

commissioned in loving memory of Mildred and Clarence Benson,
and in thanksgiving for their lives, by their son

Rejoice all spirits!

for SATB Chorus, Organ and optional Brass Quartet

Ray Simpson

Howard Helvey

Allegro con moto ♩ = 112-120

Soprano Alto

Tenor Bass

Trumpets 1 & 2 in C

Trombones 1 & 2

Organ

Pedal

mf

mf

mp

mf

mp

mp

mf

mp

Allegro con moto ♩ = 112-120

mp

mf

mp

Organ: play cue-sized notes
only in absence of brass.

Re-joice all spir-its!

Re-joice all spir-its!

The musical score is arranged in systems. The vocal parts (Soprano Alto and Tenor Bass) have lyrics under their notes. The instrumental parts (Trumpets, Trombones, Organ, and Pedal) provide accompaniment. The score includes dynamic markings (mf, mp) and a tempo instruction (Allegro con moto). The key signature is one sharp (F#) and the time signature is 4/4. The piece is in common time (C) and consists of 12 measures.

Words: from *A Holy Island Prayer Book*
© Copyright 2002 by Morehouse Publishing.
Used by permission of Church Publishing, Inc.

Music: © Copyright 2012 by E. C. Schirmer Music Company, Inc.,
a division of ECS Publishing. www.ecspublishing.com
All rights reserved.

6

S
A

T
B

Tpts.
1 & 2

Tbns.
1 & 2

Org.

Ped.

Re - joice all spir-its!

mf

11

S
A

T
B

Tpts.
1 & 2

Tbns.
1 & 2

Org.

Ped.

Re - joice! Re - joice!

f *più f* *poco rit.*

17 **Tempo I**

S A *legato p* The as-cend-ing sun shines a - like on the
The as-cend-ing sun shines a - like on the
The as-cend-ing sun shines a - like on the

T B *legato p* The as-cend-ing sun shines a - like on the

Org. *mp* *p*

Ped.

23 *mp*

S A liv - ing — and the dead. As — the true

T B liv - ing — and the dead. As — the true *mp* (b)

Org. *p* *mp* (b)

Ped.

30

S
A

He - li - os, Christ climbed the heights _____ of _____ heav'n.

T
B

He - li - os, Christ climbed the heights _____ of _____ heav'n.

Tpts.
1 & 2

Tbns.
1 & 2

Org.

Ped.

37

S
A

Christ the Sun of suns, _____ ris - - en from the

T
B

Christ the Sun of suns, _____ ris - - en from the

Tpts.
1 & 2

Tbns.
1 & 2

Org.

Ped.

43

S A *mf* win - try ground of death, — *mp* now

T B *mf* win - try ground of death, — *mp* now seat -

Tpts. 1 & 2 *mf* *mp*

Tbns. 1 & 2 *mf* *mp*

Org. *mf* *mp* *mp*

Ped.

50

S A scat - - - ters the dark - ness from - our - path.

T B - - - ters the dark - ness from - our - path.

Tpts. 1 & 2 *mp*

Tbns. 1 & 2 *mp*

Org.

Ped.

55

S
A

T
B

Tpts.
1 & 2

Tbns.
1 & 2

Org.

Ped.

mf

Re - jice, O earth, in shin - ing

60

S
A

T
B

Tpts.
1 & 2

Tbns.
1 & 2

Org.

Ped.

f

splen - dour, Ra - dant in the bright-ness of your King!

66 *più f* *mf*

S
A Christ has con - quered death! Glo -

T
B Christ has con - quered death!

Tpts.
1 & 2 *f* *mf*

Tbns.
1 & 2 *f* *mf*

Org. *mf*

Ped.

72 *mp* *mp*

S
A ry — fills you! Al-le - lu - ia!

T
B Dark - ness van-ish-es for ev-er! Al-le - lu - ia!

Org. *mp*

Ped.

78 *mf* *f*

S A Ex - ult in glo - - - ry! The ris - en Sav - iour

T B Ex - ult in glo - - - ry! The ris - en Sav - iour

Tpts. 1 & 2 *mf* *f*

Tbns. 1 & 2 *mf* *f*

Org. *mf* *f*

Ped.

83 *rall.* **Tempo I**

S A shines up - on you! _____

T B shines up - on you! _____

Tpts. 1 & 2 *rall.* **Tempo I**

Tbns. 1 & 2 *rall.* **Tempo I**

Org. *rall.* **Tempo I**

Ped. *rall.* **Tempo I**

89

S
A

T
B

Tpts.
1 & 2

Tbns.
1 & 2

Org.

Ped.

mf

mf

mp

mf

mp

mp

mf

mp

Al - - - le - lu - ia!

Al - - - le - lu - ia!

94

S
A

T
B

Tpts.
1 & 2

Tbns.
1 & 2

Org.

Ped.

mf

mf

mf

mf

Al - - - le - lu - ia!

Al - - - le - lu - ia!

99

S
A

T
B

Tpts.
1 & 2

Tbns.
1 & 2

Org.

Ped.

f

Al - - - le - lu - ia!

f

Al - - - le - lu - ia!

f

f

103

S
A

T
B

Tpts.
1 & 2

Tbns.
1 & 2

Org.

Ped.

ff

rall.

Al - - - le - lu - ia! Al - le - lu - ia!

ff

rall.

Al - - - le - lu - ia! Al - le - lu - ia!

ff

rall.

ff

rall.