of mystery (♩ = 46)

*p*

Unison  
Men

1. Let all mor - tal flesh keep — si - lence, And with fear and trem - bling —

Organ

6

stand; Pon - der noth - ing earth - ly — mind - ed, For with bless - ing in His —

Ped.

12

hand Christ our God to earth de - scend - eth,

*p*

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# 7. Sing of Mary, Pure and Lowly

SATB *a cappella*

K. Lee Scott, ASCAP  
Based on *PLEADING SAVIOR*  
an American folk hymn

Rev. R. F. Palmer, 1891-1985

**Sturdily, with constant energy** (♩ = 44)

*Solo mf poco marcato*

Tenor

1. Sing of Mar - y, pure and low - ly, Vir - gin Moth - er un - de - filed.

Bass

5

Sing of God's own Son most ho - ly, Who be - came her lit - tle Child.

Bass

9

Fair - est Child of fair - est Moth - er, God, the Lord, Who came to earth,

Bass

*Solo f poco marcato*

13 *Tenor Solo*

Word made flesh, our ver - y Broth - er, Takes our na - ture by His birth.

*All Men mf*

Mm.

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# 8. Away In a Manger

SATB and Organ

Stanzas 1-2, *Little Children's Book for  
Schools and Families*, ca. 1885  
Stanza 3, *Gabriel's Vineyard Songs*, 1892

K. Lee Scott, ASCAP  
Based on *CRADLE SONG*  
by William J. Kirkpatrick, 1838-1921

Warmly, unhurried (♩ = 66)

Organ

*mp*

Man.

*p*

Ped.

The organ introduction is in 3/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A piano (*p*) dynamic is indicated later in the introduction. The introduction concludes with a pedaling instruction (*Ped.*).

7

Unison Women  
(and/or Children's Voices) *mp smoothly*

1. A - way in a man - ger, no crib for His bed, The

The vocal entry begins at measure 7. The Unison Women (and/or Children's Voices) enter with a mezzo-piano (*mp*) dynamic, singing smoothly. The melody is in the soprano line, with the lyrics 'A - way in a man - ger, no crib for His bed, The'.

13

lit - tle Lord Je - sus laid down his sweet head. The stars in the bright sky looked

Man.

The vocal line continues from measure 13. The lyrics are 'lit - tle Lord Je - sus laid down his sweet head. The stars in the bright sky looked'. The organ accompaniment continues in the background.

19

down where He lay, The lit - tle Lord Je - sus a - sleep on the hay.

*mp*

The vocal line concludes at measure 19. The lyrics are 'down where He lay, The lit - tle Lord Je - sus a - sleep on the hay.'. The organ accompaniment continues, ending with a mezzo-piano (*mp*) dynamic.

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# 9. Angels We Have Heard on High

SATB or Unison Voices, Descant, Congregation, and Organ

H. F. Hemy, 1818-88  
after James Chadwick, 1813-82

K. Lee Scott, ASCAP  
Based on *GLORIA*  
a trad. French carol

♩ = 96  
14 (+ Congr.)

Soprano  
Alto

Organ

Tenor  
Bass

Ped.

\* 1. An - gels we have heard on high, Sing - ing sweet - ly o'er the plains,  
2. Shep - herds, why this ju - bi - lee? Why these joy - ous strains pro - long?  
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;

18

And the moun - tains in re - ply Ech - o - ing their joy - ous strains:  
What the glad - some tid - ings be Which in - spire your heav'n - ly song?  
Come, a - dore on bend - ed knee Christ, the Lord, the new - born King!

## Refrain

22 \*\*

Glo - ri - a

\*Stanzas 1-3 may be sung either in harmony or unison.

\*\*Organist plays measures 22-34 as an introduction.

This introduction becomes measures 1-13 and the choir begins singing in measure 14 as marked.

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# 10. Is a Murmuring Dove Nearby?

SATB and Organ

Richard Leach

K. Lee Scott, ASCAP

Smoothly, neither hurried nor dragging (♩ = ca. 63)

(Soprano) *mp*

Soprano

Organ

*mp*

Ped.

Is a

5

mur - m'ring dove near - by As you sleep up - on the hay? Like the

9

+ Altos\* *mp*

dove that you will see Com - ing down from part - ing skies. That—

\*May be SSA or SAA at the discretion of the director.

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# 11. The Journey of the Magi

## Gabriel's Message

SATB and Organ

K. Lee Scott

Basque carol,

para. S. Baring-Gould, 1834-1924

K. Lee Scott, ASCAP

Based on *BIRJINA GAZTETTOBAT ZEGOEN*

(GABRIEL'S MESSAGE)

a Basque carol

Smoothly, moderately (♩ = 56)

**Soprano Alto**

*mp*

1. As east - ern sag - es watched the  
1. The an - gel Ga - bri - el from

**Tenor Bass**

*mp*

1. As east - ern sag - es watched the  
1. The an - gel Ga - bri - el from

**Organ**

*mp*

Ped.

3

win - ter night, A star shone out with ra - diance  
heav - en came, His wings as drift - ed snow, his

win - ter night, A star with ra - diance  
heav - en came, His wings as snow, his

Man.

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# 12. Personent Hodie

Organ

Arr. K. Lee Scott, ASCAP  
from *Piae Cantiones*, 1582

**Rhythmically** ( $\text{♩} = 84$ )

**Solo Rd. *non legato***

Organ

*mf*

*simile*

Ped.

8

15

Man.

(Solo Rd. *non legato*)

*mf*

*simile*

Ped.

# 13. Nunc Dimittis

SATB and Organ

Luke 2:29-32

K. Lee Scott, ASCAP

Slowly, somewhat freely (♩ = 48 )

Sw: Soft Solo

Organ

Gt. *pp*

*p*  
Ped.

6

12

17

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# 14. Hark! The Herald Angels Sing

SATB or Unison Voices, Descant, Congregation, and Organ

K. Lee Scott, ASCAP

Based on *MENDELSSOHN*

by Felix Mendelssohn, 1809-47

adapt. by William H. Cummings, 1831-1915

Charles Wesley, 1707-88, *alt.*

♩ = 96  
(+ Congr.)

9

Soprano  
Alto

Organ

Tenor  
Bass

Ped.

\*1. Hark! The her - ald an - gels sing, — “Glo - ry to the new - born king.  
\*2. Christ, by high - est heav’n a - dored, — Christ, the ev - er - last - ing Lord!

13

Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled!”  
Late in time be - hold Him come, — Off - spring of the vir - gin’s womb.

17

Joy - ful, all ye na - tions, rise, — Join the tri - umph of the skies; —  
Veiled in flesh the God - head see; — Hail the in - car - nate De - i - ty, —

\*Stanzas 1 and 2 may be sung either in harmony or unison.

Organist plays measures 21-28 as an introduction.

This introduction becomes measures 1-8 and the choir begins singing in measure 9 as marked.

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