

*This book is dedicated with joy and thanks to the worshipping community of
West Plano Presbyterian Church, Plano, Texas,
Rev. Dr. David Batchelder, Pastor; Martha Smith Hopson, Organist/Choirmaster;
Lorri Bush, Sharon Finley, Joyce Jones, Charles Taylor, and Martin Taylor, Cantors*

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Purchaser may make copies as necessary for accompanist(s) and cantors.

PERFORMANCE NOTES

The Flute part may be played on any C Instrument. To accommodate other instruments, portions of this part may be played in a different octave than notated.

The Flute Part may be reproduced for the player.

The Congregational Pages may be reproduced for use in the service folder.

The Verses may be sung by a choir as well as by a Cantor.

There is an optional Handbell part in Number 14. "Jesus, We Taste of You, the Living Bread", page 30 and 31.

Pages 30 and 31 may be reproduced for the Handbell players.

1. Alleluia! We Sing a Song of Thankful Praise

with opt. Flute

Refrain: Hal H. Hopson

Verses: William C. Dix

Hal H. Hopson

Refrain

Unison Voices

Al - le - lu - ia! — Al - le - lu - ia! — We sing a

Keyboard

(Ped.)

6

song, a song of thank - ful praise. — Al - le - lu - ia! — Al - le -

12

lu - ia! — We sing a song, a song of thank - ful praise. *To Verses*

The musical score is written in 2/2 time. It features a Unison Voices part and a Keyboard part. The Unison Voices part has lyrics: 'Al - le - lu - ia! — Al - le - lu - ia! — We sing a song, a song of thank - ful praise. — Al - le - lu - ia! — Al - le - lu - ia! — We sing a song, a song of thank - ful praise.' The Keyboard part provides accompaniment with a pedal point. The score is divided into three systems, with measures 6 and 12 marked. The piece concludes with a double bar line and a key signature change to B-flat major, indicated by the text 'To Verses'.

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Verses text: William Chatterton Dix, 1837-98 (PD).

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2. Become to Us the Living Bread

with opt. Flute

Miriam Drury

Hal H. Hopson

Cantor

Unison Voices

Al - le - lu - ia! — Al - le - lu - ia!

Keyboard

3 **Refrain (Congregation)** *To Verses*

Al - le - lu - ia! Al - le - lu - ia!

(Ped.)

Verses text: Miriam Drury, 1900-85, and reproduced from *The Worshipbook: Services and Hymns*, copyright © 1970, 1972 The Westminster Press. Used by permission of Westminster John Knox Press. All rights reserved.

Music: Tune: *O FILII ET FILIAE*, a fifteenth-century French melody (PD). Setting by Hal H. Hopson, and copyright © 2008 Birnamwood/MorningStar Music Publishers in this publication.

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3. Bread and Wine We Now Partake

with opt. Flute

Refrain: Hal H. Hopson
Verses: James Montgomery

Hal H. Hopson

Refrain

Unison Voices

Bread and wine we now par-take; heav'n-ly food for mor-tal's sake;

Keyboard

(Ped.)

5 *To Verses*

sealed by wa-ter, sealed for-ev-er. Thanks be to God.

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Verses text: James Montgomery, 1771-1854, written in 1825 (PD).

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4. Christ Be Above Us

with opt. Flute

Refrain: Trad. Irish, adapt. Hal H. Hopson

Verses: Reginald Heber

Hal H. Hopson

Refrain

Unison Voices

Christ— be a - bove us, Christ— be a - round us;

Keyboard

(Ped.)

3

In the bread and wine— be with - in us. Christ— be a - bove us,

6

Christ— be a - round us; In the bread and wine— be with - in us. *To Verses*

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5. Christ Be the Host

with opt. Flute

Refrain: Hal H. Hopson

Verses: Horatius Bonar

Hal H. Hopson

Refrain

Unison Voices

Keyboard

(Ped.)

4

To Verses

7

Verses

1. This is the hour of ban - quet and of song,
 2. Here would we feed up - on the bread of God,
 3. Too soon we rise; the sym - bols dis - ap - pear,
 4. Feast af - ter feast thus comes and pass - es by,

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For the Rev. Dr. David Batchelder on the occasion of his installation as pastor of
West Plano Presbyterian Church, Plano Texas, March 2, 2003

6. Come to the Table

with opt. Flute

Refrain: Hal H. Hopson

Verses: *Attr.*: Bernard of Clairvaux; *Tr.*: Ray Palmer

Hal H. Hopson

Refrain

Unison Voices

Come to the ta - ble, come to the feast.

Keyboard

(Ped.)

5

To Verses

Christ, the host, in - vites us from the great - est to the least.

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Verses text: *Attr.* to Bernard of Clairvaux, 1091-1153; *tr.* and *para.* by Ray Palmer, 1808-87, *adapt.*, and copyright © 1981 from *ICEL Resource Collection of Hymns and Service Music for the Liturgy*, International Committee on English in the Liturgy, Inc. Used by permission. All rights reserved.

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7. Feed Us, Lord

with opt. Flute

Refrain: Hal H. Hopson

Verses: M. F. C. Wilson

Hal H. Hopson

Refrain

Unison Voices

Feed us, Lord, feed — us; feed us your peace and love.

Keyboard

(Ped.)

To Verses

5

Feed us, Lord, feed — us; feed us your peace and love. ———

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Verses text: M. F. C. Wilson, 1884-1994, *alt.* (PD).

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8. Here the Bread Is Broken

with opt. Flute

Refrain: Hal H. Hopson
Verses: Horatius Bonar

Hal H. Hopson

Refrain

Unison Voices

Here the bread is bro - ken, and here the cup is poured. The

Keyboard

(Ped.)

5 *To Verses*

love of God sur - rounds us; the Lord is here.

9 **Verses**

1. Here O Lord, we see you face to face: _____
 2. Here would we feed up - on the bread of God; _____
 3. We have no help but yours; nor do we need an - _____

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Verses text: Horatius Bonar, 1808-89, written in 1855, alt. (PD).

Music: *Refrain:* Trad. Latin-American melody (PD). Setting by Hal H. Hopson, and copyright © 2008 Birnamwood/MorningStar Music Publishers in this publication. *Verses:* Hal H. Hopson, and copyright © 2008 Birnamwood/MorningStar Music Publishers in this publication.

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9. Here, Lord, We Taste Your Holy Meal

with opt. Flute

Refrain: Hal H. Hopson

Verses: Louis F. Benson

Hal H. Hopson

Refrain *To Verses*

Unison Voices

Here, Lord,— we taste your ho-ly meal. Here, Lord,— we claim your love to heal.

Keyboard

(Ped.)

4 Verses

1. For the bread which you have bro - ken, For the wine which you have poured, For the
 2. By this prom - ise that you love us, By your gift of peace re - stored, By your
 3. In your ser - vice, Lord, de - fend us; In our hearts keep watch and ward; In the

The musical score is written for Unison Voices and Keyboard. The Refrain section consists of two lines of music. The first line is for the Unison Voices, and the second line is for the Keyboard. The keyboard part includes a pedal instruction '(Ped.)'. The Refrain is in 4/4 time, with a 3/4 time signature change in the second measure. The Verses section begins with a 4-measure rest for the Unison Voices, followed by three lines of music. The first line is for the Unison Voices, and the second and third lines are for the Keyboard. The Verses are in 3/4 time.

10. Holy Bread, Holy Cup

with opt. Flute

Hal H. Hopson

Hal H. Hopson

Refrain

Unison
Voices



Ho - ly bread, ho - ly cup, these are gifts from God a - lone.

Keyboard



(Ped.)

5

To Verses



Ho - ly bread, ho - ly cup, these are gifts from God a - lone.

9

Verses

To Refrain



1. Here we of - fer our thanks and praise; here to Christ our voic - es raise.
2. Here with all a song we bring; "Ho - ly Lord," is the song we sing.
3. Here we ac-claim the ris - en Lord; here we pray in one ac - cord.
4. Thank - ing God for such gifts so rare; we go forth in the world to share.

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11. Holy Food, Holy People

with opt. Flute

Refrain: Hal H. Hopson
Verses: James Montgomery

Hal H. Hopson

Refrain

Unison Voices

Ho - ly food, ho - ly

Keyboard

(Ped.)

4

peo - ple, both are blest to show God's peace and love.

8

Ho - ly food, ho - ly peo - ple,

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12. Holy Is the Lord

with opt. Flute

Refrain: Isaiah 6:3a
 Verses: from the Psalms

Hal H. Hopson

Refrain (Unison or SATB) *To Verses*

Soprano
Alto

Tenor
Bass

Keyboard

pp

(Ped.)

Ho-ly is the Lord. Ho-ly is the Lord. Ho-ly is the Lord.

Verses (Unison) *To Refrain*

5

1. Taste and see that the Lord is good.
 2. God is kind; God is mer - ci - ful.
 3. God de - liv - ers the poor and the need - y.
 4. God will bear us up, bear us up as ea - gles.
 5. God is our dwell - ing place in all gen - er - a - tions.
 6. God is faith - ful, faith - ful for - ev - er.

(Man.)

*On the final time, make this quarter note D a whole note.

Refrain text: Isaiah 6:3a

Verses text: from Selected Psalms

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13. I Am the Bread of Life

with opt. Flute

Refrain: John 6:35a
 Verses: Hal H. Hopson

Hal H. Hopson

Refrain **Verses**

Unison Voices

I am the bread of life.

1. These— words I speak to my
 2. Come,— eat, and nev - er be
 3. I will dwell in you in this

Keyboard

(Ped.)

4 **Refrain** **Verses**

peo - ple. 1. This
 hun - gry. 2. Come,
 ho - ly meal. 3. This

I am the bread of life.

Refrain text: John 6:35a.

Verses text: Hal H. Hopson, para. of selected verses from John 6, and copyright © 2008 Birnamwood/MorningStar Music Publishers in this publication.

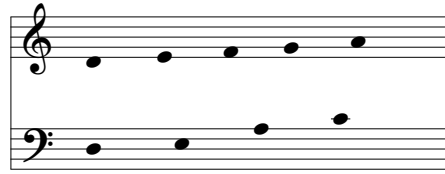
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14. Jesus, We Taste of You, the Living Bread

with opt. Flute and Handbells
 3 Octaves
 Handbells Used: 9



Refrain: Hal H. Hopson

Verses: *Attr.* Bernard of Clairvaux; *Tr.* Ray Palmer

Hal H. Hopson

Refrain *To Verses*

Unison Voices

Je - sus, we taste of you, the liv - ing bread.

Keyboard

(Ped.)

4 **Verses**

opt. Handbells

Unison Voices

1. O Je - sus, joy of lov - ing hearts,
 2. We taste in you our liv - ing bread,
 3. For you our rest - less spir - its yearn
 4. O Je - sus, ev - er with us stay;

Keyboard

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15. Let Us Break Bread Together

with opt. Flute

Refrain: African-American Spiritual

Verses: African-American Spiritual

Hal H. Hopson

Verses 1 and 2

Unison
Voices



1. Let us break bread to - geth - er on our knees;
2. Let us drink wine to - geth - er on our knees;

Keyboard

(Ped.)

5



— Let us break bread to - geth - er on our knees.
— Let us drink wine to - geth - er on our knees.

Refrain text: Traditional African-American Spiritual (PD)

Verses text: St. 1-2: Traditional African-American Spiritual (PD). St. 3: Hal H. Hopson, and copyright © 2008 Birnamwood/MorningStar Music Publishers in this publication.

Music: Traditional African-American Spiritual (PD). Setting by Hal H. Hopson, and copyright © 2008 Birnamwood/MorningStar Music Publishers in this publication.

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16. Lord, We Lift Our Thanks

with opt. Flute

Refrain: Hal H. Hopson
Verses: M. F. C. Wilson, *alt.*

Refrain: Inspired by Sergei Rachmaninoff
Hal H. Hopson

Refrain (Unison or SATB)

To Verses

Soprano
Alto

Keyboard

Tenor
Bass

(Ped.)

Lord, we lift our thanks. Al - le - lu - i - a, al - le - lu - i - a.

6 Verses (Unison)

1. We place up - on your ta - ble, Lord, Where you by grace have bid us dine,
2. With - in these sim - ple things there lie The height and depth of hu - man life:
3. Ac - cept them, Lord; they come from you; We take them hum - bly from your hand;

To Refrain

9

These to - kens of our dai - ly work, The food of life, the bread and wine.
Our pain and tears, our thoughts and toils, Our hopes and fears, our joy and strife.
Put these your gifts to high - er use: The ho - ly meal that you com - mand.

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Refrain music: Inspired by a chant found in *Vespers*, 1916, by Sergei Rachmaninoff, 1873-1943. Setting by Hal H. Hopson, and copyright © 2008 Birnamwood/MorningStar Music Publishers in this publication.

Verses text: M. F. C. Wilson, 1884-1944, *alt.* (PD).

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17. O Lord, Be with Us at This Table

with opt. Flute

Refrain: Hal H. Hopson

Verses: George Herbert

Hal H. Hopson

Refrain

Unison Voices

Keyboard

(Ped.)

3

6

To Verses

The musical score is written for Unison Voices and Keyboard. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system, labeled 'Refrain', contains measures 1 through 2. The second system, starting with a measure rest of 3, contains measures 3 through 5. The third system, starting with a measure rest of 6, contains measures 6 through 8 and is labeled 'To Verses'. The lyrics are: 'O Lord, be with us at this ta - ble. O Lord, be pres - ent in this ho - ly food. O Lord, be with us at this ta - ble. We sing our song of thanks and joy.'

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Verses text: George Herbert, 1593-1633; "The Call" from *The Temple*, publ. posthumously (PD).

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18. This Is the Feast

with opt. Flute

Refrain: Hal H. Hopson

Verses: Para. of Revelation 5:11-14

Hal H. Hopson

Refrain
(a tempo)

Unison Voices

Keyboard
(Piano preferred)

(a tempo)

4

7

To Verses

*Observe fermata last time only.

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Verses text: Para. of Revelation 5:11-14

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19. Love One Another

with opt. Flute

Refrain: John 13:34

Verses: Para. by Hal. H. Hopson from the various Gospels

Hal H. Hopson

Opt. Introduction (*Cantor*)



These are the words, the words of love from the Lord.

Refrain (*Unison or SATB*)

To Verses

Soprano
Alto

Keyboard

Tenor
Bass

Love one an - oth - er — as I have loved you.