

for Stephanie

Infant Holy, Infant Lowly

for Soprano Solo, SATBB Chorus unaccompanied

Traditional Polish
Edith M. G. Reed (1883–1933), tr.

The First Nowell
Traditional English
Grant Cochran, arr.

$\text{♩} = 68$
mp

Soprano Solo
Then let us all with one accord,

Soprano
p
Hmm, hmm,

Alto
p
Hmm,

Tenor
p
Hmm,

Bass
p
Hmm,

Keyboard
(for rehearsal only)
 $\text{♩} = 68$

The musical score is arranged in a system with six staves. The top staff is for Soprano Solo, with lyrics 'Then let us all with one accord,'. The second staff is for Soprano, with 'Hmm, hmm,'. The third staff is for Alto, with 'Hmm,'. The fourth staff is for Tenor, with 'Hmm,'. The fifth staff is for Bass, with 'Hmm,'. The bottom staff is for Keyboard (for rehearsal only). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 68. Dynamics include mezzo-piano (mp) and piano (p). A large diagonal watermark 'Copying is illegal' is overlaid on the score.

21

S low-ly, For his bed a cat-tle stall; Ox-en low-ing, Lit-tle know-ing Christ the Babe is Lord of

A low-ly, For his bed a cat-tle stall; Ox-en low-ing, Lit-tle know-ing Christ the Babe is Lord of

T low-ly, For his bed a cat-tle stall; Ox-en low-ing, Lit-tle know-ing Christ the Babe is Lord of

B low-ly, For his bed a cat-tle stall; Ox-en low-ing, Lit-tle know-ing Christ the Babe is Lord of

27

Sop. Solo *cresc.* Swift are wing - ing, An-gels sing - ing, No-wells ring - ing, Tid-ings

S *cresc.* all. Ooh, _____ ooh. _____

A *cresc.* all. Ooh, _____ ooh, _____ ooh, _____ ooh. _____

T *cresc.* all. Swift _____ are wing-ing, An - gels sing-ing, No - wells ring-ing, Tid-ings

B *cresc.* all. Ooh, _____ ooh, _____ ooh. _____

31 *mf* *mp*

bring-ing, Christ the Babe is Lord of all. No -

— Christ the Babe is Lord of all. Christ the Babe is Lord of all. *p*

— Christ the Babe is Lord of all. — Christ the Babe is Lord of all. Swift are

bring. Christ the Babe is Lord of all. Christ the Babe is Lord of all. Swift are wing - all. Swift are wing -

— Christ the Babe is Lord of all — Christ the Babe is Lord of all. Swift are

r.h. *l.h.* *r.h.* *l.h.* *r.h.* *ad lib.*

36 *cresc.* *mf*

well, — No - well, No - well, No - well.

Swift they wing, An-gels sing, No-wells ring, Tid-ings bring, Christ the —

wing - ing, An-gels sing - ing, No-wells ring - ing, Tid-ings bring - ing, Christ the

ing, An-gels sing - ing, No-wells ring - ing, Tid-ings bring - ing. Christ the

ing, An-gels sing - ing, No-wells ring - ing, Tid-ings bring - ing. Christ the

wing - ing, — An-gels sing - ing, — No-wells ring - ing, — Tid-ings bring - ing. Christ the

40

mp *dim.* *poco rit.* *a tempo* *mp*

Christ the Babe is Lord of all. Flocks were sleep-ing, Shep-herds

mp *dim.* *p*

Babe is Lord of all. Christ the Babe is Lord, Lord of all. Ooh, _____

mp *dim.* *p*

Babe is Lord of all. Christ the Babe is Lord of all. Ooh, _____

mp *dim.* *p*

Babe is Lord of all. Christ the Babe is Lord, Lord of all. Ooh, _____

mp *dim.* *p*

Babe is Lord of all. Christ the Babe is Lord, Lord of all. Ooh, _____

a tempo

poco rit.

45

keep-ing Vig-il to the morn-ing new; Saw the glo-ry, Heard the sto-ry, Tid-ings of a gos-pel

ooh. _____

ooh. _____

ooh. _____

ooh. _____

l.h. *r.h.* *l.h.* *r.h.* *l.h.* *r.h.* *l.h.* *r.h.* *l.h.* *r.h.* *l.h.*

51

cresc. *mf*

true. Thus re-joic - ing, Free from sor - row, Prais-es voic - ing, Greet the mor-row, Christ the

cresc. *mf*

— Thus re-joic - ing, — Free from sor - row, — Prais-es voic - ing, — Greet the mor-row, Christ the

cresc. *mf*

— Thus re-joic - ing, Free from sor - row, Prais-es voic - ing, Greet the mor-row, Christ the

cresc. *mf*

— Thus re-joic - ing, — Free from sor - row, — Prais-es voic - ing, — Greet the mor-row, Christ the

cresc. *mf*

— Thus re-joic - ing, Free from sor - row, Prais-es voic - ing, Greet the mor-row, Christ the

r.h. *l.h.*

56

mp *cresc.*

Babe was born for you. No - well, — No -

mp *p* *cresc.*

Babe was born for you. Christ the Babe was born for you. Thus re-joice,

mp *p* *cresc.*

Babe was born for you. — Christ the Babe was born for you. Thus re-joic - ing, Free from

mp *p* *cresc.*

Babe was born for you. Christ the Babe was born for you. Thus re-joic - ing, Free from sor -

mp *p* *cresc.*

Babe was born for you. — Christ the Babe was born for you. — Thus re-joic - ing, Free from

r.h. *l.h.* *r.h.* *l.h.* *ad lib.*

poco rit.

61

well, No - well, No - well.

Free from sor - row, Prais - es voice, Greet the mor - row, Christ the Babe was born for

sor - row, Prais - es voic - ing, Greet the mor - row, Christ the Babe was born for

row, Prais - es voic - ing, Greet the mor - row, Christ the Babe was born for

row, Prais - es voic - ing, Greet the mor - row, Christ the Babe was born for

sor - row, Prais - es voic - ing, Greet the mor - row, Christ the Babe was born for

Slower

rit.

65

No - well, No - well. Born is the King of Is - ra - el.

you. Christ the Babe was born, born for you.

you. Christ the Babe was born for you.

you. Christ the Babe was born, born for you. Ooh.

you. Christ the Babe was born, born for you. Ooh.

Slower

rit.