

Commissioned by Virginia Runkle Scott in memory of Ellie Runkle Stevens

Consecration

for SATB Chorus, Handbells and Organ

Frances Ridley Havergal (1836–1879)

Alice Parker

Flowing $\text{d} = 72$

Handbells

Soprano

Alto

Tenor

Bass

Organ

Take my life and let it be Con-se-crat-ed Lord, to thee;

Take my life and let it be Con-se-crat-ed Lord, to thee;

Take my life and let it be Con-se-crat-ed Lord, to thee;

Take my life and let it be Con-se-crat-ed Lord, to thee;

Take my life and let it be Con-se-crat-ed Lord, to thee;

Flowing $\text{d} = 72$

mp

Ped.

8

Take my moments and my days, Let them flow in end-less praise.

Take my moments and my days, Let them flow in end-less praise.

Take my moments and my days, Let them flow in end-less praise.

Take my moments and my days, Let them flow in end-less praise.

Take my moments and my days, Let them flow in end-less praise.

14

Take my hands and let them move At the im-pulse of thy

Take my hands and let them move At the im-pulse of thy

Take my hands and let them move At the im-pulse of thy

Take my hands and let them move At the im-pulse of thy

Take my hands and let them move At the im-pulse of thy

20

warmly

love; Take my heart, it is thine own; It shall be thy royal

love; Take my heart, it is thine own; It shall be thy royal

love; Take my heart, it is thine own; It shall be thy royal

love; Take my heart, it is thine own; It shall be thy royal

25

throne.

throne.

throne.

Take my voice and

Take my voice and

Man. Ped.

31

Take my voice and let me sing _____ Al-ways, __ on - ly for __ my __
 Take my voice and let me sing _____ Al-ways, __ on - ly for my
 let me sing Al - ways, on - ly for my King, on-ly __ for _ my
 let me sing Al - ways, on - ly for my King, on-ly __ for my

Ped.

36

King; Let me sing for my King.
 King; Let me sing for my King.
 King; Let me sing for my King, my King.
 King; Let me sing for my King, my King.

41

S - **p**
Take my in-tel-lect, __ and use Ev'-ry pow'r as thou shalt choose.

T - **mp**
Take my in-tel-lect, and use Ev'-ry pow'r as thou shalt choose.

Org. - **p subito**

Man.

48

Hb. - **mp** **mf LV** **f sim.**

Org. - **mp** **mf** **f sim.**
Ped.

56

Hb. - **p** **mp**

S - **mf warm**
Take my will and make it thine: It shall be no _ long - er mine. Take my

A - **mf warm**
Take my will and make it thine: It shall be no long - er mine. Take my

T - **mf warm**
Take my will and make it thine: It shall be no long - er mine. Take my

B - **mf warm**
Take my will and make it thine: It shall be no long - er mine. Take my

Org. - **mp** **mf**

63

Slower, rich

f LV

self, and I will be Ev-er, on-ly, all for

f

self, and I will be Ev-er, on-ly, all for

f

self, and I will be Ev-er, on-ly, all for

f

self, and I will be Ev-er, on-ly, all for

f

self, and I will be Ev-er, on-ly, all for

f

self, and I will be Ev-er, on-ly, all for

f

self, and I will be Ev-er, on-ly, all for

f

self, and I will be Ev-er, on-ly, all for

f

self, and I will be Ev-er, on-ly, all for

Slower, rich

f

f

69

A tempo

mp LV

Thee.

mp

Thee.

colla coro

, *mp ten. ten.*

Take my

, *mp ten. ten.*

Take my voice, Take my

, *mp ten. ten.*

Take my voice, Take my

, *mp ten. ten.*

Take my life, _____

Take my

colla coro

A tempo

8

mp

73 A tempo

mp

p

all. _____

p

all. _____

p

all. _____

p

all. _____

A tempo

mp

Ped.

2008
4'22"

The musical score consists of five staves of piano music. Staff 1: Starts with a forte dynamic (mp), followed by a piano dynamic (p). Staff 2: All notes are sustained with a piano dynamic (p). Staff 3: All notes are sustained with a piano dynamic (p). Staff 4: All notes are sustained with a piano dynamic (p). Staff 5: Starts with a piano dynamic (p), followed by a forte dynamic (mp) marked 'Ped.'. The music is in common time (indicated by '4') and major (indicated by a sharp sign). Measure numbers 73 are present above the first and fifth staves. The score is annotated with a large diagonal watermark reading 'Copying is illegal Review Copy Only'.

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Consecration

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2 octaves
Handbells used: 18

Alice Parker

Flowing

d = 72

Handbells used: 18

15 16 17 18 19 20

21 22 23-24 25 26-27 28

29 30-31 32 33 34 35 36 37

38 39 40 ,41-48 8 49 50 51 52

53 > 54 > sim. 55 56 57 58 59 60

61 62 63 f LV > 64 65 Slower, rich 66

67-68 2 69 A tempo 70 71 72 colla coro

73 A tempo 74 75 76

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Alice Parker (b. 1925)

For information about the composer, please visit her Web site. <www.aliceparker.com>
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