

Commissioned by The Memorial Church at Harvard University, Cambridge, MA for the 101st Annual Christmas Carol Services
and the Harvard University Choir, Edward Elwyn Jones, director

A Bell

for SATB Chorus and Organ

Clifton Scollard (1860–1932)

David Conte

Gt. + Ch.: foundations
Full Swell: coupled
Ped. to balance

Suggested registrations by Christian Lane

Andante maestoso ♩ = 60

Organ

Pedals

5

S

A

T

B

Org.

Ped.

mf sustained, intense

mf sustained, intense

mf sustained, intense

mf sustained, intense

mf sustained, intense

mf sustained, intense

f *p*

Gt.

Gt.

3

3

3

-16'

9

pow'r To cast a bell that should from some grand tow'r, At the first Christ-mas hour, _____

pow'r To cast a bell that should from some grand tow'r, At the first Christ-mas hour, _____

pow'r To cast a bell that should from some grand tow'r, At the first Christ-mas hour, _____ Out-

pow'r To cast a bell that should from some grand tow'r, At the first Christ-mas hour, _____ Out-

Solo reed in box

Ch. *mf* Sw. *p* Ch. *mf* (optional: +16') Ch.

14

mfp *mf* *f*

Out-ring, And fling A ju b'lant mes-sage

mfp *mfp* *f*

Out-ring, And fling A ju b'lant mes-sage

mfp *mfp* *f*

ring, And fling A ju b'lant mes-sage

mfp *mfp* *f*

ring, And fling A ju b'lant mes-sage

Ch. *f*

Ped. + reed

33 *poco rall.* **Just a bit slower** ♩ = 56 *mp espress.*

S
 Org.
 Ped.

poco rall. **Just a bit slower** ♩ = 56 And there should be _____ White

(Solo) *p*

Sw. strings

Ped. 8' flute

gently pulsating

37

S
 A
 Org.
 Ped.

Char - i - ty, _____ And _____ sil - ver - y Love, _____

mp espress.

And _____ sil - ver - y Love, _____

40

that knows not Doubt _____ nor Fear, To make the

that knows not Doubt _____ nor Fear, To make the peal, the

Sw.

Solo principal, clarinet or other colorful reed

6

45

S *mf* *p*
 peal — more — clear;

A *mf* *p*
 peal — more clear;

B *unis. mf*

Org. Sw. + foundations *mf* And

Ped. + 16'

50

S *unis. mf*
 And then to firm - ly fix the fine — al -

A *mf*
 And then to firm - ly fix, — to fix — the fine — al -

T *unis. mf*
 And then to firm - ly fix the fine — al -

B
 then to firm - ly fix, and then to firm - ly fix — the fine al -

Org. *mp* Sw. to oboe thumb down to lower manual gradually add stops Ch.

Ped.

8 *a tempo* ♩ = 60

59 *div. v*

Joy!

div. v

Joy!

div. v

Joy!

(b) *v*

Joy!

a tempo ♩ = 60

6

6

Full Ped., but clear

6

+ 32' reed

+ big reeds in box

The image shows a musical score for a piece titled 'A Bell'. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano accompaniment. The score is in G major and 3/4 time. It begins with a tempo marking of 'a tempo' and a quarter note equal to 60 beats per minute. The vocal parts have lyrics 'Joy!' and are marked with 'div. v' (divisi voce). The piano accompaniment features sixteenth-note patterns and is marked with 'Full Ped., but clear' and '6' (sixteenth notes). There are also markings for '+ 32' reed' and '+ big reeds in box'.

March 22–30, 2010
 San Francisco
 ca. 3'40"

A Bell

Had I the power
 To cast a bell that should from some grand tower,
 At the first Christmas hour,
 Outring,
 And fling
 A jubilant message wide,
 The forged metals should be thus allied:
 No iron Pride,
 But soft Humility, and rich-veined Hope
 Cleft from a sunny slope;
 And there should be
 White Charity,
 And silvery Love, that knows not Doubt nor Fear,
 To make the peal more clear;
 And then to firmly fix the fine alloy,
 There should be Joy!

—Clifton Scollard (1860–1932)

David Conte (b. 1955)

For biographical information about
 the composer, please visit his Web site.
 <<http://www.davidconte.net>>

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