

# I'll Keep My Eyes on the Cross

3

SATB with opt. Full Orchestra

Words and Music by  
Kenn Mann

① Unhurried, with feeling

SA *mp*

Unhurried, with feeling ♩ = ca. 68

*mp*

This

3

TB *mp*

world tries to dis - tract me from the things that I must do, and some-

5

SATB

times my heart grows heav - y and Your face seems far from view. Like a

□ indicates CD track number.

© 1998 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7 SA

ship out on the an-gry waves, there's a light there on the shore. And I

9 SATB

know I'm not a-lone here an-y-more. I'll keep my

11 SA *mf a tempo*

eyes on the cross, my eyes on the cross, and when

TB *mf*

*mf a tempo*

13

hope is far from view, Lord, I will fix my eyes on you. I'll keep my

15

eyes on the cross, my eyes on the cross. Like a

17

beacon points the way to a ship that's been lost, so I will

19

find my way home, \_\_\_\_\_ if I keep my eyes on \_\_\_\_\_ the \_\_\_\_\_

21

3

cross.

*mp*

Some -

23

*mp* 3

Then I can

times I turn my face a - way in shame for what I've done.

25

soft - ly hear my Fa - ther say, — “That is why I sent my Son.” So when the

27

trials seem too much to bear, — I will look to Cal - va - ry, for in the

29

shad - ow of the cross it's plain to see. — I'll keep my