

Commissioned by and composed for the parishes of:  
 Catholic Community of St. Paul, Leesburg, FL; Basilica of St. Paul, Daytona Beach, FL;  
 Sts. Peter and Paul, Winter Park, FL;  
 In celebration of the Year of Saint Paul, 2008-2009

## Behold, a New Creation

Cantor, Congregation, and Organ,  
 with opt. SAB, Flute, Oboe, Brass Quartet, and Timpani

Refrain: 2 Corinthians 5:17  
 Verses: Ephesians 1:3-10

James Biery

With joyous majesty (♩ = ca. 108)

*mf* Unison

Soprano Alto

Be - hold, a new cre - a - tion, be -

*mf* Unison

Bass

Be - hold, a new cre - a -

Organ

Sw. } *mf*

Ped.

**NOTE:** This is a festive processional hymn, and may be performed by cantor and organist only. The choral parts are optional and may be omitted (including the material leading up to each Refrain and the final Coda). Verses 5 and 6 may be omitted as well. The orchestral version includes parts for Flute, Oboe, Two Trumpets, Two Trombones, Timpani, and Organ. Performance options with instruments follow: 1) Cantor and organist only; 2) Cantor, organist, and either woodwinds or brass; 3) Substitute violins for woodwinds; 4) Substitute a second flute for oboe; 5) All parts together.

Available editions:

Choir Score, Order No. MSM-80-580.

Full Score, Order No. MSM-80-580A.

Instrumental Parts (Flute, Oboe, Two Trumpets in B $\flat$  or C; Two Trombones; Horn in F [substitute for Trombone I], Timpani, and Organ), Order No. MSM-80-580B.

Reproducible Congregational part included on page 12 of Choir Score.

Organist may play from either Choir Score or Full Score.

Text: Refrain: 2 Corinthians 5:17 (NAB); Verses: Ephesians 1:3-10 (*Christian Prayer* and RSV). From the *New American Bible with Revised New Testament and Revised Psalms* © 1991, 1986, 1970 Confraternity of Christian Doctrine, Washington, D.C. and are used by permission of the copyright owner. All Rights Reserved. No part of the *New American Bible* may be reproduced in any form without permission in writing from the copyright owner. Revised Standard Version of the Bible, copyright 1952 [2nd edition, 1971] by the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.  
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MSM-80-580

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Refrain

4 *cresc.* *Div.* *f* *Cantor:*

hold, new things have come! Who - ev - er is in Christ is a

*cresc.* *f*

tion, new things have come!

*cresc.* *f* *mf*

Man.

8

new — cre - a - tion: the old things have passed a - way; be -

*f* *mf*

Ped.

12 (+ Congr.) *f*

hold, new things have come. S A B Who -

*f*

Gt. *cresc.* *f*

Gt.

16

ev - er is in Christ is a new cre - a - tion: the

This system contains measures 16 through 19. It features a vocal line with lyrics and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The vocal line begins with a double bar line and repeat sign. The piano accompaniment consists of chords and moving lines in both hands.

This system shows the piano accompaniment for measures 16 through 19. It consists of two staves, treble and bass clef, with chords and moving lines.

20

old things have passed a - way; be - hold, new

This system contains measures 20 through 23. It features a vocal line with lyrics and a piano accompaniment. The key signature remains three flats. The vocal line begins with a double bar line. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 20 through 23. It consists of two staves, treble and bass clef, with chords and moving lines.

be - hold, new things have come.

48

hold, new things have come.

51

(Organ)

Sw. } *mf* *dim.*

Verses

54

Cantor:

Verse 2

2. God chose us in him, be -

Verse 4

Cantor:

4. In him we have re - demp - tion through his blood, the for -

Verse 6

Cantor:

6. A plan to be car - ried out in Christ, in the

Organ

*mp*

Man.

62 *mf* Unison

S A Be - hold, a new cre - a - tion, be -

B *mf* Be - hold, a new cre - a -

65 *cresc.* *Div.* *f* *f* *f*

hold, new things have come! Who - come! Who -

tion, new things have come! come!

1., 2. (to measure 16) 3. **Final Refrain** (+ Congr.)

Gt. } *f* Gt. } *f*

68 Be - hold, be - hold, the

ev - er is in Christ is a new cre - a - tion: the