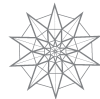


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Lord, Have Mercy

SATB and/or Cantor, Congregation, and Keyboard,
with opt. Two C Instruments, Trumpet, and Timpani

Lynn Trapp

$\text{♩} = 114$

Guitar: G am7 bm7 am bm7 C am G D G

Keyboard

mf

(Ped.)

Cantor or Choir:

7 G C am7 D4 D G (+ Congr.) am7 D7

S
A

1. 3. Lord, have mer - cy. Ky - ri - e -
2. Christ, have mer - cy. Chri - ste -

T
B

13 G C 1., 2. am7 B em am7 D (- Congr.) 3. C

le - i - son. Lord, have mer - cy. son.
le - i - son. Christ, have mer - cy.

Variable Tropes

Ordinary Time

I*

G

D em D4 D

D G am G C D4 D

S
A

T
B

Christ— Je - sus, Source of our re-demp-tion, the For-give-ness of our sin.— Lord, have mercy...

Advent

I

G

D em D4 D

G am G C D4 D

S
A

O Sav-ing Lord, age-less Wis-dom come down from heav-en, great Giv-er of the law.— Lord, have mercy...

T
B

Christmas

I

G D em D4 D G am G C D4 D

S
A
Em - man - u - el, the Word of God the Fa - ther, Light from end - less Light.— Lord, have mercy...

T
B

Lent

I

G

D em D4 D

G am G C D4 D

S
A

O righ - teous Lord, the Vic - tor o - ver e - vil, the Con - quer - or of sin. — Lord, have mercy...

T
B

Easter

I

G

D em D4 D

G am G C D4 D

The musical score is written for Soprano (S) and Tenor/Bass (T B) voices. The key signature is one sharp (F#), and the time signature is 7/8. The lyrics are: "O ris - en Lord, the Lamb once slain for sin - ners, nev - er - more to die. — Lord, have mercy...". The guitar chords are indicated above the staff: G, D em D4 D, G am G C D4 D.

O ris - en Lord, the Lamb once slain for sin - ners, nev - er - more to die. — Lord, have mercy...

Celebrations of Mary

I

G

D em D4 D

G am G C D4 D

S
A

O Morn-ing Star, Son of the vir-gin moth-er, Splen-dor of our race.— Lord, have mercy...

T
B

Celebrations of Saints

I

G

D em D4 D

G am G C D4 D

The image shows a musical score for Soprano (S) and Alto (A) voices. The key signature is one sharp (F#) and the time signature is 7/8. The Soprano part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, and a quarter note D5. The Alto part begins with a quarter note G3, an eighth note A3, a quarter note B3, a dotted quarter note C4, and a quarter note D4. The lyrics are: "O ho - ly Lord, the Bright - ness of God's glo - ry, Light from end - less Light. — Lord, have mercy..."

O ho - ly Lord, the Bright - ness of God's glo - ry, Light from end - less Light. — Lord, have mercy...

T
B

Glory to God

SATB and/or Cantor, Congregation, and Keyboard,
with opt. Two C Instruments, Trumpet, Guitar, and Timpani

Lynn Trapp

♩. = 62

D em7 D A7 D bm G Asus4 A

Keyboard

mf

(Ped.)

***Refrain: All**

D em7 D A7 D bm G D em Asus4 A

5 *f*

S
A

Keybd.

T
B

f

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will._____

Verse 1: Cantor or Choir

11 D em7 A D bm em A7 bm7 A D A7 D

mf

We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks

mf

16 E A bm em7 A F#Maj bm em7 A4 A

for your great glo - ry, Lord God, heav-en - ly King, O God, al - might - y Fa - ther.

*See Performance Notes regarding the **Refrains** when singing this *Gloria* as either Refrain form or through-composed.

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Gospel Acclamation

SATB, Congregation, and Organ

Lynn Trapp

$\text{♩} = 144$

Guitar: G C bm em am7 D7

Keyboard

(Ped.)

5

S A

Keybd.

T B

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

em B4 B em am D bm em am7 D G4 G

13

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*Optional Soprano Descant.

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Gospel Verses

Verse Tone

em B C am7 D4 D

S
A

T
B

Christmas*

em B C am7 D4 D

S
A

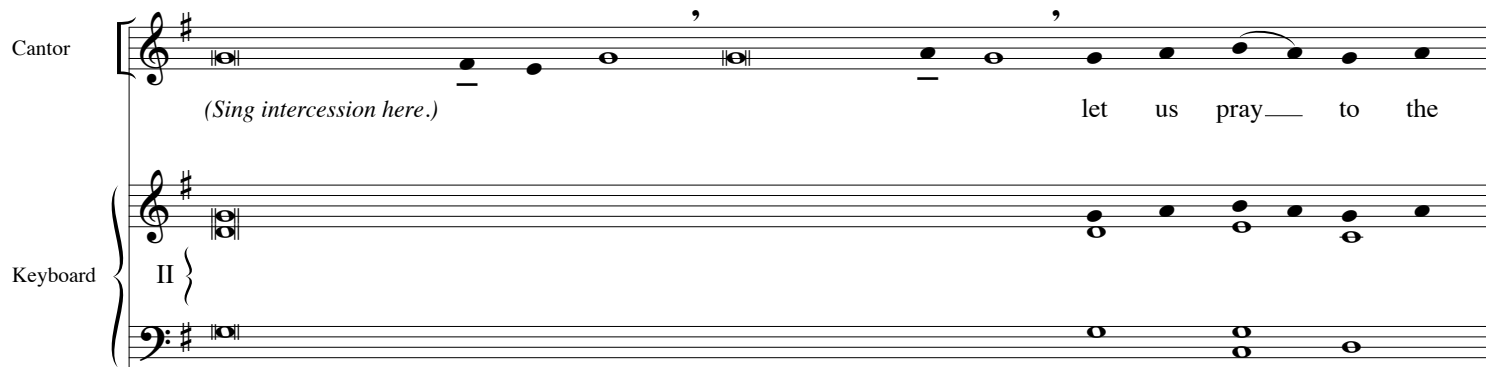
T
B

All the ends of the earth have seen the saving power of God. Let us come to a-dore the Lord._____

General Intercessions

Lynn Trapp

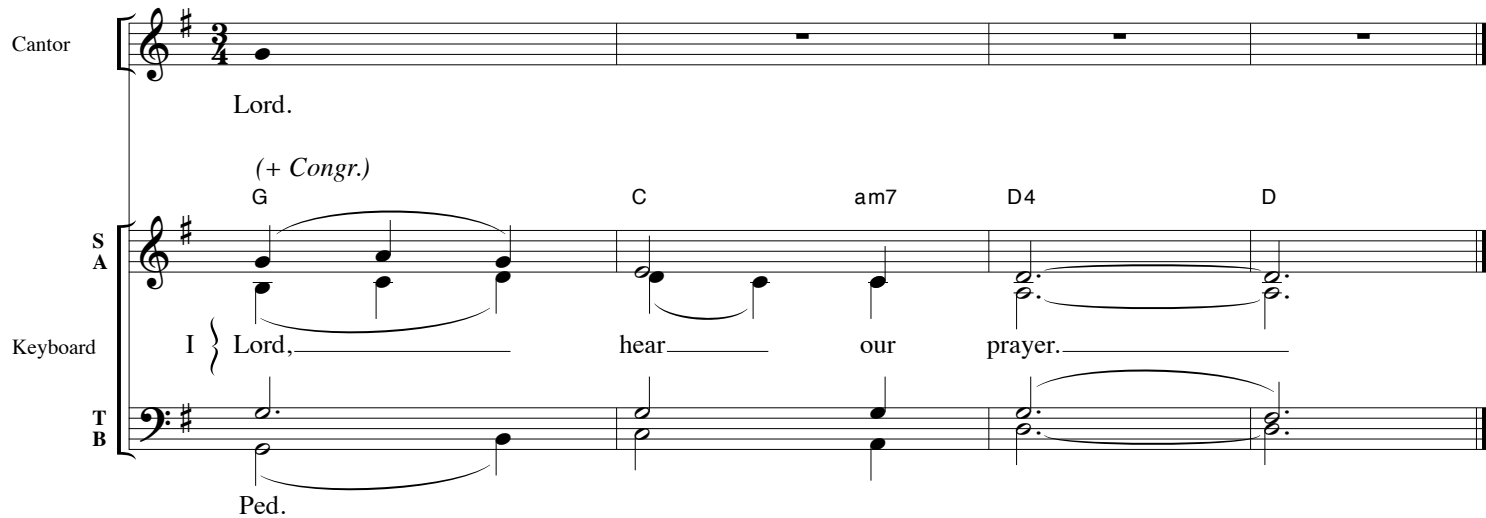
Cantor



(Sing intercession here.) let us pray to the

Keyboard II

Cantor



Lord.

(+ Congr.)

G C am7 D4 D

S A I } Lord, hear our prayer.

T B Ped.

Holy

SATB and/or Cantor, Congregation, and Keyboard,
with opt. Two C Instruments, Trumpet, Guitar, and Timpani

Lynn Trapp

$\text{♩} = 138$

(+ *Congr.*)

Soprano
Alto

Tenor
Bass

Keyboard

(Ped.)

G C bm em am7 D7 G C bm

7

Ho - ly Lord God of hosts. Heav - en and earth are full of your glo -

em am D4 D em B4 B em C am7

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We Proclaim Your Death

SATB and/or Cantor, Congregation, and Keyboard,
with opt. Two C Instruments, Trumpet, Guitar, and Timpani

Lynn Trapp

Keyboard

(Ped.)

(+ Congr.)

5

S
A

Keybd.

T
B

We — pro - claim — your Death, — O Lord, — and pro - fess — your

11

Res - ur - rec - tion un - til — you come — a - gain. —

*Optional Soprano Descant.

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Doxology and Great Amen

SATB and/or Cantor, Congregation, and Keyboard,
with opt. Two C Instruments, Trumpet, and Timpani

Lynn Trapp

Presider

Through him, and with him, and in him, O God, almighty Father, in the

em D G

Keyboard

unity of the Holy Spirit, all glory and honor is yours, for ev - er and ev - er.

am bm am7 D G

Soprano
Alto

Keyboard

Tenor
Bass

(+ Congr.)

G C bm em am7 D7 G C D4-3

A - men,

(Ped.)

Lamb of God

SATB and/or Cantor, Congregation, and Keyboard,
with opt. Two C Instruments, Trumpet, and Timpani

Lynn Trapp

$\text{♩} = 114$

Soprano
Alto

Tenor
Bass

Keyboard

mf

(Ped.)

G am7 bm7 am bm7 C am G D G

Cantor or Choir:

7

, (+ Congr.)

Lamb of God, you take a - way the

G C am7 D4 D , G am7 D7

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