

# Carols Ancient and New

## 1. Good People All

for Tenor Solo, TTTBB Chorus unaccompanied

Traditional English and Irish

Robert Kyr

$\text{♩} = 50$  *mp*

Tenor Solo  
1. Good peo - ple all, this Christ - mas-time, Con - si - der well \_ and

Tenors  
*p hushed*  
Ah.

Basses  
*p hushed*  
Ah.

5 *(non dim.)*

8  
bear \_ in mind what our good God \_ for us has done, In sen - ding his be -

9 *rit.* **A** *a tempo*

8  
lov - ed Son.

8  
*mf* With Ma - ry ho - ly we shall pray To God with love this

8  
*mf* With Ma - ry ho - ly we shall pray To God with love this

13 *mf* *f* (non dim.) rit.

Christ - mas Day; In Beth - le - hem up - on that morn, There was a bless'd Mes -

Christ - mas Day; In Beth - le - hem up - on that morn, There was a bless'd Mes -

**B**

Flowing  $\text{♩} = 63^{**}$

17 *sub. mp* \*

T  
si - ah born. 2. Near Beth - le - hem did shep - herds keep their flocks of lambs and

B 1  
si - ah born. 2. Near Beth - le - hem did shep - herds keep their flocks of lambs and

B 2  
si - ah born. 2. Near Beth - le - hem did shep - herds keep their flocks of lambs and

Flowing  $\text{♩} = 63^{**}$

(for rehearsal only)

\* T should be *molto legato*; always bring out the melody line.

B1 and B2 should accompany the tenor.

The motives of paired eighth notes should have a Baroque articulation, as in Bach.



\*\* The first printing of this edition had the erroneous metronome marking

$\text{♩} = 63$  here which was subsequently corrected to  $\text{♩} = 63$ .

E

38

far Di - rect - ed by a glo - rious star, And on they

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far Di - rect - ed by a glo - rious star, And on they

44

wan - dered night and day Un - til they came where Je - sus

wan - dered night and day Un - til they came where Je - sus

wan - dered night and day Un - til they came where Je - sus

wan - dered night and day Un - til they came where Je - sus

50 **F** *f* *mf* *cresc.*

lay. And when they came un - to that place Where

lay. And when they came un - to that place Where *cresc.*

lay. And when they came un - to that place Where

lay. And when they came un - to that place Where *cresc.*

55 *(cresc.)* *molto rit.* *f (cresc.)* *molto f* *f* **G** *subito a tempo*

our be - lov'd Mes - si - ah was They hum - bly cast them

our be - lov'd Mes - si - ah was They hum - bly cast them

our be - lov'd Mes - si - ah was They hum - bly cast them

our be - lov'd Mes - si - ah was They hum - bly cast them

*molto rit.* *subito a tempo*

*(still with T 1)* **Broader yet** ♩ = 52

70

Ten. Solo

(ah,) ah,

*mp* *p* *mp (solo) cresc.*

T 1

ah,

*poco f* *mp* *mf dim.* *mp (dim.)*

T 2

ah,

T 3

*p*

B 1

*p*

B 2

**Broader yet** ♩ = 52

74 *molto rit.* *mf (cresc.)* *piu f* *dolcissimo sub. p* *mp* *molto lunga (8-13 sec.)* *pp*

ah.

*p* *pp* *molto lunga (8-13 sec.)*

*p (dim.)* *pp* *molto lunga (8-13 sec.)*

*pp* *molto lunga (8-13 sec.)*

*pp* *molto lunga (8-13 sec.)*

*(unis.) pp* *div.* *molto lunga (8-13 sec.)*

*molto rit.* *molto lunga (8-13 sec.)*

\* Change vowels from "ah" to "o" with no discernable break.