

# AUREOLE EDITIONS

## DING DONG! MERRILY ON HIGH

Anthem for Chorus (SAB) & Organ

Tune: Traditional

Text: tr. G.R. Woodward \*

Gerald Near

*Allegro con spirito* SOPRANO & ALTO

*f*

Ding dong! mer-ri-ly on

ORG. *f*

*Man.*

high in heav'n the bells are ring - ing:

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S. *f*  
san - na in ex - cel - sis! Glo -

A. *f*  
san - na in ex - cel - sis! Glo -

B. *f*  
san - na in ex - cel - sis! Glo -

(o)

(o)

(o)

*più f*

(o) - ri - a, Ho - san - na in ex -

*più f*

(o) - ri - a, Ho - san - na in ex -

*più f*

(o) - ri - a, Ho - san - na in ex -

cel - sis!

cel - sis!

cel - sis!

*f*

First system of musical notation. It consists of three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#). The vocal lines contain notes with lyrics in parentheses: (o) - - - (o) - - - (o) - - - (o) - - -. The piano accompaniment line contains notes and rests.

Second system of musical notation. It consists of three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#). The vocal lines contain notes with lyrics: *f* ri - a, Ho - san - na in ex - cel - sis! *f* ri - a, Ho - san - na in ex - cel - sis! *f* ri - a, Ho - san - na in ex - cel - sis! The piano accompaniment line contains notes and rests, with a dynamic marking *f* at the end.

*Man.*

*f*

sing - ers: Glo - - -

sing - ers:

*f*

*Man.*

ri - a, Ho - san - na in ex - cel - sis!

*f*

Ho - san - na in ex - cel - sis!

*f*  
Glo - ri - a, Ho -  
*f*  
Glo - ri - a, (o)  
*f*  
Glo - ri - a, (o)

*decresc.* *mp*  
ri - a, Ho -  
*decresc.* *mp*  
(o) *decresc.* ri - a, Ho -  
*mp*  
(o) ri - a, Ho -

san - na in ex - cel - sis!  
san - na in ex - cel - sis!  
san - na in ex - cel - sis!

*mp*