

Ave Maria

performance time: 7:50

Text: Luke 1:28, 42

Music: Andrew Bonacci

Andante misterioso ♩ = 72

Soprano 1: Ave - - - Ma -

Soprano 2: A - - - - - ve, Ah

Alto 1: A - - - - - ve,

Alto 2: A - - - - - ve,

Tenor 1: A - - - - - ve,

Tenor 2: A - - - - - ve,

Bass 1: A - - - - - ve,

Bass 2: A - - - - - ve,

Keyboard (Reduction): (molto pedale sempre)

Unauthorized duplication is illegal

10 *p* < *mf* *pp* *mp*

S1 A - ve, gra - ti - a

S2 A - ve,

A1 ri - a, A -

A2 ri - a, A - - - ve, A - - - - ve,

T1 A - - - - ve, A - - - -

T2 A - - - - - - - ve,

B1 Ma - ri - a, gra - - ti - a

B2 Ma - ri - a, gra - - ti - a

15

S1
ple - na, gra - tia ple - - - na,

S2
A - - - - ve, A - - - -

A1
ve, A - - - - ve, A -

A2
A - - - - ve, A -

T1
ve, A - - - - ve, A - - - - ve,

T2
gra - ti - a ple -

B1
ple - na, gra - ti - a ple - na, gra - ti - a

B2
ple - na, gra - ti - a ple - na, gra - ti - a

ple - na, gra - ti - a ple - na, gra - ti - a

19 *f* *ff* *trattillo* *mp*

S1 A - - - ve Do-mi-nus, Do-mi-nus te - cum

S2 - - - - ve Do-mi-nus, Do-mi-nus

A1 - - - ve Do-mi-nus, Do-mi-nus Ah

A2 - - - ve Do-mi-nus, Do-mi-nus A - - - ve

T1 A - - - - ve Do-mi-nus, Do-mi-nus

T2 - na, Do-mi-nus, Do-mi-nus

B1 ple - na, Do-mi-nus, Do-mi-nus

B2 ple - na, Do-mi-nus, Do-mi-nus

The musical score is for a SATB choir and piano. It consists of 19 measures. The key signature has one sharp (F#). The time signature is 3/4, with a 4/4 section from measure 10 to 13. Dynamics include *f*, *ff*, *trattillo*, *mp*, and *pp*. The lyrics are: 'A - - - ve Do-mi-nus, Do-mi-nus te - cum' (S1), '- - - - ve Do-mi-nus, Do-mi-nus' (S2), '- - - ve Do-mi-nus, Do-mi-nus Ah' (A1), '- - - ve Do-mi-nus, Do-mi-nus A - - - ve' (A2), 'A - - - - ve Do-mi-nus, Do-mi-nus' (T1), '- na, Do-mi-nus, Do-mi-nus' (T2), 'ple - na, Do-mi-nus, Do-mi-nus' (B1), 'ple - na, Do-mi-nus, Do-mi-nus' (B2). The piano part includes triplets and a *trattillo* section.

90

mf *mp*

S1 ho-ra mor-tis no-strae, ho-ra mor-tis no-strae,

S2 ho-ra mor-tis no-strae, ho-ra mor-tis no-strae,

A1 nunc et in ho - ra, nunc et in ho - ra, nunc et in

A2 A - - - - - ve,

T1 ho-ra mor-tis no-strae, ho-ra mor-tis no-strae,

T2 ho-ra mor-tis nos-trae, ho-ra mor-tis no-strae,

B1 ho-ra mor-tis no-strae, ho-ra mor-tis no-strae,

B2 ho-ra mor-tis no-strae, ho-ra mor-tis no-strae,

95 *p* *delicato* *n.*

S1
ho - ra mor - tis no - strae.

S2
ho - ra mor - - tis no - strae.

A1
ho - ra mor - tis no - strae. *pp* A - ve

A2
p Ah, *pp* A - - -

T1
ho - ra mor - tis no - strae. *n.*

T2
ho - ra mor - - tis no - strae. *n.*

B1
ho - ra mor - tis no - strae. *n.*

B2
ho - ra mor - - tis no - strae. *n.*

100

S1
A - - - ve, -

S2
A - ve, -

A1
Ma - ri - a, -
A - - - ve, -

A2
-ve
Ma - ri - - - - a, -
ve, -

T1
A - - - - - ve, -

T2
A - - - - - ve, -

B1
A - - - - - ve, -

B2
A - - - - - ve, -

Piano accompaniment

105 *tranquillo*
pp (stagger breathing as necessary)

S1 *n.* *pp* (stagger breathing as necessary)
 Ah

S2 *n.* *pp* (stagger breathing as necessary)
 Ah

A1 *n.* *pp*
 Ah

A2 *n.* *pp*
 Ah

T1 *n.* *p*
 Sanc - ta Ma - ri - a, Do - mi - nus te - cum.

T2 *n.* *p*
 Sanc - ta Ma - ri - a, Do - mi - nus te - cum.

B1 *n.* *pp*
 Ah

B2 *n.* *pp*
 Ah

110

S1 *n.* *pp* Do - mi - nus te - - - cum. *n.*

S2 *n.* *pp* Do - mi - nus te - - - cum. *n.*

A1 *n.* *pp* Do - mi - nus te - - - cum. *n.*

A2 *n.* *pp* Do - mi - nus te - - - cum. *n.*

T1 *n.* *pp* *mp* *pp* A - - - - men. *n.*

T2 *n.* *pp* *mp* *pp* A - - - - men. *n.*

B1 *pp* Do - mi - nus te - - - cum. *n.*

B2 *pp* Do - mi - nus te - - - cum. *n.*