

Commissioned by Cantus (Minneapolis) and the Viking Chorus of St. Olaf College

# Carols Ancient and New

## 3. Peace to All Life

for TTBBBB Chorus unaccompanied

Tate and Brady (1696)

Robert Kyr

In the style of Sacred Harp music

♩ = c. 120

*mp*

Tenors

1. While shep-herds watched their flocks by night, All seat-ed on the ground; The

Basses

1. While shep-herds watched their flocks by night, All seat-ed on the ground; The

5

T

An - gel of the Lord came down, And glo-ry shone a-round. Yes, and glo - ry shone a -

B 1

An - gel of the Lord came down, And glo-ry shone a - round. Yes, and glo - ry shone a -

B 2

An - gel of the Lord came down, And glo-ry shone a - round. Yes, and glo - ry shone a -

(for rehearsal only)

10 **A**

*sub. mp* *f* *mp* *mf*

round. And glo - ry shone a - round, and glo - ry

*mp* *f* *mp* *mf cresc. poco f*

round. And glo - ry shone a - round, and glo - ry shone

*mp* *f* *mp* *cresc.* *mf*

round. And glo - ry shone a - round, and glo - ry shone

15 **B**

*f* *molto f sub. mp*

shone a - round, and glo - ry shone a - round. 2. Fear not, said he, for might - y dread had

*f* *molto f sub. mp*

a - round, and glo - ry shone a - round. 2. Fear not, said he, for might - y dread had

*f* *molto f sub. mp*

a - round, and glo - ry shone a - round. 2. Fear not, said he, for might - y dread had

*rit.*

**Broader** ♩ = 104

**D**

32

shone a - round, and glo - ry shone a - round. 3. Thus spake the ser - aph,

shone a - round, and glo - ry shone a - round. 3. Thus spake the ser - aph,

round, and glo - ry shone a - round. 3. Thus spake the ser - aph,

round, and glo - ry shone a - round. 3. Thus spake the ser - aph,

and glo - ry shone a - round. 3. Thus spake the ser - aph,

and glo - ry shone a - round. 3. Thus spake the ser - aph,

*rit.* **Broader** ♩ = 104

36 *(non dim.)*

T  
8 and forth-with Ap-peared a shin-ing thron of An-gels prais-ing God, and thus Ad-

B 1 *(non dim.)*  
8 and forth-with Ap-peared a shin-ing thron of An-gels prais-ing God, and thus Ad-

B 2 *(non dim.)*  
8 and forth-with Ap-peared a shin-ing thron of An-gels prais-ing God, and thus Ad-

41 *molto f* E *sub. mp*

T  
8 dressed their joy-ful song: Yes, Ad-dressed their joy-ful song. And glo-ry

B 1 *molto f* *mp*  
8 dressed their joy-ful song: Yes, Ad-dressed their joy-ful song. And

B 2 *molto f*  
8 dressed their joy-ful song: Yes, Ad-dressed their joy-ful song.

61 **G**

**T 1**  
cease. And glo - ry shone a - round,

**T 2**  
cease. And glo - ry shone a - round,

**B 1**  
cease. And glo - ry shone a - round, and

**B 2**  
cease. And glo - ry shone a - round, and

**B 3**  
cease. And glo - ry shone a - round, and glo-ry

**B 4**  
cease. And glo - ry shone a - round, and glo-ry

**Piano**

69 **H**

le - lu - ia, <sup>3</sup> al - le - lu -

le - lu - ia, <sup>3</sup> al - le - lu -

le - lu - ia, <sup>3</sup> <sup>3</sup> al - le - lu -

le - lu - ia, <sup>3</sup> <sup>3</sup> al - le - lu -

le - lu - ia, al - le - lu -

le - lu - ia, al - le - lu -

le - lu - ia, <sup>3</sup> <sup>3</sup> al - le - lu -

**Broader**  
♩ = 76 *rit.*

*molto rit.* *lunga*

72 *ff* \*

8 ia. *lunga*

8 ia. 3 3 (ah) *lunga*

8 ia. 3 3 3 3 *lunga*

8 ia. *lunga*

8 ia. *lunga*

8 ia. *lunga*

*molto rit.* **Broader** ♩ = 76 *rit.* *lunga*

\* The cue-sized notes G# and A# should be sung by 1–3 tenors only, if possible.

2007  
2'33"

## Carols Ancient and New

- |  |          |
|--|----------|
| 1. Good People All (T. Solo, TTTBB)          | No. 7171 |
| 2. Sir Christemas (T. or Bar. Solo, TTBB)    | No. 7172 |
| → 3. Peace to All Life (TTBBBB)              | No. 7173 |
| 4. Balulalow (TBBB)                          | No. 7174 |
| 5. Welcome Yule (T., Bar. & B. Soli, TTBBBB) | No. 7175 |

For information about Robert Kyr, please visit this Web site. <<http://www.ecspublishing.com/compBiosK.html#kyr>>

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