

# Rise Up, O Church of God!

Anthem for Male Voices (TTBB), unaccompanied

William P. Merrill, 1911, *alt.*

Doris Hall  
Based on FESTAL SONG  
by W. H. Walter, 1894

**Brightly** ♩ = c. 116

**T1, T2**

**B1, B2**

*f* Rise up! — *unis. mf* Rise up! — Rise

*f* Rise up! — *unis.* Rise

*f* Rise up! —

up, O church of God! Have done — with les - ser

things; give heart and — soul and mind and strength to

serve — the King of kings. *f* Rise up, O church of

The musical score is written for four male voices (Tenors 1 & 2, Basses 1 & 2) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Brightly' with a quarter note equal to approximately 116 beats per minute. The score is divided into four systems. The first system shows the vocal entries for Tenors 1 and 2, and Basses 1 and 2, with lyrics 'Rise up!'. The second system continues the melody with lyrics 'up, O church of God! Have done — with les - ser'. The third system continues with lyrics 'things; give heart and — soul and mind and strength to'. The fourth system concludes with lyrics 'serve — the King of kings. Rise up, O church of'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece ends with a final chord in the bass line.

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