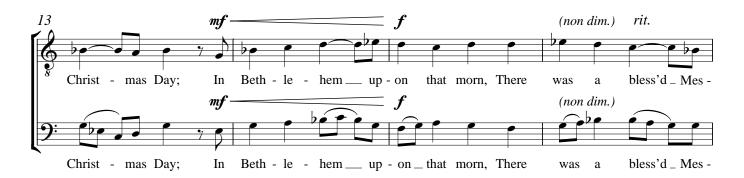
Carols Ancient and New

1. Good People All

for Tenor Solo, TTTBB Chorus unaccompanied







- * T should be *molto legato*; always bring out the melody line.
- B1 and B2 should accompany the tenor.

The motives of paired eighth notes should have a Baroque articulation, as in Bach.

- ** The first printing of this edition had the eroneous metronome marking
- J = 63 here which was subsequently corrected to J = 63.









