

Performance Note

For centuries, this plainchant Alleluia has been the assigned melody proper to the Easter Vigil to announce and acclaim the Gospel. It is included in *The Roman Missal*, along with a rubric indicating it is to be sung three times by the priest or cantor, a step higher each time, and repeated by all. Then, verses of Psalm 118 are sung, and the refrain is sung again after each verse. In this edition, the solemn chant Alleluia is set with organ accompaniment and paired with unaccompanied choral verses. After each verse, the third statement of the refrain (letter C) is sung by all without a cantor intonation.

In addition to being proper to the Easter Vigil, these three verses of Psalm 118 are the versicles for the Easter Day responsorial psalm. An antiphon for this use is provided on page 6.

Alleluia and Psalm 118

Easter Vigil Alleluia

Easter Day Psalm

Cantor, Congregation, SATB, and Organ

Alleluia: Mode 8

Alleluia acc., Verses, and Psalm Refrain by
Paul M. French

Psalm 118: 1-2, 16-17, 22-23

A Cantor, All repeat *mp*

Al - le - - - lu - - - ia.

Organ *mp*

Ped.

B Cantor, All repeat *mp*

Al - le - - - lu - - - ia.

C Cantor, All repeat *mp* Last time *poco rit.*

Al - le - - - lu - - - ia. Last time *poco rit.*

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Verse 1 (♩ = ca. 52)

S
A

f

Give praise to the LORD, for he is good; his — mer-cy en-dures — for - ev - er.

T
B

f

mf

Let the house of Is-ra-el say, — “His mer - cy — en-dures for - ev - er.”

poco rit. to **C** (All) *mp*

mf

poco rit. *mp*

Verse 2

S
A

f

“The LORD’s right hand has done might-y deeds; his — right hand is ex - alt - ed.”

T
B

f

mf

I shall not die, I shall live — and re - count — the deeds of the LORD.

poco rit. to **C** (All) *mp*

mf

poco rit. *mp*

Verse 3

S
A

f

3 3 3

The stone that the build-ers re-ject - ed has be - come the cor - ner -

T
B

f

3 3 3

mf

stone. By the LORD has this been done,

mf

mp to **C** (All)

poco rit.

a mar - vel in our eyes.

mp

poco rit.

Psalm Refrain (♩ = ca. 52)

mf Descant

to Verses

This is the day the Lord has made; let us re-joice and be glad.

mf Melody

This is the day the Lord has made; let us re-joice and be glad.

mf

Ped.

Reproducible Congregational Page

Easter Vigil Alleluia



Melody: Mode 8

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Easter Day Psalm

Psalm 118:24

Paul M. French

Musical notation for the Easter Day Psalm. The melody is written on two staves in treble clef with a 2/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: 'This is the day the Lord has made; let us rejoice and be glad.' The first line of lyrics is under the first staff, and the second line is under the second staff.

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